DRAMATIC.

VAUDEVILLE.

CIRCUS.



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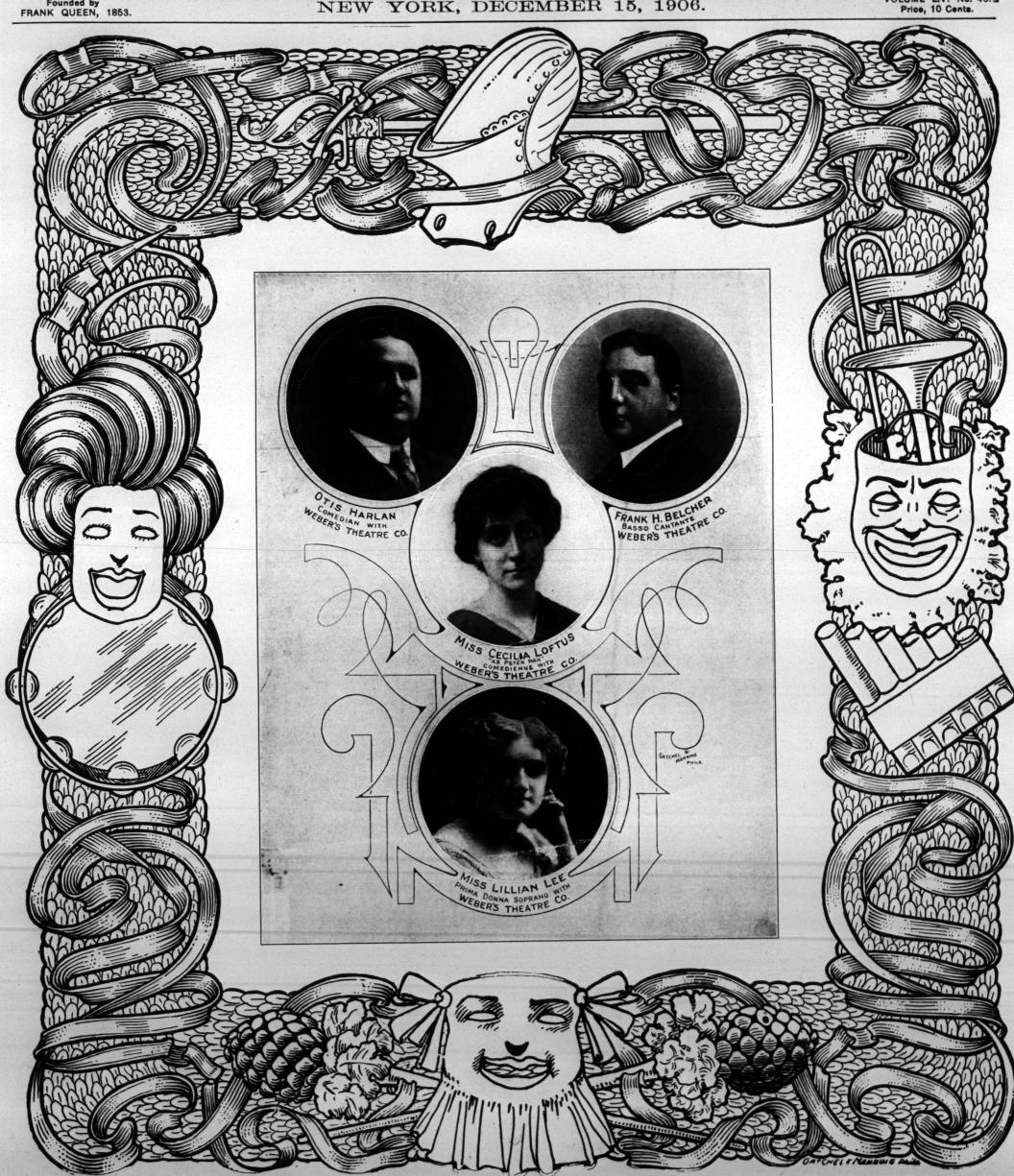
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NEW YORK, DECEMBER 15, 1906.

VOLUME LIV.—No. 43.3 Price, 10 Cents.



Miss Clipper's

Anecdotes, Personalities and Comments,

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

"The Jail Bird's Flight," Myles McCarthy's latest vaudeville sketch, now being presented by Ruff and Raynol, is doing immensely good business on the road. A short time ago, when playing a week at Davenport, Ja., it was decided to make a few changes in some of the dramatically comical situations. A rehearsal was called, and the claver tions. A rehearsal was called, and the clever little company met in Miss Raynol's apart-

ment, a large room situated directly above
the hotel barber shop.

During the progress of the rehearsal, the
door was suddenly burst open, and in pushed three policemen followed by a small mob of people, all of them round-eyed with horrible people, all of them round-eyed with norrible expectation. When they beheld the occupants of the room staring innocently and ques-tioningly at them, and to all appearances in attitudes of friendly feeling, the truth of the real situation began to dawn upon them.

"Wasn't one of you threatening to kill somebody?" asked one of the officers.

"Yes," said Ruff, "but only in the play, where a desperate fellow in a fierce voice says, 'Let me in, I say,—I'll kill him on

'That's it! and then there was a ferrible struggle," exclaimed a voice from amongst the mob. It was the barber, who had summoned the policemen. "I heard the threat, and got so scared that I nearly cut the throat of the man I was shaving. I ain't over the shock yet, and I'm going to have the manager get out an injunction on you folks for disturbing the public peace." Then recalling his terror, indignantly added, "The idea! frightening a peaceable man so that he nearly commits murder!"

'We're all letter perfect now," laughed Ruff, "so don't worry about any further disturbance. So-long! boys, I'll meet you all down stairs a little later." And the dismissed audience vanished as quickly as it had appeared.

In the office of the same Davenport hotel, Ruff overheard a discussion among a group of rural Westerners, who were disputing over the strength of the wind in their respective

"When we were threshin' las' Fall," said the man from Kansas, "the wind blew so hard one day that it tore the big belt straight off the machine, carrying it along at such a terrific speed and force that it cut right through several hig trees." Then added in an undertone, "I guess that'll hold 'em!"

"That's no kind of a wind," added another Westerner, disparagingly, "why, in our locality the wind blows for days at a time with out stopping for a minute. Only the other day it caught a big horse blanket hanging on the line, and blew it up against the side of There it stuck, spread out flat, held by the blast for three whole days. Beat

"Pooh! that's nothin'!" sneered another expert on the subject of Boreas' antics. "Out in my State all a man has to do Sunday mornings, at shavin' time, is to get around to the windward side of the house and stand there in a good stiff breeze. In three min-utes his face will be as smooth as a good barber with a sharp razor could make it," then added, triumphantly, "I call that a keen

Here Ruff dropped his OLD RELIABLE, in which he had been buried, and added his offering to the bunch of extravagances.

"Well," he said, nonchalantly, "It blows some in New York, too, especially at the V shaped corner of Broadway and Twenty-third Street. Whenever I'm waiting there for a car to cross town, I always turn my back in the direction of the prevailing wind, then lean against it. It holds one up, no matter how heavily one leans, and it's a fine way

"That's the wind that's blowed you a good drink, young feller, and if you'll follow me, I'll buy you a nice long one, my boy," said the man from Missouri, "you've showed me!"

H. W. Murray, of Murray, Clayton and Drew, has a little cousin living in Cincin nati, where her grandfather operates a big ice cream plant, the sweet, cooling product of which she is very fond. This little threeyear old, like many of her years, does no continually adhere to the strict truth, and permits her big imagination to lead her into the paths of prevarication.

On a recent occasion, after relating a long, childish tale of the little fairies she had seen pulling pins out of the cushion on the dressing case, her mother unbelievingly said

"I guess. Ethel, that your little fingers were the fairles, were they not?"

'No, no mamma," denied the little culprit. "Don't you know what becomes of little girls who tell fibs to their mothers?" then asked her parent.

'No, mamma," replied the little one

"Well, they never go to heaven," warningly replied Ethel's mother.

"I don't care." defiantly exclaimed the little one, "I don't never want to go there, I'm going to stay here always and eat ice cream with gran'pa.'

Eddle Keller, of the clever Myers and Keller Two, was bragging the other day of a fine mince ple served at the Thanksgiving dinner table of his aunt.

"Why, boys," he proudly asserted, "that mince ple was one yard around and three

"It must have been a peach?" said Bar- ing pag ney Myers, with a quiet grin.

"No," responded Keller, with the same sort of a smile, and lapsing into a bit of brogue,

"no, take my word for it, b'ys, sure, an'

A demonstration of loyalty to one's home city was illustrated a short time ago in Saa Francisco. The proprietor of one of the largest commercial establishments at the time of the earthquake and fire, began business again across the bay in the beautiful city of Oakland, where his example was followed by many others. Business was good, but the owner of it was homesick for the old stamping grounds. Finally, against all advice to remain in Oakland, where his income was sure, and prompted by loyalty and a determination to sink or swim with the conditions of his city, he decided to move his stock back there. Hiring a dozen moving vans, he had it all packed into them, and started with his caravan. All along the line of march through the Oakland streets, the wagons and drivers were loudly cheered by San Francisco sympathizers. All along up Market Street, in San Francisco, people waved hats, and in other ways showed their appre-ciation of the touching sentiment which decorated the sides of the big vans,—great signs painted in black letters on white mus-"GOING HOME TO FRISCO."

The "going home" has since resulted in immense returns by way of business, for the firm has not been able to supply the big de mands for goods.

Word comes from Mexico, where the Great Sells-Floto Shows are holding forth, that the blg consolidation opened to \$6,000 gold, masing the biggest sort of a hit with the natives and non-residents there. The whole seventeen performances booked in that splendid Winter city are sold out.

Concerning large box office receipts, those Shubert & Anderson's great New York Hippodrome are told in almost unbelievable figures. "Neptune's Daughter" and "Pioneer Days," the two halves of the collossal show, attracted nearly \$6,000 the first night, and nearly \$12,000 for the two performances the following day, and this at \$1 for the highest

With an average of \$60,000 a week it will be safe to repudiate the opinion of those who thought the new management had "an ele-phant on their hands," by taking hold of the

Lee Shubert gave an apt reply the other day to a questioner who asked how it could be possible that the "mermaids" in one of "Neptune's Daughter" scenes could em-

erge, apparently dry, from the waves.
"Oh, that's easy!" said Shubert, "you see, our tank is filled with champagne, and it's

RHODE ISLAND.

Providence.—At the Providence Opera House (F. R. Wendelschaefer, manager) "The Love Route," week of Dec. 3, received fa-vorable newspaper notice. "The Girl of the Golden West" drew full houses 11-13. Lena Ashwell 97-99

Love Route," week of Dec. 3, received favorable newspaper notice. "The Girl of the Golden West' drew full houses 11-13. Lena Ashwell 27-29.

EMPIRE (Spitz & Nathanson, managers).— "The Girl and the Gambler" 3-8. "The Way of the Transgressor" 10-15. James Kennedy and company 17-22, with daily matinee and Summer stock company prices.

KEITH'S (Chas. Lovenberg, manager).— Bill week of 10: Arnold Dally, Harry Gilfoll, Louis Simon, Grace Gardner and company, the Four Harveys, Mysterious Howards, Mareena, Navarro and Mareena, the Doherty Sisters, the Four Masons, Cogan and Bancroff, Pearl Danforth and Carl Herbert.

WESTMINSTER (Geo. H. Batcheller, manager).—The Gay, Masqueraders gave a good show week of 3. Harry Bryant's Extravaganza Co. 10-15, Al. Reeves' Big Beauty Show 17-22. On 5 the Iroquois Club attended the performance of the Gay Masqueraders, and presented to Charles Farrell, a former club member. now with the company, a suit case and floral horseshoe, and to his wife a suit case and floral offering.

IMPERIAL (L. H. Curtin, manager).—The Avenue Girls pleased 3-8. The Merry Farce Comedy Co. 10-15, the Empire Musical Fare 17-22.

Note: Monager of the Complex of the Company of the Parce Comedy Co. 10-15, the Empire Musical Fare 17-22.

17-22.

Note.—William Ingersoll took the place of Guy Standing, in the leading role of "The Love Route," 5, and will play it hereafter.

Woonsocket.—At the Woonsocket Opera House (W. F. Barry, resident manager) "Railroad Jack" Dec. 8, Nance O'Nell 14. Shepard's pictures did good business 3. 'The Harvard Girl" proved satisfactory 6. Hus (Jas. W. Conklin, manager).—For week of 10, the Baker and Brown Troupe. Last week's bill was appreciated, and drew well.

MAINE

Portland.—At the Jefferson (Cahn & Grant, managers) the Roe Stock Co., Dec. 3-8, offered an enticing repertory, while the following vaudevnile features added: Rice and Prevost, Juniper and Hayes, William Kirby, Arthur Kelly, and the Barnards. Frankie Carpenter Stock Co. 10-15, except 14, when Lawrence D'Orsay appears. Maude Adams 17, 18.

PORTLAND (J. E. Moore, manager).—Bill week of 10: Murray and Lane, Mansfield and Wilbur, Dorsch and Russell, Sharp Bros., the Picquays, La Tour Sisters, and Jack Wilson Trio.

Notes.—Rice and Prevost were obliged to

Trio.
Notes.—Rice and Prevost were obliged to cancel the last half of their week at the Jefferson on account of the iliness of Mr. Rice......Olga Samaroff and the Boston Symphony Quartette appear in the C. A. Ellis course, at City Hall, 19.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) "Hans and Nix," Nov. 26, "Parsifal" 27, and "The Sultan of Sulu," 29, played to S. R. O. "A Bunch of Keys" Dec. 1, "Happy Hooligan" 2.

STATER'S THEATER (C. W. Stater, manager).—"Good-Bye" Co. 2-5, "Dr. Jekyll and Mr. Hyde" 6-8. This house shows an increased business, and turned them away Sunday night.

and Mr. Hyde" 6-8. This house shows an increased business, and turned them away Sunday night.

BLIOU.—Week of 3 opened with Chas. Rayland's musical farce, "Vacation Time," which did fine business.

NOTE.—Doctor Carver exhibited his high diving horses at Delmar week of 3.

NOTICE.

HALFTONE PICTURES in the readres of THE CLIPPER will be inserted at these prices:

Single Column..... \$7.50 Double Column..... \$15.00

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT

Clipper Bureau,

48 Cranbourne Street,

London, W. C.

Nov. 24.

Mild weather this week seems to have been good for the local theatres, as an inspection of many showed few empty seats. The principal happening next week is that of "Julie Bon Bon," at the Waldorf, where on Monday next, it will have its first performance in this city. Clara Lippan, Louis Mann and the members of their company arrived late Wednesday, after an uneventful voyage.

Mann and the members of their company arrived late Wednesday, after an uneventful voyage.

The story of "The Doctor's Dilemma," George Bernard Shaw's new play, which was produced at the Court early in the week, follows: To Sir Colenso Ridgeon, who has just discovered a cure for tuberculosis,, comes Mrs. Dubedat, the young and beautiful wife of a very poor artist, who is dying of tuberculosis. Mrs. Dubedat begs the doctor to cure him, if only in the name of art. Sir Colenso refuses. He has already ten patients, and he cannot, for some reason, take another. He states, however, that he is giving a dinner party to five other doctors, and invites Mrs. Dubedat and her husband to join the party. The invitation is accepted, and during the dinner, Sir Colenso, overcome by a little wine and Mrs. Dubedat's beauty, finds that he can take one more patient, and promises to cure the artist. After the Dubedats have gone home, the doctors discover that the artist is a man without the least "moral responsibility," and one of the doctors, a needy one by the way, who had previously heard nothing of his colleague's great discovery, announces that he, too, has tuberculosis, and begs to be saved. It puts Sir Colenso in a great dilemma, as he doesn't know whether to save the doctor, and hands over Dubedat to the mercies of a distinguished fellow practitioner, Sir Ralph Bonnington, who is more than half an imbecile. Bonnington finishes Dubedat, and the artist, deathly white and laboring for breath, is wheeled on the stage to die in front of the footilights. The artist's pictures are put up for sale, and Sir Colenso comes to the picture gallery to buy some of them. Here he meets the wife of the late artist, and tries to persuade her that her husband was



MORTIMER KAPHAN'S HOWLING

SUCCESS, "THE AMATEUR BILL." SUCCESS, "THE AMATEUR BILL."

Mortimer Kaphan is now preparing and about to produce one of the biggest and most sensational vaudeville acts ever presented in this country, entitled "The Amateur Bill." "Kaphan's Amateur Nights," as presented at Percy Williams' Brooklyn theatres, New York theatres, and throughout the country, are features, and no attraction, headliner, or act is a better drawing card than "Kaphan's Amateur Nights." Every theatre on the Kaphan circuit is packed to capacity when his nights are given, and as his novelty is making such a tremendous success he has decided to produce a vaudeville sketch founded on his amateur nights. The above cut represents one of the acts in "The Amateur Bill," in their dramatic version of "Carmen."

rascal. She does not believe him and tells the great doctor that she has married again. Sir Colenso puts on his hat and walks out after which the curtain falls. The play is a very odd one, and pleased some of the critics. Fanny Brough was accorded the very unusual honor of a special interview with the queen, when she went to Sandringham with "The Man from Blankley's" company. The queen came unannounced to the room that had been assigned to Miss Brough as a dressing room, and made personal inquiries concerning the comfort of herself and the other members of the company. After the performance the queen expressed herself to Miss Brough as being greatly amused with the comedy.

formance the queen expressed herself to miss Brough as being greatly amused with the comedy.

Three London theatres are in the market, and will be put up for auction within the next few weeks. The Imperial will be sold shortly by Barber & Barber, and on the same day the Greenwich will be sold by Farebrother, Ellis & Co. On Dec. 13 the Lyceum will be disposed of, under an order made recently by Justice Kekewich.

Marlon Draughn, an American actress, who

Eills & Co. On Dec. 13 the Lyceum will be disposed of, under an order made recently by Justice Kekewich.

Marion Draughn, an American actress, who was the plaintiff in a recent breach of promise case, has signed a contract to join the cast of "The New Aladdin," at the Galety. To-night a new edition of the piece will be done, and Gertie Millar will take up the name part. Business has been excellent at the popular Strand playhouse.

The Mayor of Toulon, France, has issued an order prohibiting hissing and other signs of disapproval at the local municipal theatre, "No one will be allowed," says the order, "to hiss, make audible remarks, applaud ironically, yawn noisily, use bad language or otherwise disturb the dignified calm necessary to the proper enjoyment of the drama." Any breach of the order is to be punished by Immediate expulsion, and spectators who have complaints to make are directed to write them in a book provided for the purpose.

Tom B. Davis, the lessee of the Apollo, says that after the production of "Tom Jones," at that house, he intends to keep the theatre entirely for musical pieces. "Theatres get a certain clientel. No one would dream of putting on musical pieces at the Haymarket, for example, or even drama, but light musical plays seem to suit the Apollo. In spite of all criticism, there is no reason why musical comedy should not go on until the end of time. A song and dance entertainment will always please the public, if the songs and dances are good and the comedians are amusing. An attractive mise ensence is also a great thing, for it is most necessary to please the public eye. The great difficulty, of course, is to get artists. At the Royalty I intend to present light and dainty comedy. I do not think the Royalty

is what might be called a musical comedy house, and I intend to keep it for produc-tions more after the type of a Haymarket

is what might be called a musical comedy house, and I intend to keep it for productions more after the type of a Haymarket play."

The ninth volume of the Drury Lane library, "Sindbad, the Sailor," will be compiled by Alex Knowles, press representative, who has already contributed six of these little booklets from material supplied by Hickory Wood and Arthur Collins.

A writer in The Weekly Despatch of last Sunday says: "I have often wondered why it should be that Monday night audiences are so very much quieter than those to be found in the theatres the other evenings of the week. Actors themselves marvel at it. Some of them exhibit the same curiosity about the strange phenomena that a child betrays about a locked-up room it has never entered. Fear, of course, is a component part of this curiosity, because there is a mystery about the unexplained, and it may possess something that can hurt. I am not surprised that actors do not like Monday nights. To play to an unresponsive audience is distinctly unsatisfactory. If you doubt this mild statement just try to remember what your own feelings were whenever you told a good story or an interesting piece of news to some one, and was, in return, met with a blank, silent stare or a questioning Well, what of it?" Last Monday night in witnessed part of the performance of six different plays in the West End, where successes are playing to good business, and in each case the audience was cold and unappreciative. Songs that every night secure encores were, on Monday night, allowed to go with hardly a hand. It was most disheartening to the players, and, of course, it was bad for the audience, for the performance was in no case as good as sit would have been if reasonable encouragement had been given. I am no believer in gush, but still less do I admire the man who sits in his stall trying to look superior and refusing to clap his hands at the end of a dance or a song that pleases him. I notice that the deadheads are the very worst sinners in this respect, and men like myself w

ways frequenting the theatres could almost pick them out by this feature of their conduct alone. It is unfashionable to be natural."

Beerbohm Tree revived "Richard II." at His Majesty's, last Monday night, and the production was in every way a great success. Richard II has always been one of Mr. Tree's most satisfactory Shakespearean roles, and he was, therefore, well advised to revive the play for a few performances before the production of "Antony and Cleopatra," which is due some time next month. A new drama, entitled "Guilty Gold," by Dr. D. T. Callahan, of San Francisco, was produced for the first time in this country at a Dalston theatre last Monday, To-night Billie Burke will take up the role vacated by Edna May, in "The Belle of Mayfair," at the Vaudeville. The piece celebrated its two hundred and fiftieth performance at that house last Tuesday night.

Musical comedy in England is under a greater debt to "Owen Hall" than to any other author. His first important work was "A Galety Girl," which may be said to have established this form of entertalmment in the affections of the London public. Succeeding works from Mr. Hall's pen were: "An Artist's Model," "The Gelsha," "A Greek Slave," "Sergeant Brue," "Florodora," "The Medal and the Maid," "The Sliver Slipper," "The Little Cherub," and "The Sliver Slipper," "The Little Cherub," and "The Sliver Slipper," "The Little Cherub," as a failure. Mr. Hall is no longer disposed to be dealt with as a mere purveyor of manuscripts for managerial manipulation. He has decided to form himself into a limited company. He is now issuing a prospectus, offering himself and his works for sale at the price of £12,000. Part of this capital would be utilized for producing new plays, running theatres, and so on. Mr. Hall roundly declares that no less a sum than half a million sterling has been paid by the public to witness "The Gelsha" alone. Among the directors of the company which it is proposed to establish are: Cecil Raleigh, the Drury Landramatist: Prince Duleep, a very clev

holders.

Ada Reeve, the well known English music hall performer, was the victim, last Monday night, at the Regent, Salford, of disorderly conduct by some people in the gallery. Because of the disturbance Miss Reeve abandoned the engagement and returned to London. Wilfred Cotton, her husband, is offering a reward for the perpetrators of the unseemly conduct, as, in the opinion of both Miss Reeve and the local manager, it oc-

don. Wilfred Cotton, her husband, is offering a reward for the perpetrators of the unseemly conduct, as, in the opinion of both Miss Reeve and the local manager, it occurred at the instigation of some one other than the actual offenders.

Ample use of the great tank will be made at the Hippodrome when Frank Parker puts on his big Christmas production, "Treasure Ship in Fairy Seas." Among the engagements for this spectacular production are: Heidenrigh's Aerial Ballet, the Finneys, Annette Kellerman and a troupe of professional swimmers. The present production, "The Earthquake," continues to draw large crowds to the Hippodrome.

In France the claque is an institution, but in London, with two exceptions, it is almost unknown. When singing in Paris, Harry Fragson, now appearing at the Tivoli, objected to be blackmalled by the "Chef de claque" and invented mechanical plaudits, which were worked by a spring by the stage manager. For a time all went well, the automatic handclapping being a great success. As, however, the stage manager derived no profit from the operation, he, in turn, invented an automatic machine which set off a tremendous hiss, like a steam launch syren, and he had to be paid as to which of these mechanical appliances he would turn on. In the result the performer had to confess himself beaten, and return to the old system.

fess himself beaten, and return to the old system.

I am sorry to announce the departure from these shores of Mason and Keeler, which occurred on Wednesday. They played last week the Palace. Blackbool, their clever vehicle, "Hooked by Crook," winning the usual deserved success. Mason and Keeler begin their American season early in January, I believe. The new sketch they will present is even better than the old one, which is saying a great deal.

Committed to a policy of constant change, the "Urbanora" exhibit of animated pictures at the Alhambra will from Monday next include the first records ever secured of the scaling, from base to summit, of many of the most difficult peaks in the Austrian Alps. The progress of the roped guides up the almost perpendicular sides and seemingly impassable "chimneys" of the Croda da Lago, is followed closely and minutely, and the stimulating sensation produced upon the spectator is that of sharing the climber's

peril, I am told. The members of the Urban African Expedition, whose purpose is to traverse the great continent from Cape Town to Cairo, taking the pictorial records of life in Portugese East Africa, Nyassaland, the Congo, British and German East Africa, and Uganda, salled from Southampton last Saturday. Extensive alterations to the upper part of the Alhambra are under way, but the nightly performance is not interfered with to any extent. Business is, as usual, up to the high water mark.

Herbert Lloyd is now in the second week of his engagement at the Empire. He is truly a versatile man, and offers something new every time one sees him. In a finishing song Mr. Lloyd is assisted by three young men, very grotesque in attire, and equally as funny in their movements. Miss Lliyan still remains one of Mr. Lloyd's able assistants.

Those delightful entertainers the Dumonder.

young men, very grotesque in attire, and equally as funny in their movements. Miss Lilyan still remains one of Mr. Lloyd's able assistants.

Those delightful entertainers, the Dumonds (Joseph Dumond Troupe), open at the Palace next Monday for a lengthy stay. Their reception is sure to be a cordial one. Alfred Butt, manager of the house, also offers what he describes as "the most wonderful equine phenomenon that has yet been seen." This is a horse said to be the possessor of the most amazing powers of ratiocination, which it employs without any suggestion whatever from its trainer. The management of the Palace, by the way, as a result of the decision of the magistrate against them in the matter of removal of the advertising sign outside the building, has decided to take the matter to the High Court.

The Music Hall, of yesterday's date, says: "We have to wish strength to the arm of Alfred Butt, who has to defend himself against the wanton and wicked charge of 'splitting commissions' in respect to performers engaged at the Palace. To his legion of friends this was an incredible slander. But it was fung broadcast on the American public, and must be sonorously recalled. Journals of the standing of The Clipper and The Mirror are supplied by newsgatherers of skill, experience and integrity, with whom it is an honor and a delight to foregather. But some of the garbage which is exported from this country should be rendered forever impossible."

A few odds and ends in the note line. On Thursday, the 54th anniversary of the Canterbury was celebrated. The show started at seven-thirty, and was brought to a close about twelve. Over thirty performers appeared during the evening, some of the leading lights of the London. The death of James H. Jee, the head of the Jee Family, well known wire walkers, is announced. Albert Gilmer, formerly manager of the Oxford, as the beginning of an expansive enterprise, has acquired the Alexander Theatre, Stoke Newington, which he will shortly open with a variety. Nora Emerald, one of the lar

cause of illness, Marie Lloyd could not fulfilher engagements at the Oxford and Euston last week.

Elsie Bernard was called upon to deputize at the Richmond last week, and was so successful in her work that a long engagement for the Moss & Stoll tour ensued. The journalists in Paris declared that the performance of the Lavalls, at the Alhambra, in that city, on the silver arch, chain ladders, breakaway and revolving bar, to be marvelous and graceful. C. H. S. Dring, the manager of the Empire, Cardiff, was married last Saturday, to Ina Hill, one of the principals of the Carl Rosa Opera Co. Carlotta Blondin, a daughter of the Great Blondin, is appearing this week at the South London, in a laughable sketch, entitled "Twins." Tom Hearn is now on the continent, but will return to this country soon for the pantomime season, after which he will proceed to America to play a number of weeks on the Keith circuit. Jesse Sparrow and Harry Bawn will open the Grand, Islington, as a two-houses-a-night hall, on February 4, 1907. Arthur Roberts has been specially engaged to open at the Tivoli, at Christmas, in an original burlesque on "Robin Hood." Next January will find Vesta Tilley one of the contributors to the Palace bill. De Witt, Burns and Torrance, after a very successful engagement at the Olympia, Paris, will go to Antwerp, to play the Scala for the first half of December. After that engagement they come to the Alhamora, London.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager), owing to the fact that "By Right of Sword" canceled, Nov. 29, this house remained dark week of 26. "The Tenderfoot" Dec. 24, Thos. Jefferson 25, "It's All Your Fault" 26. Granny (Otto Wells, local manager).—"Me, Him and I," 3-8, drew packed houses. "When Knighthood Was in Flower" 10-15. Acme (Welkersen & Manzle, managers).—Work is progressing very nicely, and the house expects to open for business 10. BIJOU (Abb Smith, manager).—No change for week of 10. People for week of 3 hold over.

for week of 10. People for week of 3 hold over.

AUDITORIUM (J. M. Barton, manager).—
People for week of 10 Johnson and Grant, Samayoa, Patterson and Raymond, Neil Sisters, and the Madderns,

MANHATTAN (Crinnian Bros., managers).—
People booked for week of 3 hold over for week of 10.

Petersburg.—At the Academy of Music Petersburg.—At the Academy of Music (Jake Weils, manager) Robert Wayne, in "By Right of Sword," was here Nov. 27. The Gans-Nelson fight pictures were well received 28. "A Millionaire Tramp" pleased 29. "Little Miss Filrt," booked for 30, failed to appear. "The Irish Pawnbroker" pleased Dec. 4.

Newport News.—At the Academy of Music (G. B. A. Booker, manager) "By Right of Sword" drew a very good house Nov. 30. "The Sleeping Beauty and the Beast," Dec. 4, drew a big house. Annie Day, in "When Knighthood Was in Flower," 9; Chauncey Olcott 12,

MISSISSIPPI.

Natchez.—At the Baker Grand (Sam J. Myers, manager) "Mistakes Will Happen." Nov. 26, was canceled. The Dandy Dixle Minstrels. 27, played to good business. "Finnigan's Ball," 28, was canceled. Arthur Dunne Dec. 3, Amelia Bingham 4, "The Girl and the Bandit" 5, Helen Grantly 8, the Morgan-Pepple Repertory Co. 10-15, "The Black Crook" 17.

Black Crook" 17.

Meridian.—At the Grand Opera House
(L. Rothenberg, manager) Amelia Bingham,
in "The Lilac Room," Nov. 30, played to a
large and delighted audience. "Miss All
Spice" Dec. 6, "The Girl and the Bandit" 7.
Paul Gilmore 10, "Everyman" 15, MorganPepple Stock Co. 16-22, except night of 18.
when "The Isle of Spice" is here.

WEBER'S THEATRE CO

On the front page of this issue will be found likenesses of Cecelia Loftus, Lillian Lee, Otis Harlan and Frank H. Belcher, four leading members of Joseph Weber's Stock Company, with which he will open the season at his theatre with his new offering, "Dream City."

VICTOR LEE ROY writes: "I am no longer connected with Mapes, formerly known as Lee Roy and Mapes, but am working alone, and doing my specialty with 'The Gay Old Girl' Co. We had dinner together Thanksgiving, and enjoyed a big spread after the show. The company is playing the South, and doing good business."

Nº81. FEATURES OF THE WEEKLY SHOW CARICATURED BY P. RICHARDS.



Sam Bernard as Mr Hoggenheimer. Miloggenheimer in disquise. What a small world this is!

"Everybody in America thinks that everybody else is a joke."

Impressions from

Mr. Forbes-Robertson, Miss Gertrade Elliott and their London Company in



Caesar's affectionate farewell.

And the Sphinx never said a word!

A vivid description of a ballle.





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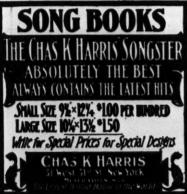
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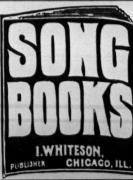
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St. Louis.—At the Garrick (Dan G. Fishell, manager) Julia Marlowe and E. H. Sothern, last week, gave four important productions: "Jeanne D'Arc," "John, the Baptist," "The Sunken Bell" and "Hamlet." These talented players are especially fitted to interpret the respective roles, and praise was general. "On Parole," with Charlotte Walker and Vincent Serrano, this week.

OLYMPIC (P. Short, manager).—George M. Cohan, in "George Washington Jr.," completely captivated St. Louis last week. Annie Russell, in "A Midsummer Night's Dream," Dec. 10 and week.

CENTURY (P. Short, manager).—Frank Daniels, in "Sergeant Brue," was the attraction last week. Mr. Daniels has a loyal following in St. Louis. Ella Snyder has a charming personality and a clear, delightful volce. Julia Frary, another newcomer, made a pleasing impression. "Checkers" 9 and week.

a pleasing impression. "Checkers" 9 and week.

HAVLIN'S (Wm. Garen, manager).—"Mc-Fadden's Flats," last week, tested the capacity at each performance. "Across the Pacific" 9-15.

ODEON.—"Der Jubilaeums Brunner" ("The Memorial Fountain"), a new play, was offered last week. The principal players acquitted themselves admirably. The cast included: Ferdinand Welb, Fritz Beese, Hans Loebel, Martin Dudel, Fred Hein, Alexander Huebner, Emilile Von Jegemann, Louise Pellman and Tina Dobers.

COLUMBIA (Middleton & Tate, managers).—Last week: May Boley and the Polly Girls, Edith Helena, Georgia Gardner and Joseph Maddern, Max Hilderbrandt, the Daltons, the Three Roses, O. T. Fiske and Nellie McDonough, Kelly and Kent and the kinodrome.

drome,
GRAND (John G. Sheehey, manager).—"In
Old Kentucky," last week, scored the old
time success. Marie Quinn made a hit, and
the company in general was adequate. "Wonderland," with Little Chip and Mary Marble,

time success. Marie Quinn made a hit, and the company in general was adequate. "Wonderland," with Little Chip and Mary Marble, 9-15.

IMPERIAL (D. E. Russell, manager).—A new Mary Tudor came to town last week, in the person of Grace Merritt, a charming and decidedly talented young woman. "When Knighthood Was in Flower" was the bill. Carroll Daly, as Charles Brandon, was quite clever. Others were: John W. Thompson, William Clifford, Frank Sagerson, Edgar Morris, Tom Hall, Egbert Durand, Eleanor Terry, Virginia Cranna, Alice Leavitt, Ella Wright and Claire Boland. Dolly Kemper, in "The Gypsy Girl," this week.

GLOBE (H. E. Rice, manager).—Business is booming, and in order to accommodate the patrons, Manager Rice has found it necessary to fit up the recond floor of his theatre, which he has done in a handsome manner, putting a show on up there and giving a double bill. The bill included last week: Julie Linton, Lulu Bessellman, Otto Weaver, Bert Robinson, Hanson and Heavey, Grace Barnard, R. A. Pheares, and the kinetograph.

STANDADD (Leo Reichenbach, manager).—Last week the Tiger Lilies opened with "A Temporary Husband." May Belmont, Jeanette Sherwood and George Murrhy appeared in the leading roles. On the ollo were La Velle and Grant, Murphy, Harlow and Barrett, Corbley and Burke, and the Tigerscope. Nightingale Burlesquers this week.

GAYETY (O. T. Crawford, manager).—The Congress of American Girls last week included: The Martini Mimosa Octette of English Girls, the Ruppelts, Masked Ladies' Quintette, Hayes and Wynne, and Leo Georgis Comiques International. Hyde's Blue Ribbon Girls week of 9.

Notes.—Charles Koerner, a ploneer in Summer garden theatricals, and proprietor of Koerner's Garden, died at the residence of his daughter, in this city, Friday, Nov. 30, aged sixty-three years. Mr. Koerner had not been actively engaged in theatrical business since 1903. He was of genial disposition, and had hundreds of friends who mourn his loss. Funeral services were conducted at the residence of his son-in-law, Louis Ko

Sedalia.—At the New Sedalia Theatre (Geo. F. Olendorf, manager) the High Flyers had a fair house Nov. 28. "Foxy Grandpa," 29, drew two good houses. "The Midnight Flyer," Dec. 1, played to fair business, "Dora Thorne," 2, pleased. Henrietta Crosman, 4, had a splendid house. "Hap" Ward 8, "As Told in the Hills" 9, "The Girl Patsy" 11, "Under Southern Skies" 13, "A Bunch of Keys" 15,

8, "As Told in the Hills" 9, "The Girl Fatsy
11, "Under Southern Skles" 13, "A Bunch
of Keys" 15,
Wood's (Dr. H. W. Wood, manager).—
Sedalia Stock Co. played to fair business
last week. It will reorganize and open Dec.
10. Best advance sale in history of theatre
for De Wolf Hopper, 8.

Springfield. - At the Baldwin (Geo. Olendorf, general manager) "A Woman of Mystery" played to fair business Nov. 27. "Dora Thorne" did well 29. "Under South-ern Skies" pleased two large houses Dec. 1. Lyman Twins did good business 2. "The Midnight Flyer" 6, Annie Russell 8, "Thorns and Orange Blossoms" 9, Ruth Gray Stock Co. week of 10, Primrose's Minstrels 20, "The Shop Lifters" 23.

City of Mexico.—At the Principal, the Arcaraz Zarzuela Co., stock, ten performances weekly, including three matinees, Thursday, Saturday and Sunday. Although the performances are given in Spanish, there is a decided tendency on the part of the management to cater to the English speaking colonies, and various novelties are introduced from time to time as they can be obtained in the States and elsewhere.

These Zarzuela companies give a series of four one act plays at each performance, each play lasting one hour. Tickets may be purchased for all four plays, or any one of them, and the ushers come around after each act and collect the coupon for the succeeding play.

and the ushers come around after each act and collect the coupon for the succeeding play.

Mexican theatre customs are very different from those of the States, and while smoking has been prohibited recently, it is still quite the correct thing to stand up during the intermissions and stare at the people behind you. The more pronounced and prolonged the stare, the more flattered the object of your attention is supposed to be.

ARREU.—Barilli Opera Co., Italian opera. Attendance is large and very enthusiastic. Orrivs.—Zarzuela Co. Business is good. Notes.—Sells-Floto Circus, notwithstanding the very disagreeable weather, recently caused by a severe "Norther," the attendance has surpassed the expectations of the management and the predictions of the wise ones. While Mexico is a city of some 400,000 people, there is really a population of not to exceed 50,000 to draw upon for an amusement of this character. It speaks volumes for the general excellence of the show to note that the same faces appear among the spectators, night after night, and that the regular attendants are as enthusiastic at the week's end as on the opening

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night. Benefit performance, Nov. 29, for the American School, brought out a large crowd, as did also the bill on Thanksgiving Day. The nine days' stand closed with two performances on Dec. 2, to the largest audiences of the engagement, the crush being so great at the afternoon show that the ticket wagons had to be closed down. Jas. A. Morrow, assistant general manager of the show, who, by the way, is in charge of the side show instead of Mr. McIntyre, as mentioned last week, as well as all the other officials traveling with the aggregation, has made a host of warm friends during the stay in Mexico, and the circus, collectively, and the members thereof, individually, will receive a warm welcome upon the occasion of their next annual visit. The large band, under the direction of Fred Jewell, has made a great hit here. Although Mexico boasts some very superior bands, the orchestration and rendition of all the late music from the States gave the Mexican public a radical change in the musical line that was appreciated to the limit.....C. K. Hamilton, the air-ship expert, who is awaiting the arrival of his ship from New Orleans, to give exhibitions in this city, was sandbagged at the Tivoil Eliseo night of Dec. 1, and was relieved of \$1,100 in cash. The thugs were interrupted at their work, and left several valuable diamonds and other jewelry. Mr. Hamilton was not dangerously injured, but will be confined to his hotel for some days.

COLORADO.

Denver.—At the Broadway (Mrs. E. F. McCourt, manager) Ezra Kendall, in "Swell Elegant Jones," did fair business last week. Week of 10, "The College Widow." Week of 17, "The Princess Beggar."

ORPHEUM (Martin Beck, general manager).—Last week: Six Glinserettis, Rice and Cady, Miss Norton and Paul Nicholson, Violet Dale, Misses Hanson and Nelson, Harry and Kate Jackson, Sears and kinodrome.

TABOR GRAND (Mrs. E. F. McCourt, manager).—"The Yankee Consul" pleased large houses last week. Week of 9, "Buster Brown." "The Sultan of Sulu" follows.

TIVOLI (Frank W. Healy, manager).—Big business ruled the last week of the Tivoli Opera Co., the week being divided between "The Mikado" and "The Bohemian Girl." A new stock company, in drama, opens at this house 9.

CURTIS (A. R. Pelton, manager).—"Weddeded, But No Wife," drew good business iast week. Previous attraction, "At Cripple Creek." Week of 9, "Nettle, the Newsgirl." CRYSTAI. (G. I. Adams, manager).—The usual good business ruled last week, with the Fashion Plate Trio, Grace Huntington and company, Blondin, William Rath and company, Oscar Watch, and pictures.

NOTELTY (Henry Lubelski, manager).—The bill last week included: Elisworth and Burt, L. J. Nora, Dell and Fawn, Hammond and Foster, Wells and Baron, Billy Kincaid, and pictures.

NOTES.—The Orchestral Association of Denver has appropriated \$10,000 for the purpose of giving five symphony concerts at the Rroadway Theatre, Dec. 7, Jan. 4, Feb. 1, March 1 and April 5. Raffaelo Cavallo, leader of the Broadway Orchestra, will be conductor..... Leoncavallo and his musicians and soloists were heard by a large audience at a local church 3. The maestro was feted and presented with a gold medal by his countrymen while here.

MANDILLA HUGHES, mother of Mrs. M. L. Kinsey (of the Kinsey Komedy Ko.), died on her farm near Shreve, O., Nov. 20, aged fifty-eight years. She was well known by many professional people for her kindnesses.







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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO.(Limited.)

ALBERT J. BORIE, EDITORIAL AND BUSINESS MANAGED

SATURDAY, DECEMBER 15, 1906

RATES:

Advertisements \$2.80 per inch, single col-Advertisements set with border, 10 per

cent. extra. subscription. One year, in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY. The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.

Please remit by express, money order, check, P. O. order or registered letter. All cash en-closed with letter is at the risk of sender. Address All Communications to THE NEW YORK CLIPPER.

47 West 28th Street, New York.
Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

of THE CLIPPER is located at Room 504, Ashland Block, Chicago, John T. Prince Jr., manager and correspondent, where advertiseand subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's
news depot, 37 Avenue de l'Opera, Paris,
France: M. Lillenthal, Frederick Strasse. 101 (Teminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 187-139 King St., Sydney, Australia. THE NEW YORK CLIPPER publishes

only one edition, and that is dated from New York.

QUERIES ANSWERED.

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ALL IN QUEST OF SUCH SHOULD WRITE TO
THOSE WHOM THEY SEEK, IN CARE OF THE
CLIPPER POST OFFICE. ALL LETTERS WILL
BE ADVERTISED ONE WEEK ONLY. IF THE
ROUTE OF ANY THEATRICAL COMPANY IS
SOUGHT, REFER TO OUR LIST OF ROUTES
ON ANOTHER PAGE. WE CANNOT SEND BOUTES
BY MAIL OR TELEGRAPH.

DRAMATIC.

DRAMATIC.

F. L., Akron.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in The CLIPPER letter list.

MRS. L. D. B., Pittsburg,
M. E., City,
H. D. F., Ottawa,
MRS. C. R., New York,
B. H. O., Psovidence,
"A. B. C.," and
ANNIOUS.—See answer to F. L., above.
S. S. W., Chicago.—George Shannon died March 30, 1898, at the Post Graduate Hospital, New York City.
L. J. W., Cincinnati.—See route of the Dolly Kemper Co., in this issue.
G. M. F.—I. A musical act. 2. In some States the law prevents any child under sixteen years of age from appearing on the stage. 3. The saiary would depend upon the merit of your performance.
J. C., South Fork.—You will have to make inquiries of a leading dealer in violins.

P. F. D., Dexter.—Watch our route list each week.
W. H. J., Kansas City.—In CLIPPERS dated

each week. W. H. J., Kansas City.—In CLIPPERS dated May 5 and June 2, 1966, we published a list of Summer parks. We publish the list every

O. P., St. Paul.—Address party in care the Actors' Society, 114 West Fortieth et. New York City. II. II., Cincinnati.—See route of George

Sidney, in this issue Hagerstown.—Vaudeville is

X. Z. Y., Hagerstown.—Vaudevine is a term that has taken the place of variety, the latter term being rarely used at the present

day.

C. C. M., Detroit.—The party is with the Nightingales Burlesque Co, this season.

"Rep Feather."—1. Address parties in care of this office, and we will advertise the letters in The Clupper letter list. 2. Address party to whom you refer. 3. We have no means of knowing. dress party to whom you refer. 3. We have no means of knowing.

G. E. M., New Haven.—We have no means

of knowing.
T. M. S., Newport.—Address Dickson & Talbot, managers of the Park Theatre, Indianapolis, Ind.

G. F. S. North Adams.—B wins with high.
J. V., Cleveland.—Straight flush, four of a kind, full hand, flush, straight, three of a kind, two pair and one pair is the order of the value of the hands. In poker no one sult takes precedence over another.
W. B. H., Rochester.—The parties tied for second place either divide second and third prize or determine in some manner who wins second and who third prize. The fourth party has no voice in the matter at all for the reason be is already beaten by three parties.

Desirous.—Any unabridged dictionary ill give you the definition of *Belles lettres*. J. W. F., Perth Amboy.—The game was a

W. G. N., Topeka.—He won the title from Paddy Ryan, Feb. 7, 1882, at Mississippi City, Miss.

VERMONT.

Burlington.—At the Strong (Cahn & Grant, managers) Gage Stock Co., week of Dec. 3, did fair business. The Whalen Bros., owners of this house, tendered the use of the house, Sunday, 9, for a benefit to the Drury Opera Co., recently in a railroad wreck.

Tom Edwards, the ventriloquist, was married on Dec. 2, at 7 Poplar Street, Danvers, Mass., to Katherine Flora Lee, youngest daughter of the late Edward Lambert Bramwell, of Oakleigh Hall, Briton Ferry, South Walse.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT

Western Bureau of the New York Clipper, Room 504, Ashland Block, Chicago. With Christmas only two weeks away, the natural decline in attendance at the various playhouses is quite noticeable, with the exception of the Garrick, where the Sothern-Marlowe opens Dec. 10, to immense advance sales. I do not wish to suggest that the other houses are not doing well, but business is simply not up to the ordinary standard in most instances. The indications, however, for the holiday week are of the best, and with a fine list of Kris Kringle attractions on hand, the amusement loving public has no cause to complain. It simply means that the stores are getting the best of the bargain at present, and certainly in "the loop," it looks as if the whole State of Illinois, and prospects are good for them. "The Grand Moguli" still pleases at the Colonial, with Frank Moulan and his merry assistants. James K. Hackett has captured the town in "The Walls of Jericho," at the Grand; "The Flower Girl" is at the Studebaker; Francis Wilson, in "The Mountain Climber," at Powers, and "The Time, the Place and the Girl," at the La Salle.

ILLINOIS THEATRE (Will J. Davis, manager).—Marie Cahill closed two weeks of very successful business here, Dec. 8, and the entire company was well received. Henry B. Irving and Dorothen Baird will open 10, in "Mauricette" and "Markhelm." "The Lyons Mall" and "King Rene's Daughter" will be given 11, 13, 15, with matinee 12; "King Charles I" 12, 14, and Saturday matinee. The repertory for the second week has not been announced as yet.

POWERS' THEATRE (Harry J. Powers, manager).—Francis Wilson had a succession of fine houses last week, to applaud his work in "The Mountain Climber," which was then offered locally for the first time. The engagement is of the usual two weeks' duration, and will, in all probability, be most satisfying. Hearietta Crosman, in "All-of-a-Sudden Peggy," follows 17.

Garrick Theatre (Herbert J. Duce, manager).—Francis Wilson had a succession of fine houses are very performance during the e

Only.

STIDEBAKER THEATRE (R. E. Harmeyer, manager).—"The Flower Girl" has certainly caught the town, and the audiences attending this beautiful theatre are unqualified in their demonstrations of approval. Louise Gunning has not received an adverse criticism, and has established herself firmly as a favorite. No end to the run is announced. cism, and has established herself firmly as a favorite. No end to the run is announced.

GRAND OPELA HOUSE (Harry Askin, manager).—James K. Hackett, in "The Walls of Jericho," has placed himself firmly in local public favor. There are two weeks more of the engagement, and indications point to a steady and gratifying increase in husiness.

MCVICKER'S THEATRE (George C. Warren, anager).—Blanche Walsh has been doing

monte for the engagement, and indications business.

McVicker's Theater (George C. Warren, manager).—Blanche Walsh has been doing a business which in most cases was measured by the capacity of the house, and continues in "The Woman in the Case" week of 10. Week of 17 she will present "The Kreutzer Sonata," closing her engagement.

Great Northern Theathe (Fred C. Eberts, manager).—"The Tenderfoot," with Max Figman and Ruth White, is in its last week, closing 15. "Wonderland" follows, 17. New Theathe (Sam P. Gerson, manager).—"Elga," by Gerard Hauptmann, was given its first performance on the English speaking stage 10, and while the piece is gloomy, and deals with topics more or less unpleasant, it is strongly constructed, and won success. Chrystal Herne made her debut as leading woman at the time, and scored an emphatic success. Catherine Calhoun was applauded for her conscientious acting. The other members played commendably, and the production is retained for the usual two weeks. "Sweet Lavender" will be given 17, with Chrystal Herne in the title role. Special mention should be made of the hit made by Gerald Griffin, in the title role of "Kerry, which is being used as a curtain raiser. Chicago Organ Housize (H. D. Hunt, manager).—"Secret Service" was a great, big success last week, and the receipts jumped up in proportion. William Bramwell, as Captain Dumont, gave a finished performance, and the other members acquitted themselves most favorably. "The Great Diamond Robbery" is the current bill, opening 9. "Hearts of Oak" will be given 16.

LA SALLE THEATRE (Mort H. Singer, manager).—No change of bill is announced here, and none is needed, for "The Time, the Place and the Girl," continues to be a magnet strong enough to fill the house at every performance.

Bushi Temple Theatre (Elizabeth Schoer, manager)—At this cosey house business holds up in good fashion. The attractions are of the right kind, and they are well handled in every respect. Last week "A Bachelor's Honey of the Service and sympathy of all classes

ing the week of 9, but no definite announcements are at hand as yet.

Ht mroldt Theatre (Jos. Bransky, manager).—This house, which most people deem of city, that of the Northwest portion, and gives them good plays in a commendable manner. "Monte Cristo" was well received last week, and is followed this week by "Levi in Cuba," a military comedy drama. "Faust" is the announcement for 16. Boso Marston. Ferdinand Ashby and Clifford Dempsey are new members of the company. People's Theatre (Joseph Pligtim, manager).—"My Uncle Dudley" is the bill for the week of 9, and is well interpreted by the efficient company, which draws good crowds continually. "Mighter Than King" is the announcement for 16 and week.

Pekin Theatre (Robert T. Motts, manager).—This home of colored musical comedy and farce is becoming more popular weekly, and the audiences include many parties composed of society people who de-

NOTICE TO CORRESPONDENTS.

All matter intended for publication in issues of THE CLIPPER, dated Dec. 20 and Jan. 5, should reach this office not later than Saturday, Dec. 22 and 29, respectively. This is made neces-sary by the fact that Christmas and New Year's Day fall upon Tuesday.

light in seeing these happy colored people in their own house, and under auspices which allow them to do as they think best in their presentations, which are very fine. "My Nephew's Wife" is the attraction week of 9, and drew fine houses on that date. "My Friend from Georgia" was so successful that it will, in all promobility, be repeated at an early date. The attraction for next week has not been announced as yet, but something quite out of the ordinary has been promised.

Majessic Tuangan (American)

thing quite out of the ordinary has been promised.

MAJESTIC THEATRE (Lyman B, Glover, manager).—The bill at this beautiful theatre for week of 10 includes: The Fadette Orchestra, Rose Coghlan and company, in "Between the Matinee and Night;" Carlotta, McMahon's Minstrel Malds, James Thornton, the Juggling Mowatts, Bressina, Le Roy and Woodford, McMahon and Chappelle, Sampson and Zacho, Donat Bedini and dog. Robisch and Childress and the kinodrome.

OLYMPIC THEATRE (Abe Jacobs, manager).—Walter Jones and Mabel Hite head the list of attractions week of 10, and the other good acts include: Camille Comedy Trio, Edith Helena, Fiske and McDonough, the Three Roses, Burton and Brooks, the Petit Family, Max Hidebrandt, Noblette and Marshall, Beahan Sisters, Roode, the Delkes and the kinodrome.

shall, Beahan Sisters, Roode, the Delkes and the kinodrome. HAYMARKET THEATRE (William F. New-

HAYMARKET THEATRE (William F. New-kirk, manager).—Business continues to be excellent here, and the attractions are well up to the standard every week. For week of 10 the bill includes: John C. Rice and Sally Cohen, May Boley and her Polly Girls, Chinko and company, Een Weich, Waterbury Brothers and Tenny, Findlay and Burke, Potter and Harris, Minnie Kaufman, Harry Brown, Clarke and Temple, Tracey Allen, Rogers and Evans and the kinodrome. In all these vaudeville houses the attractions are of the best, and refinement is sought after to an extent that the bills offered provoke no adverse criticism from the most particular. The attendance at all three is the best proof of the fact.

Academy (William Roche, manager).—Harry Clay Blaney, in "The Boy Behind the Gun," is the current bill, opening 9. Last week the Russell Brothers did a good business. "Sky Farm" week of 16.

BIJOU THEATRE (William Roche, manager).—Over Niagara Falls," with all its wealth of melodramatic offerings, was well attended here last week. "Windy Sam from Amsterdam" is the current attraction, and is a story of life in Arizona. It is the first performance of the piece in this city. Dolly Kemper, in "The Gypsy Girl," 16.

Alliambra Theatrre (James H. Brown, manager).—Harry Clay Blaney closed a decidedly satisfactory week 8, in "The Boy Behind the Gun," and is followed this week by "Bertha, the Sewing Machine Girl." seen for the first time, locally. Business at this house has been at the top notch right along. Next week, "Secrets of the Police."

COLUMBUS THEATRE (Weber Bross, managers).—Dolly Kemper was well received here week of 2, in. The Gypsy Girl." Opening 9, "When Knighthood Was in, Flower' is, the attraction, with Grace Merritt in the leading role. "Cole and Johnson 16.

«Chiterion Théatre (John B. Hogan, manager).—To Dangerous Ground" was a great thriller last week, and the house resounded to the plaudits of a melodrama loving audience. "Secrets of the Police" is the offering week of 9, and a repetition of the usual good business is expect

WONDERLAND MUSEUM (G. B. Mills, manager).—This house has changed hands, but the promise is made that the same class of attractions will be offered as in the past. For week of 10, in the curio halls: The Cliffords, sword act. Mourie, alectic cliffords. sword act; Morris, elestic skin man

fords, sword act; Morris, elestic skin man; l'rof, Boman, Chas, Tripp, armless wonder; Chas, King, bottle king, and Herman's dogs and cats. In the theatre: The Armors, Pearl Kelly, Smith and Jones, Riley Sisters, Rose White, and the Wonderscope.

London Dime Museum (William J. Sweeney, manager).—In the curio hall for week of 0 are: Prince Mung, who dances on his feet on sharp steel spikes; Irene Lightell, female bag puncher; Veno, magician; Juelene, snake charmer, and the leopard woman. In the theatre: Madge Martley, Cora St. Clair, Ida Rathburn, and Hall's moving pictures.

In the theatre; Madge Martley, Cora St. Clair, Ida Rathburn, and Hall's moving pictures.

CLARK STREET MUSEUM (T. Rankine, manager).—This house has changed management. In the curio hall: Chas. Tripp, armless wonder: Cates Family, musicians; Lizzette and performing white poodles and cockatoos: Harry Moulton, novelty ventriloquist; Patricola, violinist; Big Otto's performing wild animals, Bohemian glass blowers. Mexican feather workers, and the Vernello Punch and Judy show. In the theatre: Les Danovas, contortionists: Beeker and Schneider, musical act; the Jolly Prices, comedy sketch: Alice Tiffee, "Irish biddy:" La Belle Zell, dancing girl, and the biograph. CALUMET THEATRE. South Chicago (John T. Connors, manager).—The Calumet Stock Co. is a well organized combination, which is presenting good plays at this southernmost of Chicago houses, and it is meeting with the reward due to able work. "In Convict Chains" drew enthusiastic houses last week, and is followed, week of 9, by "Confessions of a Wife." which is sure to draw good-sized audiences. Next week, "Monte Cristo," The company includes: William Jossey, Wilson Reynolds, Robert Hyman, Will M. Carroll, Harry Hayden, Jos, W. Walsh, James Wilson, Affermath,—G. P. Mills, manager and propietor of the Mills Novelty Co., Chicago, purchased one of the neatest and best museums in the country, Monday morning, Dec. When W. W. Freeman turned over the Wonderland to him. High class vaudeville, at a small sum, is given here, and well known performers are seen. Friday has been adopted as amateur night. Mr. Mills is now out of town, endeavoring to secure a number of houses of the same type, so that he may book performers for a number of the death,

The Western Bureau desires to acknowledge the receipt of an announcement of the death,

sor. 10. 4m time city, of Ambross. L. Thomas was born in Thomas Mr. Thomas was born in Thomas Mr. 10. 1831. Thomas was born in Thomas Mr. 10. 1831. The was a strain of the city. The city

AWFUL PSORIASIS 35 YEARS

Terrible Scaly Humors in Patches All Over Body-Skin Cracked and Bleeding-Cured by Cuticura.

"I was afflicted with psoriasis for thirtyfive years. It was in patches all over my body. I used three cakes of Cuticura Soap, six boxes of Ointment and two bottles of Resolvent. In thirty days I was completely cured, and I think permanently, as it was about five years ago. The psoriasis first made its appearance in red spots, generally forming a circle, leaving in the centre a spot about the size of a silver dollar of sound flesh. In a short time the effected circle would form a heavy dry scale of white silvery appearance, and would gradually drop off. To remove the entire scales by bathing or using oil to soften them the flesh would be perfectly raw, and a light discharge of bloody substance would ooze out. That scaly crust would form again in twenty four, bourse would form again in twenty-four hours It was worse on my arms and limbs, although it was in spots all over my body also on my scalp. If I let the scales remain too long without removing by bath or otherwise, the skin would crack and bleed. I suffered intense itching, worse at nights after getting warm in bed, or blood warm by exercise, when it would be almost unbearable. W. M. Chidester, Hutchinson, Kan., April 20, 1905."

business"........CLIPPER Bureau callers of the week of 3 included: E. J. Raich Walter Stanton, Mary Parkinson, G. Walton, Frank Hiliton, of the Chicago Opera House Dramatic Stock Co., and W. Y. Perry.

MASSACHUSETTS.

Boston.—The event of the week, in local theatrical circles, is the first arocarance, in Boston, of Lena Ashwell, who opens her engagement at the Majestic, in "The Shulamite." Another important announcement is "The Truth," with Clara Bloodgood, at the Park. Elsie Janis continues, in "The Vanderbilt Cup." at the Colonial; Mande Adams, in "Peter Pan," starts her eighth and final week at the Hollis; "The College Widow" begins its fifth and last week at the Tremont, and "Little Johnny Jones" remains for a second and last week at the Boston. "The County Chairman," at the Globe, and "Montana." at the Grand Opera House, are the popular priced shows. Dwight Elmendorf will lecture on "Southern Italy," on Saturday afternoon, at Tremont Temple. Mme. Gadski will give a song recital at Symphony Hall, on Monday afternoon, and Mme. Emma Eames will appear in the same hall on Saturday afternoon. Business held up well last week, despite the unusually severe weather.

MAJESTIC (A. L. Wilbur, manager).—Lena Ashwell presents "The Shulamite" during the current week. Next week will be devoted to "Mrs. Dane's Defense." The fortnight of Blanche Bates, in "The Girl of the Golden West," resulted in capacity business.

Park (Chas. Frohman, Rich & Harris, managers).—Clara Bloodgood gives "The Truth' 10-22. Lawrence D'Orsay, in "The Embassy Ball," afforded excellent amusement, to big houses.

Ball," afforded excellent amusement, to big houses.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—Elsie Janis, in "The Vanderbilt Cup," scored a decided success last week, before packed houses. She will remain 10-15, and will be followed by George M. Cohan. HOLLIS STREET (Isaac B. Rich, manager).—This is the eighth and final week of the remarkable engagement of Mande Adams, in "Peter Pan." The new act, "Marooner's Rock," added to the play last week, has given further dramatic strength to the production. Viola Allec, in "Cymbeline," 17.
TREMONT (Jno. B. Schoeffel, manager).—"The College Widow" will round out its fifth and final week 15. Excellent sized houses have ruled. "Coming Thro' the Rye" 17-22.
BOSTON (Lawrence McCarty, manager).—The second and last week of "Little-Johnny Jones" is now under way. Satisfactory business has prevailed. "Mrs. Wiggs, of the Cabbage Patch," will, follow.
GLOBE (Stair, Wilbur & Nicolai, managers).—"The County Chairman" 10-15. It follows a prosperous week for Edward Harrigan, in "Old Lavender." "The Arrival of Kitty" 17-22.
GRAND OPERA HOUSE (Geo. W. Magee,

GLOBE (Stair, Wilbur & Micolai, managers).—The County Chairman. 10-15. It follows a prosperous week for Edward Harrigan, in "Old Lavender." "The Arrival of Kitty" 17-22.

Grand Opera House (Geo. W. Magee, manager).—Harry D. Carey, in "Montana." 10-15. "The Way of the Transgressor." drew great throngs last week. Next week, "The Cow Puncher."

CASTLE SQUARE (Boston Stage Society, manager).—Howell Hansel and Thais Lawton will lead the stock in "Cousin Kate" 10-15. Last week "Sag Harbor" met with hearty approval. Week of 17, "The Rivala."

BIJOU (John Craig, manager).—"The Sign of the Four." last week, with John Craig as Sherlock Holmes, was the biggest production of the season at this house. It will be continued this week, and will be followed by "The School for Scandal."

Bowdoin Square (G. E. Lothrop, manager).—The stock, 10-15, in "A Prisoner of War." "The Christian" was given in a capable manner, to capacity. For week of 17, "Rachel Goldstein."

Keith's (B. F. Keith, manager).—This week: Mrs. Langtry and her company, the Finneys, James Harrigan, Willy Zinmerman, Meredith Sisters, Ollivotti Troubadours, Hawthorne and Burt, the Labakans, Rogers and Deely, Fitzgerald and Gilday, Gorman and West, Devoy and Miller, Juliet Winston, Arthur Fisher, and the kinetograph.

Orphelum (Percy Williams, manager).—Creatore and his band, R. G. Knowles and Cinquevalli are the heavy type features this week. The bill also Inciudes: D'Alma's Dog and Monkey Circus, Canfield and Carleton, Leona Thurber and her "picks," Barth Bros, and Walton, Mitchell and Marron, and the witsgraph.

Leona Thurber and her "picks," Barth Bros. and Walton. Mitchell and Marron, and the vitigraph.

Howard (Jay Hunt, business manager).—An excellent show his week, with Duffin. Redeay Troupe, Joe Flynn, Four American Trumpeters, St. John and Le Fevre, Jones and Walton, Crotty Trio, Whitely and Bell, the De Pontas, Mark and Laura Drew, Anna Golde, Harry Monroe, Butler Haviland, the Howardscope, and the house burlesquers, introducing, as a special feature, the Four Nautch Girls and "Peek-a-Boo."

PALACE (C. H. Waldron, manager).—Rice & Barton's Rose Hill Folly Co., headed by Geo. W. Rice, in "The Royal Billy Goats," this week. Specialties by Henrietta Wheeler, Cain and Evans, Blanche Newcomb and Idylla Vyner, and Patten and Van. The Jersey Lilies enjoyed large business last week.

COLUMBIA (H. N. Farren, manager).—The Avenue Girls this week, in "The Tiger Springs" and "Rich and Quick Brokers." The olio offers: Elsie Leslie, Chas. Johnson, the Hiatts, Le Roy and La Vanion, and McFarland and McDonald. As a special feature on Tuesday night, Harvey Parker will meet Muller on the wrestling mat. Big houses saw fine entertainment furnished by the Washington Society Girls last week.

Lyceum (G. H. Batcheller, manager).—Sam A. Scribner's Gay Masqueraders return the current week. The olio James and Lucia Cooper, Curtin and Blossom, Lena La Convier, Charley Farrell, Cooper and Black, and the "Watermelon Trust." During week of 3. Fred Irwin's Majestics pleased twelve big houses.

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AUSTIN & STONE'S MUSEUM (A. B. White, manager).—A big array of curlo hall novelties this week includes; Orquestra Tipica Mexicana, Mohammed Kahn, Hindoo necromancer; Zip, orlginal "What Is It?" Topp's Black Hussar Band, Mons. Forber, wire walker; Till's Marlonettes, Trixie, snake queen, and John Riley, veteran "dddler." In the theatre: Minstrel Maids, introducing the Misses Dale, Campbell, Burke, Berwick, Steele, Burchmore, Elsa, Musette, French, Lawson, Crawford, Allen Sisters, and Lew Benedict, Frank Cook, Henry Myers and extra vaudeville by James Maxwell, Harry and Sadie Daly, Marle Girard and Gody and Denno. A sensational novelty is promised by Col. White for the holidays.

WALKER'S MUSEUM (L. B. Walker, manager).—In the curlo hall week of 10: Mile. Aquinal, the lady with a horse's mane; the West End Kid. pool expert; Joe Cramer, called the "rubber neck," Gliman Bros., il-iusionists, and Lynch's Punch and Judy. In the cosey theatre, Kellle Hartford's French Glir's Burlesquers.

NICKELOBON (W. H. Wolffe, manager).—In curlo hall week of 10: The Hindoo Troupe of singers, dancers and sword swallowers, and the electric pictures. Stage show: Dollie Clifford's Burlesquers. Ollo: May Driscoll, Lilly Bernard, Alice Bennett, Maude Crandail, and Deno and Thebault.

Comique (W. J. Allen, manager).—The managerial policy of providing the best obtainable has made this new resort the busiest of its kind in the city. Picture features this week are: "Love of Gold," "Escaped from the Cage" and "The Holiday." There will also be illustrated songs, by Joseph McCarrthy, Frank Cohan, John Beasley, Thomas Bullock, Eva Marshall, Grace Mordaunt, Edith Fuller and Margaret Eills.

Notes.—Sunday concert bills 9: Boston Theatre—Yokohoma Japanese Troupe, Murray Sisters, Hodges and Launchmere, Arminta and Burke, Wentworth and Vesta, Demacos, Fay and Lutz, and Arlington and Helston. Brobst Trio, Barney Flynn and Lizzie Otto. Globe and Margene, Van Demys, Lasky Rolfe Five, Surling Sisters, Honges and Renrew, Fitzgeraid and Traynor and Henry

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Springfield.—At the Court Square (D. O. Glimore, manager) the entire week of Dec. 3 was given over to E. S. Willard, in repertory, who was most favorably received. Robt. Mantell 10. Bickford's concert 11. Orphan's concert 12. Viola Allen 14. Maude Adams 21, 22.

NELSON (Geo. H. Miller, resident manager).—The past week was one of cancellations. "The Breat White Way," Nov. 30, was given its first presentation. "The Runaways," Dec. 4, entertained a fair sized audience. Mrs. Le Moyne, 5, and "The Light Eternal," 7, 8, canceled. "The Love Route" 11, 12.

POLI'S (Gordon Wrighter, resident manager).—Bill week of 10: Herrmann, the Great: Mr. and Mrs. Jimmy Barry, Eugene O'Rourke and company, Coby Children. Weich, Mealy and Montrose, Jeanne Ardell and company, Charlotte Ravencroft, and electrograph.

GLIMORE (Z. T. Damon, manager).—"The Master Workman," Nov. 29-Dec. 1, had liberal patronage. The Bowery Burlesquers, 3-5, kept the audiences in laughter. Lizzle Freligh, Blanch Javenport and Frank Taylor were most prominent. "On the Bridge at Midnight" 6-8, Majestic Burlesquers 10-12, Harry Brown, in "David Harum," 13-15; Gay Masqueraders 17-19.

NOTE.—Mayor Dickinson informed Manager Gilmore that he does not consider it advisable for "The Clansman," which was booked for the Court Square Theatre 12, to be presented here.

Worcester.—At the Worcester (Alf. T. Wilton, resident manager) Odette Tyler, in "The Love Route," Dec. 10; Blanche Bates 13. "The Runaways," 3, pleased. "The Great White Way." 4, 5, had fair returns. "The Unwritten Law," 7, 8, did fairly well. Franklin (J. F. Burke, resident manager).—Nance O'Neil, in "The Sorceress," 11; "The Cow Puncher" 13, 14, Viola Allen 15, "Little Johnny Jones" 17, Maude Adams 19, 20. "The Cowboy Girl" drew fair business 3,5. "The Girl from the Ranch," 6-8, had fair houses.

fair houses.

Park (Alf. T. Wilton, manager).—Week of 10, Washington Society Girls, including: Abbie Carlton, Honan and Kearney, Zallah, Du Franc and La Dus, Margaret King, Barnew First, and Lynotte Sisters, Last week, the Thoroughbreas drew excellent attendance.

Pol.'s (J. C. Criddle, resident manager).

Week of 10: Ned Wayburn's Futurity Winners, the Baker Trouge, Paul Barnes, Estelle Wordette and company, the Four Arlingtons, and the electrograph.

Lynie (Clayton Legge, manager). — Weck of 10, "A Night Off." Last week, the company produced "Moths," in a very creditable manner, Week of 17, "Northern Lights."

Lynn.—At the Lynn (F. G. Harrison, manager) the Harvey Stock Co. played to good business last week. John Cosgrove Stock Co. Dec. 10-15, Fenberg Stock Co. 17-29.

Stock Co. Dec. 10-15, Fenberg Stock Co. 17-29,
ADDITIONIUM (Harry Katzes, manager).—
ADDITIONIUM (Harry Katzes, manager).—
ADDITIONIUM end of Services of Lynn Lodge of Eiks was held here 2, and the enlogy was delivered by Bro. J. U. Samis, of Iowa. The theatre was given by Bro. Katzes. This week: Ryan-Ritchfield Co., the Bell Trio, the Demarcos. Bryant and Saville, Hacker-Lester Trio, the Murray Sisters, Howard and North, and the vitagraph pictures.

Gray (C. W. Sheafe, manager).— This week's bill e Wood and English, J. Emery and company, Martin and Poyle. Annia Virginia Bernard. Revello and Sheafe's moving pictures. Evening of 4 a large delegation from 17. Mathew T. A. Society attended in a body, and presented Manager Sheafe with a diamond ring. This was in appreciation for the mery favors shown the society by Manager Sheafe in furnishing talent for fairs and other entertainments.

SALEM THRATER, BALEM (G. H. Cheetham, manager).—James Kennedy's Players did good husiness here last week Lawrence D'Or-

say 10, Shepard's moving pictures 12, and "The Girl from the Ranch" 14.

"The Girl from the Ranch" 14.

Lowell.—At the Lowell Opera House (Cain & Grant, managers) Bennett & Moulton Stock Co. played to good business last week. Week of Dee. 10. the Taylor Stock Co., except 11, when Lawrence D'Orsay will appear. "The Girl from the Ranch" 17, French Dramatic Co. 18, Black Thorn Co. 19. "Thorns and Orange Blossoms" 20, "Railrond Jack" 21, 22.

Academy of Music (R. T. Murphy, manager).—The Severin De Deyn Co., in "The Bauble Shop," made one of its best hits this season. An old Colonial romance, entitled "1776," week of 10.

HATHAWAY'S (John, I. Shannon, manager).—Current: Josephine Cohan and company, Fred Niblo, Hoey and Lee, T. Suda, Irene Lee and Kandy Kids, Adele Purvis Onri, Flora Allthorpe, "Cycling Burnettes, and vitagraph.

BOSTON (J. H. Tebbitts, manager).—Current: Musical Buckleys. De Karno, McGrevey Bros., Jennie Girard, Dewey and Thornton, and bioscope.

WALKER'S (A. L. Walker, manager).—Current week: Nina Searles, Silver Heel Burlesque Co., and vaudeville.

North Adams.—At the Empire (J. F. Sulliven, manager) Nance O'Neil pleased a large audience Dec. 3. "Beyond the Gates of Paradise," 4. canceled. Shepard's moving pictures had fair returns 5. Eva Tanguay was well received 6. "The Hall Room Boys" 7. "Human Hearts," 8, had two large audiences. "On the Bridge at Midnight" 10, "David Harum" 11.

RICHMOND (M. B. Taylor, manager).—Week of 10: The Great Richards, Luce and Luce, Sidney Dean and company, Rose Vante, Trainor and Dale and moving pictures.

Lawrence.—At the Opera House (Grand & Cahn, managers) Taylor Stock Co. held the boards, to good business, week of Dec. 3. This is a strong stock company. Shepard's moving pictures did good business 9. Maude Hillman Co, week of 10, except 12, when Lawrence D'Orsay will be seen.

COLONIAL (J. Fred Lees, manager).—Booked week of 10; McCree and Coole. Hamilton Hill, Alinei and Monk, Taylor Holmes, Foster and Foster, Fred Ray and company. Una Clayton and company, and the moving pictures.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) the W. A. Dillon Co. opened to good business Dec. 4. Local Talent 10, Avery Good Co. 11-15.

HATHAWAY (Theo. B. Baylles, manager).—Week of 10: Lasky and Rolfe Quintette, the Three Meers, Harry Vokes and Margaret Daly, Dan Harrington, Hodges and Launchmere. John Lorenze, N. Y. Harmony Four, and the vitagraph.

Note,—Andrew E. Hathaway states that he is not connected with the Nickelodeon opening in Salem. Mass..... Harry Vokes and Margaret Daly, with a company of four people, make their vaudeville appearance at Hathaway's Theatre week of 10.

Holyoke.—At the Opera House (J. H.

Holyoke.—At the Opera House (J. H. O'Connell, manager) "The Way of the Transgressor," Dec. I, and "Human Hearts," 5, came to fair business. Nance O'Nell 8, "The Clansman" 11.

EMPIRE (T. F. Murray, manager).—"Queen of the Convicts," 3-5, and Rose Hill's English Folly Co., 6-8, played to first class business. "The Cow Puncher" 10-12, the Night Owls 13-15, Knickerbocker Burlesquers 20-22.

OHIO.

Cincinnati.— The Olympic was "dark"
Dec. 2-8 only to the public, for within a
transformation scene was enacted. A new
scene bridge and property room have been
added to the equipment, and the border
lights rearranged for the entree of the Forepaugh Stock Co. George F. Fish's lease of
Robinson's Opera House will not expire until
next May. The immediate future of the
house is not clearly defined.
Grand Opera House (Harry Rainforth &
John H. Havilin, matagers).— George M.
Cohan, Dec. 10, in "George Washington Jr."
Last week, Otis Skinner gave a fine interpretation of "The Duel." Business averaged
fairs "Forty-five Minutes from Broadway"
17.
Like (Henck's Opera House Co. & Lee
Stablet directers" "Park Peacl t Vaster

fairs "Forty-five Minutes from Broadway"
17.

Lyric (Heuck's Opera House Co, & Lee Shubert, directors).—"The Road to Yesterday" 9-15. Last week Cyril Scott was seen in "The Prince Chap." Business was fair. David Warfield, in "The Music Master," 16.

OLYMPIC (George F. Fish & Luells Forepaugh Fish, managers).—The Forepaugh Stock Co. opened in their new house 9. The last week of the regime at Robinson's Opera House was marked by the successful presentation of "At the White Horse Tayern," in which Harry Fenwick gave a spleddid bit of eccentric comedy acting as Bernard Glesicke. Ida Adair was an attractive Frau Josephe, and Herschel Mayall extremely good as Frederick Sied'er. Lillian McIntyre, the Cyncinnati girl, made a charming impression as Clara Hinzleman. She is a Fore-

Josephe, and Herschel Mayall extremely good as Frederick Siedler. Lillian McIntyre, the Cincinnati girl, made a charming impression as Clara Hinzleman. She is a Forepaugh debotante. The houses were of fair size. "Camille" 16.

WAINLY STREET (M. C. Anderson & Henry M. Ziegler, managers).—"The Mayor of Tokio" 9-15. Billy R. Van found "Patsy in Politics" a splendid drawing card last week. "Lovers and Lunatics" 16.

COLUMBIA (M. C. Anderson & Henry M. Ziegler, managers).—Madame Renz and her performing stallion, are headlined 9. Carter De Haven and Flora Parker, Edward Clark and his Six Widows, Happy Jack Gardner, Lillian Shaw, the Four Blanos, Eleanor Dorrell and Tarley are others.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—"The Gambler of the West" 9-16. Iast week bottle Williams repeated last season's big success in "My Tom-Boy Girl." "A'Woman of Fire" 16.

Lyceum (Heuck, Stair & Fennessy, managers).—"The Man of Her Choke" 9-15. Sidney Toler, in "How Baxter Butted In," pleased last week. "Over Niagara Falls" 11.

Propte's (Heubert Heuck, manager).—The Alexara Beauties, with Anna Yale and Clare Whitney, 9-15. The Kentucky Belles spent last week to profitable advantage. Elia Gilbert made a hit in "Hello, Sweet Fortynine." High School Girls 16-22.

Schapper of the Man of the Cooker of Burlesquers in "The Hotel Astorbilt" and "The Misfit Family." 9-15. Sam Seribner's Gay Morning Giories, with John C. Sullivan, did tremendously well last week. The Old Gladlator is sparring with Kid Culver. Boston Belles 16-22.

Cleveland.—At the Opera House (Harry D. Kline, manager) Marle Cahill, in "Marrying Mary." week of Dec. 10. H. B. Irving had a good week 8-8. Week of 17, Geo. M. Cohan. in "Geo. Washington Jr."

Colowial. (Drew. & Campbell, managers).—Virginia Harned, in "The Love Letter," week of 10. Mary Mannering had a splendld week, in "Glorious Betsy." Week of 17, dark.

LYCLUM (Geo. M. Todd managers). "To

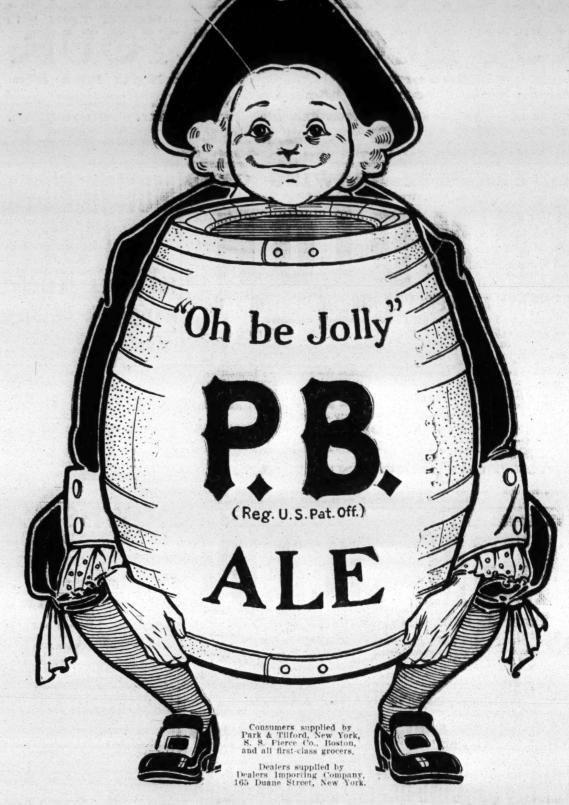
dark.

LYCELW (Geo M. Todd, manager).—"Tom. Dick and Harry" week of 10. "His Last Dollar" had good receipts last week. Rusell Bros. 17-22.

CLEVELAND (Geo. M. Todd, manager).—"\$10.000 Reward" week of 10. "The King of the Wild West" had good houses last week. "A Thoroughbred Tramp" week of 17.

KEITH'S (H. A. Daniels manager).—Bill

KEITH'S (H. A. Daniels, manager).—Bill week of 10: Harry Tate and company, Va-



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lerie Bergere and company, Kaufman Troupe, Four Fords, George Day, Nora Bayes, and Marco Twins.

Lyric (C. H. Peckham, manager).—Bill week of 10: Five Musical Lovelands, Carberry and Stanton. Teed and La Zell, Rentfrow and Jansen, Vardaman and Will Hart.

STAR (Drew & Campbell, managers).—The Kentucky Belles week of 10. The Merry Maldens Co, had fine houses week of 3. Week of 17, Alcazar Beauties.

Empire (Geo. Chenet, manager).—The Bachelor Club week of 10. The London Relles Co, drew well week of 3. Week of 17, the World Beaters.

Toledo.—At the Valentine Theatre (Otto Klives, manager) an excellent bill was given Dec. 2 and week, and drew capacity houses. Bill for 9 and week includes: Nita Allen and company, the Cartnells, Cliff Gordon, Harry Houdini, Elizabeth Murray, and Wood Bros.

and company, the Cartnells, Cliff Gordon, Harry Houdini, Elizabeth Murray, and Wood Bros.

LYCEUM THEATRE (E. R. Kelsey, manager).—"Painting the Town," Nov. 20-Dec. 1, was a splendid attraction that drew large crowds, "The Mayor of Tokio," 2 and week, was one of the best attractions in this theatre, and big business ruled. Cole and Johnson come 0-12.

ARCADE THEATRE (H. H. Lamkin, manager).—"His Other Wife" was presented by the stock company Nov. 29-Dec. 2, to fair results. This company closed its engagement on the latter date. "The Earl and the Girl" 7, 8.

EMPIRE THEATRE (Abe Shapiro, manager).—A good ollo was the feature of the World Beaters Burlesque Co., 2 and week, to good business. The Dainty Duchess Co, is due 9 and week.

BURT'S THEATRE (Joe Pearlstine, manager).—"A House of Mystery" Nov. 29-Dec. 1. "Bertha, the Sewing Machine Girl," 2-5, drew good patronage. "Secret Service Sam" comes 6-8. "When the World Sleeps" 9-12.

THE INDOOR CRECES at the Coliseum has met with fair results. The last performance, was given 8.

Canton.—At the Grand Opera House (Fred S. Love, manager) Martin's "U. T. C." came to the usual large crowds Dec. 3. "Our New Minister," 7, drew dine business. Wilton Lackaye, 8, drew capacity. "My Wife's Family" 11, "How Baxter Butted in" 12, Mme. Modjeska 14, "Johnny Wise" 15, Eva Tangnay 19, Florence Gale 20, "Buster Brooks."

BIJOU (Potts & Thomas, managers),— Week of 9: Harbach and Harris, Bradley and Davis, Speaden and Herson, Harry Birch, Gertrude Wilson, illustrated songs and

Birch, Gertrude Wisson, Mastract, Songales, new moving pictures.

Nork.—Edward L. Moore, general manager of the East Oho circuit of theatres, was here 7. He reports excellent business and brilliant prospects over his, entire circuit, which was recently strengthened by the addition of the Court Theatre, Wheeling, W. Va.

Springfield.—At the Grand Opera House (L. J. Dalle, manager) "That Little Swede" ame to fair business Dec. I. Stetson's "Uncle Tom's Cabin' had a well filled house 4. "The Man of Her Choice" had a fair audience 5. Virginia Harned 7, "Snug Harbor" 8.

bor" S.
ORPHUM (Gus Sun, manager).—Bill week
of 10: Cunningham and Smith, Tulsa, Fitzhigh and Bessle Lec, the Dalys, and George
Murphy.
LYCELM (Chas. B. Fisher, proprietor and
managers,—Week of 10, Italian Operatta.

managers,—Week of 10, Italian Operatta.

Columbus.—At the Great Southern (Wm. Sanders, manager) Kathryn Osterman played to falrly 200d houses Dec. 7. Tim Murphy drew fairly well 8. "The Ham Tree" 10. "It Happened in Nordland" 11, 12, Jeff De Angelis 13. "Manitou" 14, Al. G. Field's Greater Minstrels 15.

Shubert (F. O. Miller, manager).—"The Stolen Story" entertained large houses 6-8. Mary Mannering 10-12, "The Social Whit' 13-15.

High Street (Chas. W. Harper, manager).—"The Gämbler of the West" entertained capacity houses 3-5. "The Man of Her Choice" drew large houses 6-8. "The House of Mystery" 10-12, "When the World Sleeps" 13-15.

of parks, and will personally manage it next season

Zancsville.—At the Weller (J. G. England, manager) "Gay New York" came Dec. 5. "The Jungle," 1, did fair business. "The Rollicking Girl." Nov. 30, pleased. "Quincy Adams Sawyer." 29. drew a good house. "A Message from Mars" Dec. 5, "A Fight for Love" 7, "Our New Minister' 8.

Frincess (C. G. Relly, manager).—Week of Dec. 3; Hugel Bros., Waller and Magill, Etzel Keys and moving pictures.

KENTUCKY.

Louisville.—At Macauley's (Jno. T. Macauley manager) Digby Bell, in "The Education of Mr. Pipp," came Dec. 3-5, drawing good houses. Florence Davis, 6-8, gave way to the Gernan Theatre Co. 7. Both attractions played to good business. Frank Danlels 10-12. Tim Murphy 13-15.

MASONIC (Chas. A. Shaw, manager).—The War Correspondent," week of 2, with Johnny Fogarty and Mabel McCane, drew crowded houses. Katheryn Osterman, in "The Girl Who Looks Like Me." 10-15.

AVENIE (Chas. A. Shaw, manager).—"A Wife's Secret," week of 2, latterested the usual large crowds. For week of 9, Lottle Williams, in "My Tom-Boy Girl."

BUCKINGHAM (Whallen Bros., managers).—The Alcazar Beautles, week of 2, gave a lively and pleasing performance, to large numbers. High School Girls 9-15.

Hopkins' (Wm. Reichman, manager).—The Great Orpheum Show, week of 3, gave a performance of a highly interesting character. New people week of 9: O'Kabe Jay Troupe, Hickey and Nelson, Nichols Sisters, Basque Quartette. Ziska and King, Eckhön and Gordon, Lillian Ashley and the kinodrome.

Paducah.—At the Kentucky (T. W. Roberts, manager) "The Land of Nod." Dec. 3, played to capacity. "The Grif from Dixle" bad fair business 8. Charles Grapewin, in "The Awakening of Mr. Pipp," 10: George Sidney 11. Kersand's Minstreis 12. "The Moonshiner's Daughter" 13. Frank Daniels 14, "A Texas Sweetheart" 22, Richard Mananeld 24.

Tou Giller is credited with making an other hit at Portland, Me., last week, Th

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5.

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER. SAN FRANCISCO, Dec. 11.—At the Davis.
Theatre, this is the fifth week of the Elleford Co. The play is "New York Day by
Pay." Rolb and Dill will begin an engagement here 24.
CENTRAL.—The fifth week of Kolb and
Pill opened 10. "Lonesome Town" is the
bill. DENTRAL.—The fitth week of Kolb and fill opened 10. "Lonesome Town" is the bill.

COLONIAL.—Frank Bacon and Co. opened 10. The current bill is "The County Fair."

ORPHEUM (at the Chutes).—Bill opening Sunday (matihee), Dec. 0: Chas, Serra, Julius Sieger and company, Kathryn Nugent, Mile. Dzirla, the Two Kochlys, Bellman and Moore, the Four Lukens, Palfrey and Hoefer and the kinodrome.

NOTES.—For one week only, opening 17, Maxine Elliott and company will appear at the Greater Novelty Theatre, in "Her Great Match," under the direction of Cottlob, Marx & Co. ... The Van Ness will be the name of the new theatre being built for Gottlob, Marx & Co., corner Van Ness Avenue and Grove Street, which is expected to be compised by February, 1907, and which will hatte a very large stage..... The new Columbia Theatre, now in course of construction on the southeast corner of Van Ness Avenue and Geary Streets, will not be completed for two years, at least.

Bowers, Walters & Crooker, Novelty, Bkin., 10-15; Gotham, Bkin., 17-22. Inglammon, N. X., 10-15; Bernard, F. 17-22. Inglammon, N. X., 10-15. Beyond & Curis, Pastor's, N. Y. C., 10-15. Boyand & Newaro, Keith's, Columbus, O., 10-17. Boley, May 2 Belly Poly Oliris, Hayantket, Chilego, Inglammon, N. X., 17-22. Bright Ross, 11-22. Bruno & Russell, Orpheum, Minneapolls, 10-15. Bryant & Saville, Auditorium, Lynn, Mass., 10-15. Bryant & Brown, Lynn, Mass., 10-15. Bryant & Bryant & Bryant & Saville, Mallon, Hillou, Bryant & Bryant & Bryant & Saville, Mallon, Bryant & Bry

Gebow. Geo. W., New Bedford, Mass., 10-15;
Lawrence, 17-22.
Genaro & Bailey, 23d Street, N. Y. C., 10-15;
Gerald, Musical, Crystal, Marion, Ind., 10-15,
Gema, The, Temple, Detroit, 10-15.
Gilben, Tom. Keith's, Manchester, N. H., 10-15.
Gilben, Tom. Keith's, Manchester, N. H., 10-15.
Gilben, Tom. Keith's, Manchester, N. H., 10-15.
Girard, Helen, Victoria, N. Y. C., 10-15.
Girard, Jennie, Borton, Lowell, Mass., 10-15.
Gilroy, Haynes & Montgomery, Majestic, Little
Rock, Ark., 10-15; Majestic, Dallas, Tex., 1722.
Girard, Marle, A. & S., Boston, 10-15.
Gillhan & Perry, Orpheum, Kansas City, Mo.,
10-15.
Gillette, Maude, Unique, Microscoli.

Germinal. Savoy, Hamilton, Can., 10-15.
Gebow, Geo. W., New Bedford, Mass., 10-15;
Genaro & Balley, 28d Street, N. Y. C., 10-15.
Geraid, Musicai. Crystai, Marion. Ind., 10-15.
Geraid, Musicai. Crystai, Marion. Ind., 10-15.
Gilben, Tom. Keith's, Manchester, N. H., 10-15.
Gilben & Nash, Globe, St. Louis, 10-15.
Girard, Helen, Victoria, N. Y. C., 10-15.
Gilroy, Haynes & Montgomery, Majestic, Little
Bock, Ark., 10-15; Majestic, Dallas, Tex., 1722.
Girard, Marie, A. & S., Boston, 10-15.
Gillitor, Haynes & Montgomery, Majestic, Little
Bock, Ark., 10-15; Majestic, Dallas, Tex., 1722.
Girard, Marie, A. & S., Boston, 10-15.
Gillitor, Mancher, Majestic, Dallas, Tex., 17Cilliban, M., National, Steubenville, O., 10-15.
Kattes Bros., Orpheum, Salt Lake City, Utah, 10-15.
Kattes Bros., Orpheum, Bkln., 10-15.
Kattes Bros., Orpheum, Bkln., 10-15.
Kattes Bros., Orpheum, Bkln., 10-15.
Kattes Bros., Orpheum, Salt Lake City, Utah, 10-15.
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Strong 15; Ser-Nides, N. Y.

1138 McGrevey Bros., Roston, Lowell, Mass., 10-15.
McChin, Billy, Empire Tour, England, 10-April 22, 1907.
McMahon's Pullman Porter Maids, Majestic, Chicago, 10-15: Haymmrket, Chicago, 17-22.
McMahon & Chappelle, Majestic, Chicago, 10-16; Haymarket, Chicago, 17-22.
McGree, Cullins, Majestic, Chicago, 10-15; Haymarket, Chicago, 17-22.
McGree, Junic, & Co., Orpheum, Kansas City, Mo., 10-15.
McGarvers, The. Bifou, Kankakee, Ill., 10-15; Unique, Dauville, 17-22.
McCarchy, Myles, & Co., Majestic, Houston, Tex., 10-15; Majestic, San Antonio, 17-22.
McCarchy, Myles, & Co., Majestic, Houston, Tex., 10-15; Majestic, San Antonio, 17-22.
McCune & Grant, Castic, Bloomington, Ill., 10-15; Molevins (4), Temple, Detroit, 10-15.
Mervins (4), Temple, Detroit, 10-15.
Mervint Sisters, Majestic, Birmingham, Ala., 10-15; Majestic, Luttie Rock, Ark., 17-22.
Mercedith Sisters, Keith's, Boston, 10-15.
Mercoliths, The. Crystal, Frankfort, Ind., 10-15; Majestic, Luttie Rock, Ark., 17-22.
Mercolith Sisters, Keith's, Boston, 10-15.
Millond, Charles, Family, Plitston, Pa., 17-22.
Millond, Shuberts, Columbus, O., 10-15; Millonds (3), Shuberts, Columbus, O., 10-15; Millorship Sisters, Star, Toronto, Can., 10-15; Miller & Bickard, Nevelty, Bkin., 10-15.
Millorship Sisters, Star, Toronto, Can., 10-15; Miller & Bickard, Nevelty, Bkin., 10-15.
Millorship Sisters, Star, Toronto, Can., 10-15; Millorship Sisters, Star, Toronto, Can., 10-15; Miller & Bickard, Nevelty, Bkin., 10-15.
Morton, Ed., Bijou, Reading, Pa., 10-15.
Morton, Temple & Morton, Maryland, Baltimore, Morton, Ed., Bijou, Reading, Pa., 10-15.
Morton, Temple & Morton, Maryland, Baltimore,
10-15. 10-15.
Moriton, James J., 5th Ave., N. Y. C., 10-15.
Morart's, The. Poll's, Wajerbury, Conn., 10-15.
Moulder Sisters, 23d St., N. Y. C., 10-15.
Montague's Cockatoo Circus, Family, N. Y. C.,
10-15.
Motogiri, La. Touring Australia, 10-31.
Mosher, Houghion & Mosher, 58th St., N. Y. C.,
10-15. Mouroe, Harry, Howard, Boston, 10-15. Moerls & Kramer, Novelty, San Fran., Cal., 17-22. Morries, Harry, Howard, Boston, 10-15.
Merris & Kramer, Novelty, San Fran., Cal., 17-22.
Morton, Ed., Waldman's, Newark, N. J., 10-15;
Star, Bkin., N. Y., 17-22.
Morton, Fred W., Dorie, Yonkers, N. Y., 10-15.
Mora, L., Jerome, Grand, Coshocton, O., 10-15;
Grand, Neward, P., 17-22.
Movatts, (6), Majestic, Chicago, 10-15.
Modica & Adams, Shea's, Buffalo, 10-15; Keith's, Cleveland, 17-28.
Morried, T. Howard, Boston, 10-15.
Morried, Harry, Howard, Boston, 10-15.
Morried, Harry, Howard, Boston, 10-15.
Murphy, Gec., Orpheum, Springfield, O., 10-15.
Murphy & Francis, Proctor's, Albany, N. Y., 10-15.
Murphy & Francis, Proctor's, Albany, N. Y., 10-15.
Murphy & Francis, Reith's, Phila., 10-15; G. O.
H., Pittsburg, 17-22.
Murphy & Andrews, Family, Scranton, Pa., 10-15.
Murray, Elizabeth, Valenthe, Tolland, Me., 10-16.
Murray, Sisters, Auditorium, Lynn, Mass., 10-16.
Murray & L. ne, Portland, Portland, Me., 10-16.
Murlay & J. ne, Portland, Portland, Me., 10-15.
Murlay & J. ne, Portland, Portland, Me., 10-16.
Murlay & J. ne, Portland, Portland, Me., 10-16.
Murlay & J. ne, Portland, Portland, Me., 10-15.
Murlay, Mallond, Mallond, Pa., 10-16.
Murlay, Murlay, Murlay, Mallond, Pa., 10-16.
Murlay, Murlay, Murlay, Mallond, Pa., 10-16.
Murlay, Mur | 18-13 | 18-14 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-15 | 18-1 Patterson & Raymond, Auditorium, Norfolk, Va., 10-15. Patterson & Raymond, Mich., 17-22. Perk & Malgred, O. H., 17-22. Potter & Raymond, Mich., 17-23. Potter & Raymond, Mich., 10-15. Simpson, Allie, Bradenburgh's, Phila., 10-15. Perk Migner, Potterson, 11-15. Potter & Raymond, Chleago, 10-15. Potter & Raymond, Chleago, 10-15. Potter & Raymond, Chleago, 10-15. Potter & Raymond, Potter & Raymond, Potter & Raymond, Potter & Raymond, Potter & Harris, Haymarket, Chleago, 10-15. Potter & Harris, Haymarket, Chleago, 10-15. Potter & Raymond, Po Polk. Kollins & Carmen Sisters, 23d St., N. 1.
C., 10-15.
Polly Pickle's Pets. Keeney's, Bkin., 10-15.
Polity Pickle's Pets. Keeney's, Bkin., 10-15.
Poince & Leo, H. & B., Bkin., 10-15.
Poincers, (3), Star, Seattle, Wash., 10-15.
Lyric, Mobile, Ala., 17-22.
Potter & Harris, Haymarket, Chicago, 10-15;
Pollard, W. D., Empire, Boise, Ida., 10-15, Proceanies, The Six, G. O. H., Indianapolis, 17-22.
Provent, The Six, G. O. H., Indianapolis, 17-22.
Provent, The Keith's, Columbus, O., 10-15;
Keith's, Toledo, 17-22.
Price & Mildred, Bilou, Fliut, Mich., 10-15; Blou, Lincoln, Neb., 17-22.
Price & Mildred, Bilou, Fliut, Mich., 10-15; Blou, Lincoln, Neb., 17-22.
Pullen, Baby Luella, Rochester, Pa., 10-15; Blou, Lincoln, Neb., 17-22.
Pullen, Baby Luella, Rochester, Pa., 10-15; Blou, Lincoln, Neb., 17-22.
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Pullen, Baby Luella, Rochester, Pa., 10-15; Blou, Lincoln, Neb., 17-22.
Pullen, Baby Luella, Rochester, Pa., 10-15; Blou, Lincoln, Neb., 17-22.
Pullen, Baby Luell Raymond, Edith, & Co., Atlantic Galler, C., 10-15.
Rastus & Banks, Pavillion, Greenock, Scotland, 10-15; Centerbury, London, Eng., 17-22; Empire, Holborn, 24-29; Star, Burmonsey, 31-3an. 5, 1907.

Raiston & Son, Novelty, Rkin., 10-15.
Ravenscroft, Charlotte, Poll's, Springfield, Mass., 40-15.
Raffin's Monkeys, Armory, Binghamton, N. Y., 10-15.
Raffin's Monkeys, Armory, Binghamton, N. Y., 10-15.
Raffon's Raffon's Apollo, Vienna, Austria, 10-31; Ranacher's, Budapest, Jan. 1-31, 1907; Heutsches, Manich, Bavarla, Feb. 1-8.
Rawls & Von Kaufman, Trent, Trenton, N. J., 17-22.
Reeds, The, Frerck's, St. Paul, 10-15.
Reded & Hadler, Parlot, York, Pa., 10-15; Family, Pottsville, 17-22.
Reeds, The, St. Vetoria, N. Y. C., 10-15.
Reno & Azora, Majestic, Houston, Tex., 10-15; Majestic, San, Antonio, 17-22.
Revello, Gem, Lynn, Mass., 10-15.
Redford & Winchester, Chase's, Washington, D., C., 10-15; Bultimore, Md., 17-22.
Redding, Francesca & Co., Poll's, Bridgeport, Conn., 10-15.
Redford & Winchester, Chase's, Washington, D., C., 10-15.
Redding, Francesca & Co., Poll's, Bridgeport, Conn., 10-15.
Redmond, Julian, & Co., Proctor's, Newark, N. J., 10-15; Proctor's, Albany, N. Y., 17-22.
Reniffon & Jansen, Lyric, Cleveland, 10-15.
Remington, Mayme, & Her Buster Brownies, G. O. H., Indianapolis, Ind., 10-15.
Remond, Julia, & Co., Proctor's, Newark, N. J., 10-15.
Reflords & Carler, Prancisco, Cal., 24-Jan, 5, 1907, Reng, Will & May, Family, Pittston, Pa., 10-15.
Rick Ross, G. O. H., Indianapolis, Ind., 10-15.
Reig Ross, G. O. H., Indianapolis, Ind., 10-15.
Reig & Cohen, Haymarket, Chicago, 10-15.
Rick & Cohen, Haymarket, Chicago, 10-15.
Rick & Walters, Gaiety, Indianapolis, 10-16.
Richards, The Great, Family, Gloversville, N. X., 10-15.
Rick Williams, Noveity, Omaha, Neb., 10-15.
Rick, Juliams, Noveity, Omaha, Neb., 10-15.
Rick, Jack & Bertha, Bennett's, Ottawa, Cab., 10-15.
Rick Bross, Majestic, New Britain, Conn., 10-15. Raiston & Son, Novelty, Bkln., 10-15. Ravenscroft, Charlotte, Poli's, Springfield, Mass., 16-19. Rich, Jack & Bertha, Bennett's, Ottawa, Can., 10-15. Rice Bros., Majestic, New Britain, Conn., 10-15. Richardson, Lavender, & Co., Bijou, Filnt, Mich., 10-15. Oniker City Quartette, Proctor's, Troy, N. Y.

10-15.
Ohigg Mackey & Nickerson, H. & B., Bkin, 1015: Chase's, Washington, D. C., 17-22.
Onihlen & Mack, Mohawk, Schenectady, 10-15.
Proctor's, Albany, 17-22.
Origler Bros. Shea's, Bufalo, N. Y., 10-15.
Raymond & Caverly, 58th St., N. Y. C., 10-15.
Raymond & Caverly, 58th St., N. Y. C., 10-15.
Raymond & Rand, Empire, St. Paul, 10-15.
Rand & Ranf, Empire, St. Paul, 10-15.
Orpheum, Minneapolis, Minn., 17-22.
Ramsey Sisters, Family, Laucaster, Pa., 10-15.
Raymond, Edith, & Oo., Atlantic Garden, N. Y.
C., 10-15.
Raymond, Edith, & Oo., Atlantic Garden, N. Y.
C., 10-15.
Rastus & Banks, Pavillion, Greenock, Scotland, 10-15; Centerbury, London, Egg., 17-22; Fingire, Holborn, 24-29; Star, Burmousey, 31Jan. 5, 1907.

Taylor Twin Sisters, Park Rink, Tyler, Tex., 10-15.
Teal. Raymond, Majestic, Shreveport, La., 10-15.
Tennis Trio, Majestic, Birmingham, Ala., 17-22.
Temple City Quartette, Crystal, Trinidad, Colo., 10-15; Crystal, Denver, 24-29.
Teriev, H., Columbia, Cincinnati, 10-15; Olympic, Chicago, Ili., 17-22.
Teniev, Eimer, Empire, Paterson, N. J., 10-15.
Tennessee Students, The, Orpheum, Bkin., 10-15.
Tennessee Students, The, Orpheum, Dkin., 10-15.
Tennessee Steer Quartette, National, Philia, 10-15.
Tennessee, Lambert, & Co., Proctor's, Newark, N. J., 10-15.
Thomsen, Harry, Lytic, Clerteland, 10-15.
Thomsen, Harry, Lytic, Clerteland, 10-15.
Thomsen, Harry, Lytic, Clerteland, 10-15.
Thomsen, Mr. & Mrs., Harry, Young's Pler, Atlantic City, N. J., 10-15; Pastor's, N. Y. C., 17-22.
That Quartette, Proctor's, Newark, N. J., 10-15.
Thomsen, Harry, Majestic, Chicago, 10-15.
Thomsen, Pages, Stat St., N. Y. C., 10-15.
Thomsen, Leona, Orpheum, Hoston, 10-16.
Tighe, Harry, & Co., Orpheum, Utica, N. Y., 10-15.
Tignell & Kliment, Grand, Tacoma, Wash., 10-15; Star, Seattle, 17-22. Tighe, Harry, & Co., Orpheum, Utica, N. Y., 10-15.
Tignell & Rliment, Grand, Tacoma, Wash., 10-15;
Star, Seattle, 17-22.
Tory, Musical, Unique, Danville, Ill., 10-15.
Topis & Topsy, Gran Circo Bell, City of Mexico,
Mex., 10-Jan. 11, 1907.
Topsonin Arabs, H. & B., Bkin., 10-15.
Toledo Troupe, Circo Pubilloues, Havana, Cuba, 10-23.
Tracadero Quartette, G. O. H., Pittsburg, 10-15.
Tracy, Alien, Haymarket, Chicago, 10-15.
Troubadours (3), Bljou, Lansing, Mich., 10-15;
Grand, Bay City, 17-22.
Tsuda, Hathaway's, Lowell, Mass., 10-15.
Tulsa, Orphium, Springfield, O., 10-15; Grand,
Hamilton, 17-22.
Tyson & Brown, G. O. H., Pittsburg, 10-15.
Urich, Chas., & Co., Lyric, Cleveland, 10-15;
Crystal, Detroit, Mich., 17-22.
Vance, Clarice, G. O. H., Syracuse, N. Y., 1015; Union Square, 17-22.
Vardeman, Lyric, Cleveland, 10-15; Star, Aurora,
Ill., 17-22.
Van. Charles & Fannle, Bennett's, London, Can.,
10-15; Romarit, Ottoward, 18-22. Tops, Assent, thouge, Darrille, H., 1915, Tops, Assent, though, the property of the property o

ON THE ROAD.

Supplemental List—Received Too Late for Classification.

Barlow & Wilson's Minstrels (Lawrence Barlow, mgr.)—Pocahontas. Va., 13. North Fork 14. Williamstown, W. Va., 15. Huntington 17. Ashland, Ky., 18. Mount Sterling 19. "Buster Brown." Western (Buster Brown Amuse. Co., mgrs.)—Kearney, Nebr., 9-15.

Dodge, Sanfort—Milan, Mo., 17, Kirksville 18, Lancaster 19, Kahoka 20, Canton 21, Palmyra 22.

Emerson, Mary (Nixon & Zimmerman, mgr.)

22.
Emerson, Mary (Nixon & Zimmerman, mgrs.)—
Union Springs, Ala., 12, Montgomery 13, Greenville 14.
Gyr Bros. Minstrels (G. R. Guy, mgr.)—Weedsnort, N. Y., 14, Mechanicsville 21.
Hillman, May, Stock (Ernest Schnabel, mgr.)—
Abbeville, S. C., 13-15.

Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Unionville, Mo., 10-15.
Herald Square Stock (Ritter & Fanshawe, mgrs.)
—Nanticoke, Pa., 17-22.
"How Hearts Are Broken" (Mittenthal Bros. Amuse. Co., mgrs.)—N. Y. City 17-22.
"Husband On Salary" (Ryan & Winters, mgrs.)—New Commerstewn, O. 13, Wheeling, W. Va., 14. Uhrichsville, O. 15.
Kampion Stock (Kamper & Ketchum, mgrs.)—Sarnia, Ont. Can., 10-15. Capac, Mich., 17-22.
"King of Tramps" Southern (Eddle Delaney, mgr.)—Fitzgerald, Ga., 21, Dublin 22.
Marks Bros. (Ernest Märks, mgr.)—Guelph, Can., 10-15. St. Thomas 17-22.
"Montana" (Chas. L. McTerhan, mgr.)—N. Y. City 17-22.
"Mettle, the News Girl" (Gohld & Freed, mgrs.)—Fibrence, Cool., 17, Salida 18, Glenwood 19, Aspen 20, Grand Junction 21, Springville, U., 22.
Resyrd Stock—Richmond, Ind., 10-15, Chillicothe,

Z22.

Record Stock—Richmond, Ind., 10-15, Chillicothe,
O. 17-22.

"Uncle Tom's Cabin," Mason's (Claude Reed,
mgr.)—Lewistown, Pa., 17, Phillipsburg 18,
Hastings 10, Curwensville 20, Brookville 21,
Punxsulawner 22.

"Village Grocer" (Wm. W. Lapoint, mgr.)—Danforth, Me., 17, Lincoln 18, Milo Junction 19,
Newport 20, Brocks 21, Gardiner 22.

PENNSYLVANIA.

The Woman in the Case," drew big houses. "Dora Thorne" next.
STANDARD (Darcy & Speck, managers).—
The stock will produce, week of 10, "A Prisoner of War." Last week, "For Her Dally Bread" afforded plenty of opportunities to the members of the stock, and drew big houses. "The Black Hand" 17.

KEITH'S (H. T. Jordan, manager).—The Hungarian Boys' Hussar Band is the big card week of 10, in addition to Cressy and Dayne, Carter and Bulford, La Maze Brothers, Lillian Le Roy, Dan Burke and company, Balley and Austin and the kinetograph.

Bijou (G. W. Rife, manager).—The Empire Show is here for a return engagement 10-15. Edmund Hayes furnished plenty of amusement with the Jolly Girls last week, to big houses. Reilly & Woods' Show 17.

Lyceum (John G. Jermon, manager).—The Rentz-Santley Co. (return) 10-15. Clark's Runaway Girls did splendidly 3-8. Bowery Burlesquers 17.

Casino (Elias & Koenig, managers).—"Paris by Night." with the Nelson-Farnum Troupe, 10-15. Fred Irwin's Show drew immense houses last week. The Picchiani Troupe was a big feature. Jersey Lilles next.

Trochergo (Fred Wilson, manager).—The Bohemian Burlesquers week of 10. Last week capacity houses witnessed a lively show, furnished by Miner's Merry Makers.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"Doomsday." a big electric and scenic production, is featured 10-15. in addition to C. Nelson Cant, Martin and Ridgway, Smith Duo, Allie Simpson, Barney First, and Lubin's cineograph. In the curlo hall are: The Dahomey Village, Stanley, feeth lifter: Burkhart, magician: Beatrice Olga, snake charmer: Balbroma, harmin, and Beauvols, equilibrist.

Notes,—William Collier will give a matinee of "Caught in the Rain" at the Broad on Thursday, 13, in order that his professional friends may be present...... Howard Wall, business manager of the Standard, is convalescing from a severe illness.... The German Theatre Stock Company will produce "Der Grossknecht" week of 10.......

The Metropolitan Opera Co. in "Tannhaeuer." at the Academy of Music, 11.....

mon Councils that is expected to do away with the ticket scalping nulsance. The ordinance will provide that hereafter tickets can only be purchased in the box offices of the theatres, and, in addition to this, it will also be provided that all tickets must have the price for which they are to be sold printed on them..... The American Amusement and Contracting Company, of which Select Councilman Thomas J. Ryan is president, has awarded a contract for the erection of an immense building on the Midway at Willow Grove, which will have a spectacle, to be known as "In Venice." The building will be of concrete construction, and will measure 230 by 200, and will be similar to the one at Coney Island. More than \$150,000 will be involved in the venture. It will be ready for the public at the opening of the season at the park on May 30.

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., manager) Wm. Faversham, in "The Squaw Man," Dec. 10-15. Last week "Man and Superman" packed the house. Forbes Robertson and Gertrude Elliott 17-22.

BELANCO (J. A. Reed, manager).—David Warfield, in "The Music Master." 10-15. Last week Camlile D'Arville, in "The Belle of London Town," played to satisfactory business. "On Parole" 17-22.

GRANI. (Harry Davis, manager).—This week's bill: Mr. and Mrs. Gardner Crane and company. Toby Claude. Everhardt. Guyer and Crispl. La Carmen Troupe, Ford and Geirne, Willis Family, Trocadero Quartette, Fred and Pauly, Jack Davis, the Healty, Tyson and Brown, De Chaunt's dogs and the chematograph.

Alvin (It. M. Gullek & Co., managers).—Eugenie Blair, in "The Woman in the Case." 10-15. Last week "Bedford's Hope played to capacity, and pleased. Nat M. Wills, in "A Lucky Dog." 17-22.

Bladu (R. M. Gullek & Co., managers).—"The Ninety and Nine" 10-15. Last week. "Custer's Last Flight" proved to be a good box office winner. "A Midnight Escape" 17-22.

Blanky's Empire (N. C. Wagner, mana-

box office winner. "A Midnight Escape" 17-22.

BLANEY'S EMPIRE (N. C. Wagner, monager).—"Young Buffaio, King of the Wild West," 10-15. Last week, "Thorns and Orange Blossoms" played to the usual large tusiness, and pleased. "The House of Mystery" 17-22.

GAVETY (Jas. E. Orr, manager).—Manchester's Crackerjacks, featuring Bob Van Osten, 10-15. Joe Welch appears as an added attraction. Last week, the Boston Belles played to very satisfactory business. Trans-Atlantic Burlesquers 17-22.

ACADEMY OF MUSIC (H. W. Williams Jr., manager).—The Merry Maidens 10-15. Last week, the Dreamland Burlesquers played to big business. Dave Marion personally directs the production. Kentucky Belles 17-22.

Carbondale.—At the Grand Opera House (George W. Lowder, manager) Little Egypt Burlesque Co. did fair business Dec. 3. The American Vitagraph Co., No. 2, gave a fine show night of 6, to a well pleased audience. Harry Mayo, manager of the booking department of the American Vitagraph Co., furnished the vocal numbers, and won loud applause. The Four Huntings, in "The Fool House," did good business 7. For week of 10, the Chicago Stock Co. is booked for eleven performances, which will round out twenty-seven months of continuous work. After one week's rest they will open at Watertown. N. Y., for Christmas week.

FAMILY (F. L. Blair, manager).—Week of 3, three performances daily: Ferande May Duo, Les Jundts, Allen and Delmain, Miller and Hunter, Al. Bothner, and kinetograph. Notte.—J. H. Lane is the advance man for the Chicago Stock Co., and has been with the organization for over two years without a break. He has been on the road for forty-two years with various high grade attractions, and has a status which places him in a class of veterans that is unique. He is hale, hearty, alert and agile at the age of sixty-four.

Rending.—At the Academy of Music (John D. Mishler, manager) Riuggold Band Concert (local) Dec. 3. "Girl of the Streets" 4. "The Old Homestead" 5, "Eight Bells" 6, "The Volunteer Organist" 8.
ORPHEUM (Wilmer & Vincent, managers).—The usual large business last week, with Al. H. Weston and company, Merri Osborne and company, the Famous Faust Family, Frosini, Owley and Randall. Golden Gate Quinterte, and Shorty and Lillian Dewitt. Grand Organ House (Nathan Appell. manager).—"The Burglar's Daughter" and "A Trip to Egypt" divided last week, to large and well pleased audiences.

BIJOU (Updegraff & Brownell, managers).—Rentz-Santley Co. drew the capacity 3-5. Golden Crook Extravaganza Co. had crowded houses 5-8.

Easton.—At the Able Opera House (W. K. Detwiller, manager) "When the Harvest Days Are Over," on Dec. 4, played to fairly good business. "The Volunteer Organist." 5, did good business, and "The Old Homestead," 6, had a satisfactory house. William Collier 18, "The Master Workman" 19, "The Molly Baron" 20, Earl Burgess Co. 24-29, except 26, when Ethel Barrymore appears.

Norristown.—At the Grand Opera House Chas. M. Southwell, manager) Mamie Fleming Stock Co. pleased to his hustings Dec. 3-8. Southwell, manager) Mamie Fleming Stock Co. pleased to big business Dec. 3-8. Gans-Nelson fight pictures 10, "Our Friend Fritz" 15, Red Men's benefit (local) 19, Chauncey Olcott 22.

Wilkes-Barre.—At the Nesbitt (H. A. Brown, manager) Vogel's Minstrels and "Mr. Hopkinson" played to good houses. "His Honor the Mayor" Dec. 12, "Piff! Paff!! Pouf!!!" 13, Chauncey Olcott 19, William Collier 21.

GRAND OPERA HOUSE (H. A. Brown, manager).—"The Governor's Pardon" drew a fair house. "The Curse of Drink" 10-12, the Four Huntings 13-15.

Harrisburg.—At the Lyceum (M. Rels, manager) "Piff! Paff!! Pouf!!" had big houses Dec. 8. Emilie Gardrer was given a warm welcome. Lisle Bloodgood was also warmly received. "The Old Homestead" 11. "A Message from Mars" 15.

OPERA HOUSE (M. Reis, manager).—"Dora Thorne" made a big hit 3-5, and "The Burglar's Daughter" had big houses 6-8. "The Governor's Pardon" 10-12, "A Midnight Escape" 13-15.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) the Murray & Mackey Co., in repertory, drew very good houses Dec. 3-8, except 7, when "The Old Homestead" appeared to good business, "The Volunteer Organist" 10, Lew Dockstader's Minstrels 11, "My Wife's Family" 12, "The Mayor of Laughland" 14.

FAMILY (Ed. Mozart, manager).—The Runaway Girls 10-15.

Johnstown.—At the Cambria (H. W. Scherer, manager) "At Cripple Creek" did good business Dec. 3. "Pinf! Panf!! Pouf!!!" had fair business 4. "The Flaming Arrow" had fair returns 5. Porter J. White. in "The Proud Prince," pleased 6. "A Desperate Chance" had good business 7. Madame Modjeska did splendid business 8. Moving pictures: Gans-Nelson fight, 10: Nat M. Wils 11, Dreamland Burlesquers 12, "The Old Homestead" 13, Florence Gale 14, "A Message from Mars" 15, the Burke-McCann Cowek of 17.

Williamsport.—At the Lycoming Opera Honse (L. J. Fisk, manager) "Pinf! Panf!! Pouf!!" drew and delighted two good houses Dec. 1. Himmelein's Ideals did good

business week of 3. "The College Widow" drew a large audience 7. Florence Gale, in Romeo and Juliet," 10; "The Flaming Arrow" 13, "A Message from Mars" 14, "The Mummy and the Humming Bird" 15, "Girl of the Streets" 20, American Vita-Arrow" In The Mut

NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolengul, manager) Kyrle Bellew, Dec. 10-15, in "Brigadler Gerard." Andrew Mack, in "Arrah-na-Pogue," drew fair business last week. E. S. Willard week of 17.
SHUBERT (H. M. Hyams, manager).—John E. Kellard, in "Taps." 19-15. Henry Woodruff commanded good attention, in "Brown of Harvard." week of 3. "The Tourists"

17-22
PROCTOR'S (W. J. Stuart, resident manager).—This week: "That" Quartette, Julia Redmond and company, Spessardy's bears, Brown, Harris and Brown, Tenbrooke, Lambert and company, Wm. E. Whittle, and the Caping

columbia. (M. J. Jacobs, manager).—
"Thorns and Orange Blossoms," in which
Edna Earle Lindon is prominent, 10-15.
"For a Human Life" enjoyed a fair share of
business week of 3. Gans-Nelson fight pictures week of 17.
Blaney's (J. H. Bucken, manager).—
"Ruled Off the Turf," with Georgie Mack
featured, 10-15. "The Curse of Drink" emphasized its popularity week of 3, and made
good financially. "Chinatown Charite" 1722.

WALDMANN'S (W. S. Clark, manager).—
The Golden Crook Co. 10-15. The City
Sports were pronounced strong in both burlesque and oilo, and pleased good houses
week of 3. Irwin's Big Show 17-22.
NOTE.—The Theatrical Employees' Club
has completed all arrangements for the annual ball, which promises great success.

Paterson.—At the Empire (A. M. Bruggeman, manager) the bill for week of Dec. 10: The Hazardous Globe, Seymour and Hill, Nan Engleton and company, Elmer Tenley, Eckert and Berg, Clifford and Burke, Delmore and Onelda, Carter and Waters, and the kinetograph.

LYCEUN (F. J. Gilbert, manager).—"The White Chief," with Monizomery Irving and Elizabeth Rathburn, the co-authors, in the east, played to fair sized houses 3, 4. "The Phantom Detective" was well received 5-7. "The Girl from the Sunny South" 16-12, "How Hearts Are Broken" 13-15, "Why Girls Leave Home" 17-19, "The Romance of Coon Hollow" 20-22.

JACOBS' (Maurice Jacobs, manager).—Twentieth Centifry Girls had good houses last week. Imperial Burlesquers week of 10. American Burlesquers week of 10. American Burlesquers week of 10. American Burlesquers week of 10. Mores.—The local lodge of Elks held a very Impressive Lodge of Sorrow at the Lyceum, night of 2. The management extended the use of the house graits..... The suit of Catherine Hogan against the Lyceum, was decided by Judge Lewis, in favor of the theatre company 4.

Jersey City.—Attractions closing week Dec. 8 were: "The Millionaire's Revenge." the Academy: Fay Foster's Burlesquers, the Bon Ton, and variety, at Keith &

at the Academy, Pay Pusiers at the Bon Ton, and variety, at Keith & Proctor's.

ACMENY (I., E., Henderson, manager).—

A Child of the Regiment" 10-15, "The Curse of Drink" 17-22.

Bon Tox (T. W. Dinkins, manager).—

The Twentleth Century Girlss 10-15, Imperial Burlesquers, 17-22.

KEITH & PROCTOR'S (Frank Byrnes, resident manager).—For week of 10: Carlton Macy and Maude Hall, Shean and Warren, Kitamura Japs, Exposition Four, Lena Kelfe, Mazella and Millay, and Milt Wood.

Hoboken.—At the Lyric (H. P. Soulier, manager) business has been very good. "Big Hearted Jim" Dec. 9-12, "The Hall Room Boys" 13-15, "The Phantom Detective" 16-19, closed 20-22, "Queen of the White Slaves" 23-26.

Hearted Jim" Dec. 9-12, "The Hall Room Boys" 13-15, "The Phantom Detective" 16-19, closed 20-22, "Queen of the White Slaves" 23-26.

EMPIRE (A. M. Bruggemann, proprietor).

—Roland West and company, Crimmins and Gore, Sidney Grant, Roberts, Hayes and Roberts, Dixon Anger company, Casting Dunbars; Zay Holland and Cavand.

NOTES.—Mrs. H. P. Soulier, who has been seriously ill, has gone to Mt. Clemens, Mich., to try the hot baths. Manager Soulier, who accompanied her, returned frome 4.

Montreal.—at His Majesty's (H. Q. Brooks, manager) "Forty-five Minutes from Broadway" did good business week of Dec. 3. E. S. Willard, in repertory, 10-15.

ACADEMY OF MUSIC (Walter Greaves, manager).—Al. Leech, in "Girls Will Be Girls," played to big houses 3-8. "Behind the Mask" 10-15. "The Hall Room Boys" 17-22.

Francais (F. W. Le Clair, manager).—"The Queen of the Highbinders" came to big attendance last week. "Queen of the Convicts" 10-15, "The Way of the Transgressor" 17-22.

ROYAL (H. C. Egerton, manager).—Watson's Burlesquers had fair patronage week of 3. The Jolly Grass, Widows 10-15.

DES NOUVEAUTES (R. Raveux, manager).—The permanent French stock company, in "Napoleon," had good business last week. "Le Marquis de 'dilemer' 10-15.

NATIONAL FRANCAIS (Paul Cazeneuve, manager).—The permanent French stock company, in "Napoleon," drew good attendance 3-8. "Joe Moneferrand" week of 10.

BIJOU.—The permanent French stock company, in "Lill," to fair business 3-8. "La Petite Marquis" 10-15.

Toronto.—At the Princess (O. B. Sheppard, manager) Nat C. Goodwin did a big business last week, "Forty-five Minutes from Broadway," with Fay Templeton, 10-15.

GRAND (A. J. Small, manager).—Roselle Knott, in "The Duchess of Devonshire," did good business last week. The Four Mortons 10-15, MAISTIC (A. J. Small, manager).—"No Mother to Guide Her," 3-8, did fair business. Week of 10, "Queen of the High-binders."

a 30 1,

Sing as (J. Shea, manager).—Big business 3-8. Bill week of 10 includes: Harndin's electric ballet, "Starlight;" Fields and Ward, lloyal Music Five, Julie Kingsley and Nelson Lewis, Nessen, Hunter and Nessen, Three Dahcing Mitchells and Elinore Sisters.

STAR (F. W. Stair, manager).—Sam S. Howe and the Rinito Rounders drew packed houses last week. Watson's Burlesquers 10-15.

15.
MASSET MUSIC HALL (Stewart Huston, manager).—Scarlet Mysteries 6-8, Ellen Beach Yaw 10,

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) the Pollard Liliputian Opera Co., week of Nov. 25, produced the standard light operas in most meritorious style, to large and pleased modiences. When the World Sieps, Dec. 3, 4, gave pleasure to large houses, Kyrle Bellew played to a big house 5, "A Message from Mars," 6, had good business, "The Eye Witness" T, 5, Roselte Knott 10 (return), Martin a "Uncle Tom's Cabin" 11, "Charley's Aunt" 12 (return), "His Last Dollar" 15, "Scarlet Mysteries" 19, 20, "Queen of the Convicts" 21, 22

Savor (J. G. Appleton, manager).—Busi-

ness continues big, and the new house has made a hit. Bill for week of 10: The Five Majors. Germinal, Pantist Trio, Heuman Trio, Shorty and Lillian De Witt, Kennedy and Quarrelli, Ethel Kirk and the De Muths.

Ottawa.—At the Russell (P. Gorman, nanager) Jas. K. Harkett packed the house doy. 26, 27. Kyrle Bellew did big business dec. 3. Local 5. "Charley's Aunt" (return)

7, 8,
Grand Opera House (R. J. Birdwhistle,
manager).— Sevengera" played to big
houses Nov. 26 Dec. 1. "The Eye Witness"
did big business 3-5. "Behind the Mask" 6-8.
BENNETT'S (Gus Ganing, manager).—This
house will open the season 11, with Charlotta Parry and company and seven big acts.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) "Deserted at the Altar" Co. played to full houses on afternoon and evening of Dec. 1. "The Wayward Son" 3, Guy Bros. Minstrels 5, Kyrie Bellew 6, "A Message from Mars" 8, Martin's "U. T. C." Co. 10, "Charley's Aunt" 11, local rowing minstrels, under direction of Holly G. Shepard. 13 and 14.

MICHIGAN.

Betroit.—At the Detroit Opera House (B. C. Whitney, manager) Wm. Faversham, in "The Squaw Man," played one of the most successful engagements of the season week of Ibec. 3. Nat C. Goodwin week of 19.

Lyceum (E. D. Stair, manager).—Williams and Waiker, in "Abyssinia," drew well last week. James J. Corbett week of 9.

LAFAVETTE (Dr. Campbell, manager).—The Ryan Stock Co., in "Ingomar," "The Three Musketeers" and "Dr. Jekyll and Mr. Hyde," played to liberal patronage last week. The same company, in "The Gambler's Wife," "Camille," "Othello" and "The Merchant of Venice," week of 9.

WHITNEY (E. D. Stair, manager).—"A Woman of Fire' packed the house 2-8. "On Dangerous Ground" 9-15.

TEMPLE (J. H. Moore, manager).—Bill for week of 10: Grace Van Studdiford, Heir Grals' riding baboons, the Gems, the Four Melvins, Acker and Lester, Thos. J. Keegh and company, Les Durand Trio and Connand Conrad.

GAYETY (H. H. Hedges, manager).—The Dainty Duehess Co. offered a first class entertainment, and was well patronized 2-8. The Girl with the Red Domino week of 9.

Avenue (Drew & Campbell, managers).—The Champagne Girls pleased large houses 2-8. The New London Galety Girls 9-15.

CRYSTAL (J. J. Nash, manager).—Bill for week of 10: Albini and company, Mr. and Mrs. Larry Shaw, Silonia Dixon, McKinnon and Reed, Anson Schirhart and the kinodrome.

Grand Rapids.—The New Powers (H. G. Sommers & Co., managers) has been dark for the past ten days. Corinne, in "Forty-five Minutes from Brondway" Dec. 12, "Ben Hur" 18-15, "The Umpire" 18, "The Virginian" 24, "Wonderland" 25, "The Isle of Bong Bong" 26.

MAJENTIC (Orin Stair, manager).—"The Burglar and the Lady," 2-5, played to excellent business, as did "Painting the Town," 6-8. Nora O'Brien, in "Sunday," 9-12; Cole and Johnson, in "The Shoo Fly Regiment," 13-15; "That Girl Patsy" 16-19.

GRAND OPERA HOUSE (Churchill & Davis, managers).—Week of 9: Berry and Berry, Geo. Clark, Gonzales, Mexican Serenaders, Editore Hatch, and Olney and Cunningham.

Kalamazoo.—At the Academy of Music (B., A. Bush, manager) Thomas Jefferson pleased a large audience Nov. 30. "East Lynne" had two fair houses Dec. 1. Wilton Lackaye had a large audience 4. "The Rajah of the Bhong" drew a fair house 5. "Sunday", "Forty-drew Minutes from Broadway" 10. "The Umpire" 17. "Charley's Aunt" 19. BLIOU (H. W. Crull, manager).—Bill week of 10: The Three Ronaldos, Lew Wells, J. W. Mills, Lockhart Sisters, Gurney Clsier, Illustrated songs and clinetoscope. Fisher's World's Fair Orchestra gives two Sunday concerts, drawing big houses.

Battle Creek.—At the Post (E. R. Smith, manager) James J. Corbett had a fair house Dec. 1. Wilton Lackaye had moderate business 3. Thomas Jeferson 6, "East Lynne" 10, "Forty-five Minutes from Broadway" 11, Nance O'Nell 12.

Bijou (W. S. Butterfield, manager).—Bill for week of 3: Signor Coates, Frank L. Perry, the Four Shannons, Mauey Barrett, Lavender Richardson and company and Clinetoscope moving pictures.

Saginaw.—At the Academy (Chas. W. Porter, manager) "The Fast Mail," Dec. 2, drew fair business. "Behind the Mask" played to a good house 3. James J. Corbett 6, "When the World Sleeps" 7, 8, "East Lynne", 9, "The Wayward Son" 10, "Fortyfive Minutes from Broadway" 17, "Ben Hur" 20-22, "The Virginian" 25.

JEFFERS (C. S. Sargent, manager).—Bill week of 9: Amera, Rice and Elmer, Brooks and Jeanette, Will H. Fox and Fannie Frankel.

Jackson.—At the Athensum (H. J. Porter, resident manager) "The Clay Baker," Dec. I, and "Painting the Town," 4, pleased. Eagles' Minstreis (local) 6, 7, Thomas Jefferson, in "Rip van Winkle," 8; "Ben Hur" 10-12, "Forty-five Minutes from Broadway" 15, "The Virginian" 21, Myrkle-Harder Co. week of 24.

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, manager) "The Virginian," with Dustin Faraum, pleased large audiences week of Dec. 2. Olga Nethersole, in repertory, week of 9.

CHENCENT (T. C. Campbell, manager).—S. Miller Kent scored a big week's business 2-8, presenting "Raffles," "The Black Crook" 9-15.

GREFNWALD (Hy. Greenwald, manager).— The Greater New York Stars pleased large business week of 2. The Lid Lifters week

The Greater New York Stars pleased large business week of 2. The Lid Lifters week of 9.

Lyric (Davies & Lehmann, managers).—"Under the City Lumps" was handsomely staged 3-8, and ably presented by the Brown-Baker Stock Co. Immense business ruled. "Dangers of Working Girls" 10-15.

French Oreka House (Thomas Brulater, manager).—The San Carlo Opera Co., week of 2. presented "Rigolett," "Carmen," "La Traviata" and "Cavalieria Rusticana," to good business. Same company 9-15.

Bhooker's Winter Garden (T. P. Brooke, manager).—The hit of the past week was Lillian Berry Reid, the well known concert singer. Brooke and his famous band continue to please.

Orpheum (Martin Beck, general manager).—The Madeaps, Collins and Hart, Hyams and McIntyre, the Italian Trio, the Aribos, Richard E. Lynel, and Gartelle Bros. proved a strong bill week of 3. The Orpheum Boad Show 10-15.

Baldwin's (W S. Baldwin, manager).—This handsome new thentre opened its doors 6, with the Eadwin-Melville Stock Co., in a grand production. "If I were King." The home was packed to the doors, and the popular company was given a big welcome to its old stamping grounds. Speeches were made by Manager Waiter S. Baldwin and Henry Greenwaid. The same bill 7, S. Edna Brothers, a native of the Crescent City, joined the Baldwin-Melville Co., here, and was given a big reception by her many friends.

Haton Rouge.—At the Rika' Theatre (Walter Fowler, manager) the Primrose Minstreis pleased a large audience Nov. 26, Arthur Dunn, in "The Little Joker." played to good attendance Dec. 2, Amelia Bingham, in "The Lilac Room," came Dec. 3. "The Girl and the Bandit" 4, "Haffles" 9, Helen Grantley 10, "Parsifal" 13, "The Black Crook" 16.

MINNESOTA.

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Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Otis Skinner, Dec. 9-12, in "The Duel;" Adelaide Thurston, in "The Girl from Our Yonder," 13-15. Wm. H. Crane and Ellis Jeffreys, and Richard Mansfield played to crowded houses last week. Helen Byron, in "Sergeant Kitty," and Mabel Barrison and Joseph Howard, in "The District Lender," divide week of 16. Bijou Opera House (T. L. Hays, manager).—The Smart Set 9 and week. Kellar, the magician, played to S. R. O. 2 and week. "A Race for Life" 16 and week.

"A Race for Life" 16 and week.

"Bill for 9 and week: Richard Braatz and his four legged acrobats and pantominists, anteu Area, and company, Bruno and Russell, Avon Comedy Four, Emilia Rose, the New York Trio, and Edward Gray.

Lyckum (1. °C. Speers, manager).—Frawley Stock Co., in "The Girl and the Judge." 9 and week. Same company, in "Captain Kwift," played to fair business 2 and week. Same company, in "Lost, Twenty-four Hours," 16 and week.

UNIQUE (John Elliott, manager).—Bill for 10 and week: O'Neil's Majestic Minstrels, John H. W. Byrnes, Garrity Sisters, Howe and Edwards, and Irene Little, DEWEY (W. A. Singer, manager).—Miss New York Jr. 9 and week. Sam Devere Co, played to fine business 2 and week. The Innocent Malds 16 and week.

Co. played to fine husiness 2 and week. The Innocent Malds 16 and week.

St. Paul. — At the Metropolitan Opera House (L. N. Scott, manager) Richard Mansheid drew to the capacity Dec. 3-5. William H. Crane and Ellis Jeffreys had crowded houses 6-8, rounding out one of the biggest week's business in the history of the house. Adelaide Thurston 9-12. St. Paul Symphony Orchestra, afternoon, 2; Otis Skinner 13-15, "The District Leader" 16-19, Helen Byron, in "Sergeant Kitty," 20-22.

Grand (T. L. Hays, manager) — The Smart Set, in "The Black Politician," had fair to very good business week of 2. "A Race for Life" week of 9 "Arizona" week of 16.

Orpheum (Martin Beck, general manager).—Bill for week of 9: Papinta, Bard Brothers, Pals, Willa Holt Wakefield, Jimmy Lucas, Latina, Georgianna Clarke, and animated scenes.

Star (J. C. Van Roo, manager).—Business was very good with the Innocent Malds and the Great Althos and Miss Lou Harris, wrestlers, last week. Week of 9, the Parisian Belles. Star Show Girls 16-22.

MOZART HAIL.—The Original Gans-Nelson fight pictures 8-10.

EMPIRE (Sam Fink, manager).—The only new faces for week of 10 will be Rauf and Rauf, all the others holding over.

WINDSOR NOYELTY (Smith B. Hall, manager).—New people on the stage week of 10: Teed and Lazelle, Merle Dumont and William Sheridan.

FERENC'S (Emil Shaffer, manager).—This place changed hands 3. Emile Shaffer succeeding to the proprietorship and management. He thinks that he will call it the Lyric. Business was fair week of 3. Bill for week of 10 will include: New people—The Reeds, Mamie Damiels, Jérome May and Leoni Howard. Holding over—The Yale Duo. Bessie Taylor, Mildred Barrett, the Great Mignon, Mamie Ward, May Cleveland and others.

Duluth.—At the Lyceum (C. A. Marshall, manager) Jefferson De Angelis. Dec. 3. 4.

Duluth.—At the Lyceum (C. A. Marshall, manager) Jefferson De Angelis, Dec. 3, 4, had fair business. Walker Whiteside, in "The Magic Melody," 20, turned people away. Besses o' the Barn Band pleased 30, Dec. 1. Anton Hekking, cellist, in a concert. 6; "Dolly Varden" 7, 8, "Arlzona" 14.15.

METROPOLITAN (W. H. Longstreet, manager).—Miss New York Jr., with Battling Nelson did well last week. Innocent Maids Netson, did well last week. Innocent Maids Co. 9-15.

BIJOU (Joe Maitland, manager).—Bill for 10. and week: Schrar Trio, Mr. and Mrs. Deaves and company, Mudge and Marlin. Mitchell and Love, Recuble, Sims, Maud Gillett, Isadore Silver and Jas. McClellan.

Scattle.—The Grand Opera House closed until Nov. 9, on account of a small damage by fire. In the interim all attractions have been showing at the Seattle Theatre, which was generously tendered by Russell & Drew James O'Neill, Nov. 25-28, was greatly appreciated by excellent houses. Maud Fealy had capacity houses 29-Dec. 1. "Peggy from Paris" 24. Maxine Elliott 5. 6, Max Figman, in "The Man on the Box," 7-9; "Mile. 'Awkins" 10, 11, Alberta Gallatin 12, 13, John Griffith 14, 15.

SEATTLE (Russell & Drew, managers).—The Grand Opera House attractions have been housed here, and continue to occupy it until 9. "Quincy Adams Sawyer" 9 and week.

until 9. "Quincy Adams Sawyer" 9 and week.
Third Avenue (Russell & Drew, managers).—"Peck's Bad Boy," billed for the Seattle, was presented to big houses Nov. 25-Dec. 1. Closed indefinitely after 1, on account of regrade of Third Avenue.

Lois (Alex. Pantages, manager).—The Pantages Siock Co., in "May Blossom," made a big hit Nov. 25 and week. Dec. 2 and week, "The City of New York."
Star (E. J. Donellan, manager).—New people 3 and week: Louise McIntosh and Robert Rogers, the Keigler and Zeigler Trio, Hodges and Carrotton, Burt Earle, Amy Stanley, Eddle Roesch, and moving pletures.
ORPHEUM (T. J. Considine, manager).—New people 3 and week: Sam and Ida Kelly, July and Paka, Geo. F. Keane, Sadle Rosenweig, Lazonia, Manolita, and moving pletures.

Pantages' (Alex Pantages, manager).—

weig, Lazonia, Manolita, and moving pictures.

PANTAGES' (Alex Pantages, manager).—
Good business here.

TAYLOR'S CASTLE GARDEN (C. A. Taylor, manager) opened to the public 1, presenting vandeville features, curios, freaks, etc. Bill for week of 3 included: Jack Levine, Mitchell's trained dog and coon, Helen Hofman, Baby Patsy and Baby Ruth, Dencil and Dephane, Harrington and Melville, Laurette Taylor, Blanche Metcaile, Linnie Love, the Gautiers, the Two Nortons, Rollins Burfield, Zaza, with fifty trained snakes.

Zaza, with fifty trained suakes.

Spokane. — At the Spokane Theatre (Charles Muehlman, manager) "Arisona" pleased fair audiences Nov. 25. 26. "Dorothy Vernon, of Haddon Hall," with Alberta Gallatin, drew large audiences 27, 28. Maxine Elliott broke all records of the house for a traveling theatrical company. Thanksgiving marinee and night. John Griffith had a fair house 30, in "Richard III." Florence Roberts Dec. 2.5. "Sis Hopkins" 7, 8.

AUDITORIUM (Harry C. Hayward, manager).—Jessie Shirley Co., in "Our New Girl," filled the house Nov. 26-Dec. 2. The comedy is "Dr. Brown" under a new title. "The Triumph of an Empress" was the offering week of S.

COLUMBIA (Geo. M. Dreher, manager).—Claude Amaden Musical Co., in "The Governor's Wife" and "The Mascot," Nov. 25-Dec. 2. had fair houses. "The Belle of Japan" 3-9.

Washington (George C. Riskesjee, manager).—New people: Robert Rogers, Louise McIntosh, Burt Earl, Amy Stanley, Ziegler Trio, and Carroliton and Hughes.

Note.—Halliene Hall and the Ensemble

Has been handed lots of performers lately in the shape of bad songs, that's why all the good acts are falling for MORSE and DRISLANE'S great novelty song.

Have you got it? Did you hear it? Well, if you haven't, just drop in at

Haviland's Cosey Corner, 37th St. (No. 195), Corner Broadway,

And try it, and, by the way, we can fit you out with a couple of other corkers that'll make the manager say "That's a great act, with great songs, stay here next week!"

TREOMA.—At the Tacoma Theatre (Chas. H. Heraid, manager) "Peck's Bad Boy" Dec. 2, "The Two Johns" 3, Alberta Gallatin 4, 5, Florence Roberts 7-9, Grand (Dean B. Worley, manager).—Week of 3: Maddox and Meiville, Cooke and Miss Rothert, the Bradys, Littlefield, Chevrell, James Burke, illustrated song and motion pictures.

STAR (A. Engel, manager).—Allen Stock Co., presenting "The Manslon of Aching Hearts," with Ted Brackett in the leading role, week of 3.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) Russell Bros., Nov. 30, had good business. Cole and Johnson, Dec. 1, drew good houses. Murray and Mack (return), 2, had a large house. German Theatre Co., of Davenport, Ia., in "The White Raven," 3, had fair business. "The Frince of Plisen," 4, pleased a large audience. "An Orphan's Prayer," 5, had fair business. "The Gingerbread Man" 6, Rogers Bros. 7, "Red Feather" 8, "A Jolly American Tramp" 9, "The County Chairman" 10, "The Pit' 11, Geo, Sidney 14, "David Corson" 15, "Everybody Works But Father" 16, "Peck's Bad Boy" 17.

MAIN STREET (Frank B. Weston, resident manager).—Week of 10: Yale Duo, Bernice and boy, Humes and Lewis, Chas. Sharp, Gardner and Maddern, Allen Shaw, Five Salvaggis, and the kinodrome.

WEAST'S (Charles F. Bartson, manager).—Bill, for last week: Stanley and Afleen, Garden City Trio, De Mario, the Hirschorns, Bovince and Craig, and moving pictures.

JACOBS' (A. F. Jacobs, manager).—This resort has closed for a few weeks.

STAR (R. W. Fraser, manager).—Fraser Stock Co., in "The Lighthouse Robbery," was the bill last week.

DREAMLAND (John Payne, manager).—In the lobby: Celessi, fat woman, and curlos. In the theatre: George C. Frasier, Gaynell Sisters, Master Wayne, and moving pictures composed the bill last week.

NOTE.—Arthur McWatters and Grace Tyson, in their musical comedy, entitled "Vaudeville," made the biggest hit of the season, at Main Street, last week. They were obliged to respond to repeated encores.

Decatur,—At the Powers' Grand (J. F. Given, manager) "Captain Careless," Dec. 1, drew good business. Howe's moving pictures, 2 (return date), pleased. "Texas Sweethearts," 3, drew a fairly good house. Iroquois Minstrels (local), 5, had the capacity, and made a great success. Rufus Rastus Minstrels 6, "The Prince of Plisen" 7, "The Umpire" 8. "A Country Kid" 10, Rogers Bros 11, "In Old Kentucky" 12, "The Girl Patsy" 13, Watson's Orientals 14. Bijou (A. Sigfried, mansger).—Bill 3 and week: Dudley, Cheslin and Burns, Flo Adler, Ed. La Vine, Eddie La Mont, Dixle Harris, and the Bijoudrome. Crowded houses ruled.

Notes.—Shirley A. Parrish, of this city, professionally known as Alvarado, an aerialist and gymnast, was married to Virgle Armentrout, at her home, in Terra Haute, Ind., Dec. 1......................... The Madison Opera House, Tuscola, Ill., which was put out of business six months by lightning and rain, and traded to a Minnesota and company, has been purchased by Ell C. Murphy, of Tuscola, who is having the house overhauled and repaired for an early reopening.

Bloomington.—At the Grand Opera House (Frank Raleigh, manager) Madame Fanny Bloomiseld Zeisler pleased a large audience Nov. 26, with a plano recital given by the Amateur Musical Club. "The Umpire," 27, gave a good performance. "The Gingerbread Man" 28, "When Knighthood Was in Flower," 29, had good holiday business, matinee and night; Henshaw and Tenbroeck 30, "David Corson" Dec. 1, matinee and night; the Americans, in repertory, 3, 4; "The Prince of Plisan" 5, the Americans, in repertory, 6-8; "Rogers Bros. in Ireland" 10, Lhevinne, in a plano recital, 11; "The Pit" 12, "A Child of the Streets" 13, "In Old Kentucky" 14, Wm. H. Crane and Ellis Jeffries 15.

CASTLE THEATEE (Wm. Avery, manager).—Bill week of Dec. 3; The Delvines, Rand and Byron, Campbell and Brady, Lindell and Bell, Madeline Diston, Frank Harris and the motion pictures,

NICKELODEON (J. F. Harwood, manager) presents moving pictures and illustrated songs.

Alton.—At the Temple Theatre (W. M. Sauvage, manager) Lyman Howe's pictures did good business Nov. 27, 28. "The Other Woman" pleased two good houses 29. Virginia Harned pleased an appreciative audience 30. "A Woman of Mystery" did well Dec. 1. "Hap" Ward did good business 2. De Wolf Hopper gave the best production here this season, 3. Black Crook Jr. 8, "We Are King" 9. "My Dixle Girl" 10, George Siduey 13, Watson's Oriental Burlesquers 15, "The Drunkard's Daughter" 16, "The Dairy Farm" 17.

Canton.—At the Grand (F. B. Powelson, manager) the Russell Bros. booked for Nov. 29, canceled. Murray and Mack, Dec. 1, plsyed to good business. "Little Jack Harner," 3. canceled. "A Gentleman Burgiar" 4. "The Gingerbread Man" 5. Frederick Warde gives a Shakespearian lecture 11. "The Bohemian Girl" 8, sacred concert 9, "Ole Olson" 12, Black Crook Jr. 13, "David Corson" 14, "Peck's Bad Boy" 15, "Everybody Works But Father" 17, "A Child of the Streets" 21.

Club gaye a testimonial recital for Edwin McDowell, American composer, in the Masonic Temple, Nov. 27. The affair was an artistic success.

H. Herald, manager) "Peck's Bad Boy" Dec. 2, "The Two Johns" 3, Alberta Gallatin 4, 5, Florence Roberts 7-9. Grand Dec. 3, canceled. "The Gingerbread Man," 4, 5, Florence Roberts 7-9. Grand Dec. 3, canceled. "The Club of the Streets" 11, "The Texas Ranger" 14, Libertal Club of the Streets" 11, "The Texas Rang

Belleville.—At the Lyric Theatre (F. R. Hallem, manager) "Pantana," Nov. 27, pleased. "The Strollers" 29. Virginia Harned, in "The Love Letter," gave two performances Dec. 1. Miss Courtenay Morgan, in "A Woman of Mystery," Dec. 2. "In Old Kentucky" is due 9.

CALIFORNIA.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) "The College Widow" closed a week's engagement Dec. 1. "The Heir to the Hoorah" returned 3-8. Robert Edeson, in "Strongheart," 10-15.

AUDITORIUM (Sparks M. Berry, manager).—The Lambardi Grand Opera Co. closes its five weeks' engagement 4, presenting "La Tosca."

BELASCO (J. H. Blackwood, manager).—The stock company presented "Captain Courtesy" to good business week ending '1. "Old Heldelberg" 3-8. "Gallops" 10 and week.

BERBANK (Oliver Morosco, manager).—The Christian" was presented to good business week ending 1. "The Lottery of Love" by the Burbank Stock Co., 2 and week. "Leah Kleschna" 9 and week.

GRAND OPERA HOUSE (Clarence Drown, manager).—"The Marriage of Kitty", played to good business week ending 1. "The Control of the Marriage of Kitty", played to good business week ending 1. "The Control of the Marriage of Kitty", played to good business week ending 1. "The Control of the Marriage of Kitty", played to good business week ending 1. "The Control of the Marriage of Kitty", played to good business week ending 1. "The Control of the Marriage of Kitty", played to good business week ending 1. "The Control of the Marriage of Kitty", played to good business week ending 1. "The Control of the Marriage of Kitty", played to good business week ending 1. "The Control of the Marriage of Kitty", played to good business week ending 1. "The Control of the Marriage of Kitty", played to good business week ending 1. "The Control of the Marriage of Kitty", played to good business week ending 1. "The Control of the Marriage of Kitty", played to good business week ending 1. "The Control of the Marriage of Kitty", played to good business week ending 1. "The Control of the Marriage of Kitty", played to good business week ending 1. "The Control of the Marriage of Kitty", played to good business week ending 1. "The Control of the Marriage of Kitty played to good business week ending 1. "The Control of the Marriage of Kitty played to good business week en

Oakland.—At the Macdonough (Chas. P. Hall, manager) Robert Edeson, in "Strongheart," drew capacity houses week ending Dec. 2. Elleford Stock Co., in "The American Girl," 3-9: Maxine Elliott 10-12, "The Heir to the Hoorah" 13-16, Kolb and Dill, in "Lonesome Town." 17 and week.

Liberty (H. W. Bishop, manager).—Bishops Stock Co., in "The Eternal City," drew packed house week ending 2. Bishop's Co. of Players, in "The Charity Ball," 3-9. "The Manceuvres of Jane" follows.

"The Manceuvres of Jane" follows.

"The Idora Opera Co., in "Don Cesar De Bazan." 2 and week, had booming business. "The Pirates of Penzance" 9-15.

BELL (Ed. Homan, manager).—Bill 10 and week: The Three Zollers, Barry and Johnson, Chas. Harris, Verne R. McPherson, Sam Rowley, Chas, Harris, and company and motion pictures.

Novelty (Tony Lubejski, manager).—May and Hunter, Harry Richards and company and the latest motion pictures.

Miscellaneous.

A NEW PARK IN JACKSONVILLE, FLATJohn M. Barrs, city attorney of Jacksonville,
and president of South Jacksonville,
and president of South Jacksonville,
and president of South Jacksonville,
for, has formed a corporation, with a large
paid in capital, among the best business men
of Jacksonville, for the purpose of erecting
an amusement park on a large scale. The
staff of the new company consists of: C. W.
Da Costa, a well known business man of
Jacksonville, as general manager; Carriffaton L. Barrs, as superintendent; Baron, G.
Von Palm, as booking agent, and Adolph
Adams, as resident manager of the theafs.
The company, we are informed, has already
erected a theatre, in which the Shaberts will
play their shows during the Winter months.
In Summer, vaudeville will be played. The
company has aiready contracted for a rollercoaster, also for an Eden Musee and a merrygo-round.

Hugar' Willis West and Historical Frontise
Exhibition closed a very successful season
of thirty weeks at McGehee, Afk., Nov. 28.
The show will Winter at Parkin, CrosConnty, Ark, which is the centre of artensive real estate possessions known as wealings' Plantstions, owned by Capt. C. W.
Riggs. The stock will be turned out, and
preparations to greatly enlarge the show
next Spring will commence at onca.

MAUBICE GARDNER'S somersaulting automobile has been filling successful engagements at the Washington. Tresition and
Brockton Fairs, causing a sensation at each
performance.

WORDS BY JACK NORWORTH

NOW WATCH FOR THE IMITATIONS.

MUSIC BY ALBERT VON TILZER

IOWA.

Keokuk.—At the La Salle (Reeves & Dodge, managers) for week of Dec. 10: Elliott, Bellaire and Elliott, Murray Simmons, E. C. Ward and Eva Perkins. Sunday night sacred concerts have been inaugurated at this house, and Friday night is for amateur talent, in addition to the regular programme. Note.—At La Grange, Mo., forenoon of Dec. 2. a showman killed an officer, seriously wounded a deputy, and is probably fatally shot himself, as the result of an artempt to vecover possession of a trunk belonging to Orin K. Stuart, which had been held for a debt. Constable Bohon, Deputy Duvall and Marshal Palmer, of La Grange, were attacked by Stuart, and two employes of the latter, on board a houseboat moored at the landing. Deputy Duvall was killed and Constable Bohon probably fatally wounded. Stuart was shot through the stomach and may not recover. A boy employed by Stuart received a builet wound through the hand. Stuart and his two associates, Millard and Doyle, were held by the coroner's jury for murder, subject to the action of the Lewis County Court. They were put in jail at Monticello, Mo. The Stuarts, accompanied by their two children, and Millard and Doyle, had been engaged in elving exhibitions in the towns along the Mississippi River, traveling in a houseboat. Mr. Stuart's home is at Indianapolis, and he is a member of the Order of Eagles.

Cedar Rapids.—At Greene's Opera House

Cedar Rapids.—At Greene's Opera House (Will 8 Collier, manager) "The College Boy," Nov. 29, pleased good houses. "Everybody Works But Father," 30, drew fair business. Stetson's "U. T. C."Co., Dec. 1, had its usual good crowd. "Uncle 81 Haskins," 12, amused a good house. "The Show Girl." 4. "Wonderland," 5, pleased a good sized house. Emma Fames' song recital, 6. charmed a very appreciative audience. "The Real Widow Brown" 9, "Sergeant Kitty" 11, "The Squaw Man" 12, Kellar 13, "The District Leader" 14, "A Crown of Thorns" 15, the Dairymple Co. 16 and 23, Lyric Glee Club 20, "Ikey and Abey" 22. "Propile's (Vic Hugo, manager).—Week of 3; Lindsay's monkeys, Espe Bros., Mary Madden, Raymond and Good, Ray W. Fay and the kincloscope.

Note.—The stage attaches and ushers at Greene's Opera House enjoyed their annual banquet Thanksgiving night. Ray W. Fay, of the People's, and C. H. Stuart sang, and A. E. Averill gave a trombone selection.

Dubuque.—At the Grand Opera House (Wm. L. Bradley, manager) the Standard Opera Co., Nov. 20, 30, drew large houses. "Over Niagara Falls" pleased large audiences Dec. 1. Dubuque Lodge, 297, B. P. O. E., held its memorial services 2, Brother Galvin, P. G. E., of Cincinnati, being the Grator. A special feature of the occasion was the music by the Dubuque Choral Society, it heing its first appearance under the directorable of Mrs. Bertha Lincoin Heustis. A packed house witnessed an exhibition of naval pictures, by the U. S. Government, 4. Return engagement of Mabel Barrison and Joe Howard, in "The District Leader," 10.

Bijout (Jake Rosenthal, manager).—Bill week of 3: Hennings, Lewis and Henning, Jimmie Lucas, Martin Maximilian, Martinettie and Sylvester, Harry Hansen, and the kinodrome.

Davenport.—At the Burtls Opera House,
"The Home Seekers" came Nov. 27. "The
Prince of Plisen," 30, did good business.
U.S. Navy pictures Dec. 1, "The Show
Girl" 2, Paula Edwardes 4, "The Bohemian
Girl" 5, "Martha" 6, Everybody Works But
Father' 7, Helen Byron, in "Sergeant Kitty,"
8; "The Bistriet Leader" 9, "The Real
Widow Brown" 10.

TUENER GRAND.—Virginia Harned, in "The
Love Letter," caine to a good house 3.
ELITE.—Week of 3: The Tennis Trito, Air.
Holt, Robert's dogs, and Lena Kline.
Family.—Week of 3: Marlon and Dean,
Vontella and Nina, George Hilman, McGee
and Collins, und Katherine Martin.

Fort Dodge.—At the Midiand Theatre (Wm. P. Dermer, manager) the Novelty Stock Co. opened a five nights' engagement Dec. 4, to good business. Adelaide Thurston 3. Jane Kennark, In "The Toast of the Town," was well received Nov. 30. "Everybody Works But Father" drew big attendance at two performances on Thanksgiving, "A Crown of Thorns" 11. "Ikey and Abey" 13, "The Broncho Buster" 15.

AUDITORIUM (A. C. Smith, manager).—The Fifty-sixth Regiment Band did big business Dec. 2.

Iowa City.—At the Opera House (C. C. Rowley, manager) Cole and Johnson presented "The Shoo-Fly Regiment" Nov. 28. Stetson's "Uncle Tom's Cabin" Co., 30, came to good attendance. "The College Boy" Dec. 1, Jog. E. Howard and Mabel Barrison, in "The District Leader," follows, "The Glugerbread Man" 15, Dalrymple Stock Co. 17 and week.

TEXAS.

Balley Sons' Shows are also expected soon.

Dallas.—At the Dallas Opera House (Geo. Anzy, manager) "Parsifal," in English, Nov. 28, came to fair business. "Human Hearts" was well patronized 29. Annie Rasseli, in "A Midsummer Night's Dream," drew the capacity 30. Sylvia Linden, in "Her Own Way," Dec. 1, pleased a fair house. Middred Holland, in "The Lily and the Princo," received moderate patronage 3. "The Lion and the Monse" greatly pleased large houses 4, 5. Dorrit Ashton, in "East Lynne," 6; "The Vanderbilt Cup" 7, 8.

MAJESTIC (B. S. Muckenfuss, manager).—Current bill: Frank and Little Bob, Rader Brog, and Four Sunbeams, Myles McCarthy and company, Del-a-Phone, Crouch and Richards, and Joe Garza.

Galveston.—At the Grand Opera House (Dave A. Wels, manager) Mildred Holland, in "The Lily and the Prince," pleased fair audiences Nov. 27, matinee and night. Viola Gillette's Opera Co. presented "The Girl and the Bandit" to a 'fairly good sized audience 28. Countess Olga Von Hatzfeldt, in "The Little Duchess," did fairly well 29. George Primrose's Minstrels drew a full house 30. "The Scout's Revenge" had good sized houses Dec. 2, matinee and night, "Parsifai" 6, "The Little Joker" 8, "The Clansman" 9, 10.

MISSOURI.

Kansas City,—At the Willis Wood, last week was divided betewen "Sergsant Kity" and Henrietta Crosman. This week, Jane Kennark Dec. 9-12, and Richard Mansfield 13-15. Next week, Louis James and "The Squaw Man" divide the time.

Shubert (Walter Sanford, manager)—Last week, "On Parole" drew good attendance. Charlotte Walker, Vincent Serrano, Fry Wheeler were all excellent. This week, De Wolf Hopper; "The Prince Chap" next. Grand Opera House (Hudson & Judah, managers).—Last week, "Checkers" was warmly welcomed, and did capadity business. Hans Roberts received an ovation. This week, "Hap" Ward, and next week, "Red Feather".

GILLIS OPERA HOUSE (E. S. Brigham.

managers).—Last week, "Meckers was warmly welcomed, and did capacity business. Hans Roberts received an ovation. This week, "Hap" Ward, and next week, "Red Feather"

GILIS OPERA HOUSE (E. S. Brigham, manager).—Last week, "Across the Pacific" did its usual big weeks' business. This week, "I'exas," next week, "As Told in the Hills." ORPHRUM (Martin Lehman, general manager).—This week; Junie McCree, Emmet Devoy, Leah Russell, Jas. H. Cullen, Watson and Morrissey Sisters, Earl Gellehan and Gao, Perry, Lindstrom and Anderson.

"Auditorium.—Last week tile Woodward Stock Co. gave a fine performance in "The Charlty Ball." This week, "The Cowboy and the Lady." "The Late Mr. Jones" next.

MAJESTIC (E. G. Davidson, manager).—Last week Hyde's Comedians and the Blue Ribbon Girls, with Vi Holmes, in a good dancing act, drew well and pleased. This week, the Parislan Widows. The Lid Lifters next.

CENTURY (Jos. Douegan, manager).—Last

dancing act, drew well and pleased. This week, the Parisian Widows. The Lid Lifters next.

Century (Jos. Donegan, manager).—Last week Campbell's Nightingales, with Mme. Moxelle, gave a good buriesque performance. This week, the Broadway Galety Girls. Sam Devere's Own Co. next.

Prople's West Side.—The Hayward Stock Co. gave a fine performance of "Northern Lights" last week. Grace Hayward and Jas. Fulton carried off the honors. This week, "At Cosey Corners."

Clipterios.—The Hoosier Circus, under the auspices of the local K. P., gave performances in Convention Hall all of last week, to fair business...... Manager Chas. Gardner. came on from New York last week and visited "Checkers."........... Chas. Sturgess was here, talking about "Not Yet, But Soon."

St. Joseph.—At Tootle's (C. U. Philley, manager) "Checkers" had two large audiences Dec. 1. "The District Leader" did well 3. Henrietta Crosman, 5, had good business. "The Mald and the Mammy" 8. Louis James 14. "Her Own Way" 15, "Hap' Ward 17. George Stdney 19.

LYCSUM (C. U. Philley, manager).—"We Are King," Nov. 29, 30, pleased. "Secrets of Police had good business Dec. 2, 3. "The Levil's Auction." 4, 5, had fair business. "Texas" 6, 7, "The Ministor's Son" 9, 10. Sam Devere's Co. 11, 12, "At the Old Cross Roads" 13-15, "A Burch of Keys" 16, 17.

LYRIC (Frank De Atley, manager).—The Grandle Stock Co. is pleasing large audiences.

CRYSTAL (Fred Cosman, manager).—Bill for week of 2. Phress Jack Evil.

ences.
CRYSTAL (Fred Cosman, manager),—Bill for week of 2: Phroso, Jack King, Millio, Seymour's dogs, Maltese Stock Co., and Cosman's moving pictures.

MARYLAND.

Baltimore.—"Mrs. Wiggs of the Cabbage Patch is the bill at Ford's (Charles E. Ford, manager), Dec. 10 and week, "As Ye Sow" closed S. "It's All Your Fault" 17-22.

NIXON & ZIMMERMAN'S ACADEMY (M. J. Lehnayer, manager).—"The Free Lance" 10-15. "Mile. Modist" pleased large audiences week ending s. The house is rented for week of 17 to the Lipzin Yiddish Stock Co.

ences week ending 8. The house is rented for week of 17 to the Lipzin Yiddish Stock Co.

Additional Li, L. Kernan, manager).—
Thomas E. Shea begins a week's engagement 20. in "The Belis." A change of 'programme will be made nightly. "Hoity Tolfy' drew largely 3-8.

Martiand (J. L. Kornan, manager).—
Master Gabriel is the headliner for week of 10. Others are: Neille Beaumont, Lee Harrison, Morton. Temple and Morton. the Rooney Sisters, the Village Choir, and the Brothers Kremka as an added feature.

Holliday Street (Geo. W. Bife, manager).—"A Desperate Chance," 10. followed "The Four Corners of the Earth." which closed a big week S. "At Cripple Creek" next.

BLANEY'S (Charles & Blauey, manager).—"Her First False Stép" 10-15. "Why Girls Leave Home" did weil 3-8. Next, "As Told in the Hills."

GAYETY (W. L. Ballauf, manager).—The Trans-Atlantic Burlesquers 10-15. Mancheser's Cracker Jacks played to the capacity last week. Clark's Runaway (firls next.

New Monimental (Sam M. Dawson, manager).—Reilly & Wood's Co. 10-15. Miner's Rohemlan Burlesquers turned people away last week. The Cherry Rlossoms next.

Notes.—George Fawcett has, leased Albaugh's Theatre, which he will reopen 24, with a stock company.... George A. Gardner, many years ago stage manager at the Holliday Street Theatre, when under the direction of the lare John T. Ford, died suddenly 7. Mr. Gardner has managed most of the important local amateur productions of recent years.

ARKANSAS.

ARKANSAS.

Little Rock.—At the Capital (Chas. T. Taylor, manager) "A Runaway Match." Nov. 28; "Under Southern Skies." 29; "The Moonshiner's Daughter." Dec. 1; "Uncle. Josh Spruceby." 3, and "A Race for a Widow." 4, did fair business. Annie Russell, in "A Midsummer Night's Dream," 5; "That Girl Patsy" 6, "The Land of Nod" 7, "Zaïa" 8, "Human Hearts" 10, "The Prince of Plisen" 12, "Next Door" 14.

MAJESTIC (Fred B. Crow, manager).—Bill week of 10; Gliroy, Haynes and Montgomery, Orville Pitcher, Sanderson and Bowman, Mons. Herbert, and Frederick Hallen and Mollie Fuller.

Note.—The new Lyric (vaudeville) is being made ready for opening in January.

ELECTRICIANS MANAGERS and ATTENTION.

Our new 1906-07 CATALOGUE is completed, with full description of, and showing method of operation of everything pertaining to electrical stage craft and park amusements. Price of Catalogue, 35 cents, which amount will be

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WISCONSIN.

Milwaukee.—"Way Down East." Dec. 2-8, at the Davidson, pleased. Manager Sherman Brown offers "She Stoops to Conquer" week of 9, and "The County Chairman" week of 16.

SHURENT (Edwin Thanhauser, manager).—Henry E. Dixey, in "The Man on the Box," 9-12; Vaughan Glaser, in "Prince Carl," 13-15.

Al-HAMBRA (Manager Jas. A. Higler).—Williams and Waiker, in "Abyssinia," 9-15, followed by "Painting the Town," week of 16. "The Beauty Doctor" put in last week mathactorily.

16. "The Beauty Doctor" put in last week antisfactority.

1 BIJOU (John R. Pierce, resident manager).—"A Race for Life." 2-8, found favor, Joseph Stantley, in "Billy, the Kild." week of 9, followed by "Bertha, the Sewing Machine Girl."

187AL.—Parisian Belles last week. Baltimore Beauties 9-15, followed by the Star Show Girls Manager Frank R. Trottman is still featuring amateur performances Thursday nights, and special ladies' matinee on Friday, both drawing big.

187AL.—Manager F. B. Winter reports excellent business. Following bill week of 10: Four Luciers, Harry ("Turkey") Boyd, Smith and Arado, Theo. Ulmark and company, Hammond and James, and the Crystal-graph.

Eau Claire.—At the Grand (C. D. Moon, manager) Ben Hendricks, in "Ole Olson," picased a large house Dec. 2. "Dolly Varden" 16, "Human Hearts" 13, Howe's pictures 15, "The Maid and the Munnuny' 16, "A Poor Relation" 18.

Unique (Wm. Armond, resident manager).—For 3 and week: Della Watson, O'Neil's Mystic Minstreis, Mme. Armond, Howe and Edwards, John Harrington and Gerrity Sisters pleased packed houses. Bill week of 10: Bingham and Gable, Blanchard and Orrin, Jos. J. and Myra Davis Dowling and others.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapiey, manager) this week, Fritzi Scheff, in "Mile. Modiste." Last week Lew Dockstader played his usual highly successful engagenent. Annie Russell 17-22.

COLUMBIA (Luckett & Dwyer, managers).

This week, Digby Bell, in "The Education of Mr. Pipp. Last week "The Free Lance" had good business. Nat C. Goodwin, in "The Genius," next.

BELASCO (L. Stoddard Taylor, manager).

—This week, Henry Woodruff, in "Brown of Harvard". Last week John E. Kellerd, in "Taps," scored well. The week of Dec. 17 will be devoted to "A Midsummer Night's Dream," one night by the students of Robert Hickman's School of Acting, and two nights of Madame Lipzin and company of Yiddish players, in "The Kreutzer Sonata" and "The Oath."

players, in "The Kreutzer Sonata" and "The Oath."

Chase's (Miss H. Winifred De Witt, manager).—This week: Emil Hoch and company, Mile. Ora Ceell. Alf. Grant and Ethel Hoag, John Birch, Redford and Winchester, Belling Brothers, Leonard Kane, and the vitagraph.

Academy of Music (J. W. Long, manager).—This week, "Bedford's Hope." Last week "Wild Nell, a Child of the Regiment," drew well. "Young Buffalo".next.

MALESTIC (O. L. Elsier, manager).—This week, Kathryn Purnell, in "Sapho." Last week Yorke and Adams played to good business. Kathryn Purnell ther second week), in "East Lynne" and "Camille," 17-22.

Lyceum (Eugens Kernan, manager).—This week, the Cherry Blossoms. Last week the Rellly & Wood Show had S. R. O. Dreamland Burlesquers next.

CONNECTICUT.

New Haven.—At the Hyperion (Shubert Bros., managers) Grace Manning came to good houses Dec. 3-5. "The Love Route" 14-13.

New Haven Thestree (G. B. Bunnell, manager).—"Rufus Rastus," 3-5, drew good houses. "David Harum." 6-8, had large business. "How Hearts Are Broken" 10-12, Robert Mantell 13-15.

Pol. 18 (S. Z. Poll, proprietor).—Bill week of 10: Charles Mack and company. Melani Trio, Gus Williams, Emerson and Baldwin. Barry and Halvers, Du Bols and ape, and Sherman and De Forest and company.

Filot (S. Z. Poll, manager).—Week of 10, "Carnen." The stock company this season has niet with great success. Gertrude Shipman, a great favorite, will be in the rule of 10-15. The stock company in elades: Lawrence B. McGill, Everett Butterfield, William F. Canfield, Dorothy Lamb and others.

. Waterbury.—At Poll's (Harry Parsons, manager) Robert Mantell drew good business Dec. 3, 4. Ernest Hogan, 6, in "Rufus Rastus," gave a good performance. "Under Southern Skies" 8, "Cymbeline" 10. "The Burglar's Daughter" 12, George W. Monroe 14, "The Clansman" 15.

JACQUES' (J. W. Fitzpatrick, manager).—Colonial Septette, Bellefaire Bros., Estelle Wordette, Paul Barnes, Arlington Four. Emerson and Baldwin, and Gallagher and Barrett.

KANSAS.

Ft. Scott.—At the Davidson (H. C. Enrich, manager), "The Midnight Flyer," 3, came to big business. West's Minstrels, Nov. 28, did good business. W. B. Patton, ins "The Slow Poke," Thanksgiving matinee and night, did big. Arthur Pryor's Soloists Dec. 7, "Under Southern Skies" 8. Lyman Twins 10, Jane Kennark 14, Mildred Holland 15.

TREMONT (F. E. Lewis, manager).—Capt. Sidney Hinman and bis life-saying dogs, Klein and Klein, Brooks and Ray, Herbert Ross and the Lewiscope did good business last week.

LONDON **HORSE**

GUARDS

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Made of the best Oriental tobaccos

15 CENTS THE BOX



NEBRASKA.

Omaha.—At Boyd's (W. J. Burgess, manager) "The Maid and the Mummy" Dec. 9, 10, Richard Mansfield 11, 12, "The Squaw Man" 16-18, "The College Widow," 23. Jane Kennark drew good houses 4, 5. Louis James did fair bu. "ess 6-8.

Burwood (W. J. Burgess, manager).—The Woodward Stock Co. presented "Iroquois," to large houses the past week. Week of 9, "Northern Lights," week of 16, "Camille."

mille."

ORPHEUM (Martin Beck, general manager).—Week of 9: The Vassar Girls, Zazell and Vernon Co., Klein and Clifford, L. Raf-Black and Jones, and kinodrome.

'KRUG ('Doc' Breed, manager).—"The Sultan of Suln' 9, 10, "At the Old Cross Roads' 11, 12. "The Homeseekers' 18-15. "Ikey and Abey" did good business 2, 3. "Texas' 4, 5. "A Crown of Thorns' 6-8.

Lincoln.—At the Oliver (F. C. Zehrung, manager) "The Vanderbilt Cup" received excellent patronage Nov. 23. "Rogers Bros. in Ireland" packed the house 24. "The Prince of Pilsen" did good business 26. "The Yankee Consul" did moderately 27. "The Devil's Auction" met with its usual large houses 28. "Wonderland" 29. Leoncavailo, with his La Scala Orchestra, met good results bec. 4. "A Crown of Thorns" 5, Jane Kennark, in "The Toust of the Town," 6; Stetson's "Uncle Tom's Cabin" 7, 8 Louis James 10, Henrietta Crosman 11, "The Iron Mask" 12, "The Sultan of Sulu" 13, "Dora Thorne" 14, 15.

New Lyric.—Week of Dec. 3: The Robert-Dematt Trio, Clever Tana, Ed. Moon, Jack Wild, and Lyroscope.

BJJOU.—Week of Dec. 3: Welch, Francis and company, Irene Temple and her Dresden dolls, Wahlund, Tekla and Wahlund, Chas. H. Duncan, Will' H. Smythe, and blograph.

Note,—Mrs. J. B. Burgess, vaudeville performer under the name of Mrs. Danny Mann, died Nov. 22, at a local hospital, after a short illness.

Fremont.—At the New Larson (William Lowery, manager) "Buster Brown" came to good business Nov. 29. "Wonderland" drew a house packed from pit to dome, 30. "My Wife's Family" played to fair business Dec. 3. "Ikey and Abey" 6, Paula Edwardes, booked for 10, canceled; Louis James 11.

DEATHS IN THE PROFESSION.

Dave Reed, Sr. died at his home in East One Hundred and Sixty-third Street, New York City, on Dec. 5, aged seventy-four years. Mr. Reed was long ago famous as a minstrel, and during recent years he was in the act known as the Seven Reed Birds, from which he retired about two years ago. His song, "Sally, Come Ip," is still remembered, although it was famous years ago. Mr. Reed made a reputation as end man of Dan Bryant's Minstrels. He was one of the first men to use the bones, and one of the pioneers of the neat song and dance act. With Hooley's Minstrels and with Buckley's Serenaders he became celebrated. Funeral services were held Friday afternoon, Dec. 7. The burial took place in Evergreen Cemetery, N. Y.

The burial took place in Evergreen Cemetery, N. Y.

Mait J. Ricardo (Ryan), well known as an acrobat and gymnast, died at Silver Springs, N. Y., on Nov. 22, aged forty-seven years. He was well known as one of the Three Original Ryan Bros., Wm., Matt and George, George was killed while leaping with the S. H. Barrett Show, at Effingham, Ill., a number of years ago. Matt, for a number of years, was of the team known as Ricardo and Fitz, and a test of his ability as a performer was a continuous engagement of seven years as the feature team with the Robt. Hunting Show. He was a member of the B. P. O. Elks, K. of P. and A. O. H. He is survived by his wife, who is a non-professional; one brother, William, of Utica, N. Y. and five sisters. Intermeut was at his old home, Tiddonte, Pa.

Louise Douglas (Mrs. Harry T. Lee), an actress, died at Omaha, Neb., Nov. 13. Her bushand, who is with "New York Day by Day" Co., survives her.

Mrs. Julia Henderson Eisenbarth, wife of E. E. Eisenbarth, of the Eisenbarth-Henderson Floating Theatre, died at the Kessler Hospital and Sanitarium, Huntington, W. Va., on Nov. 30. She was in her forty-first year, having been married twenty-one years. Her husband and four children survive her. Interment was at New Martinsville, W. Va., Dec. 2.

survive het. Interment was at New hartinsville, W. Va., Dec. 2.

Flora Batson, a colored singer, and
very popular among the people of her race,
died at her home in Philadelphia, on Dec.
2. aged forty-five years. She was born in
Virginia and raised at Providence, R. I. Her
husband, who died a few years ago, was a
white concert manager. She is survived by
her mother. Mrs Reed.

May Edwards, an actress, known in
private life as Mrs. Mary Pendry, committed
suicide on Dec. 3, at her sister's home in
Highwood. Ill.

Charles Koerner, a ploneer in Summer
garden theatricals in St. Louis, and proprietor of Koerner's Garden there, died in
that city, on Nov. 30, aged sixty-three years.

Mrs. J. B. Hurgess (Mrs. Danny Mann),
vandeville performer, died on Nov. 22, at a
hospital in Lincoln, Neb., after a short illness.

George Andrew Gardner, a vetgran

hospital in Lincoln, Neb., after a short illness.

George Andrew Gardner, a veteran stage manager of the old Holliday Street Theatre Stock Co., Baltimore, Md., died in that city on Dec. 7. from paralysis, aged sixty-eight years. Mr. Gardner, was from his earliest days closely identified with the last John T. Ford and his family. His father was connected with the theatres of Baltimore, especially the Holliday, and George became the prompter there when he was about twenty-three. Later he identified himself with society amateur affairs and staged open air performances.

Harry Lovell, formerly an actor, seventy two years of age, died from pheumonia, at Monroe Street Hospital, Chicago, Ill., Dec. 7. Funerai services were held from the rooms of H. P. Bouffleur, 2002 W. Madison Street, that city, Sunday, Dec. 9.

Under the Cents.

The first section of the Hagenbeck special train was wrecked on Dec. 4, on the Gorzales branch of the Southern Pacific, between Gonzales and Harwood. Two flat cars were detailed and \$12.000 damage was done to the paraphernalla of the show. One of the circus employees was seriously injured and four lions were bruised. A ticket wagon valued at \$10.000 was smashed. The show reached San Antonio several hours late. The morning parade was abandoned, but the afternoon and night performances were given according to schedule.

EARLY ON THE MORNING of Dec. 3, at Bobardo, N. C., a small station on the Aberdeen and Asheboro Railroad, a train carrying John Sparks Circus was wrecked. One showman, whose name was not learned, was killed, and two others were fatally injured. Several cars were smashed and two horses and one pony belonging to the show were killed.

The Steiner Bros. closed a very successful season with the Hagenbeck Circus Nov.

and one pony belonging to the show were killed.

THE STEINER BROS. closed a very successful season with the Hagenbeck Circus Nov. 7, in New Orleans, and opened with the Sells-Floto Circus Nov. 12, for five weeks in Mexico. They open Dec. 23, for lifteen weeks over the Sullivan & Considine circuit.

Chas. H. Turkey is at his home in Memphis. Mo., after a very successful season as bandmaster with the great Cole Bros. Shows. He will have the band again next season, making his third in that capacity.

The Four Karoly Brothers, whose riding acf has been a big success for the past season, have sailed for Europe for a brief visit, and will return in time to open with the same show next March. They played the Tampa. Fig., Fair, Nov. 16-30, and were awarded the diploma for daring and skillful riding. Their lockey act was done while horses were running at racing speed on the regular track.

WE are informed that the "Ikey and Aber" Co. beat the record at the Krug Theatre, Omaha, Neb., on Dec. 3.

W: 10 /

THE OREATEST COMIC SONG IN

YOU CAN LEARN THIS CHORUS IN 5 MINUTES

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A Dozen Verses by MORAN and HEELAN. PROFESSIONAL COPIES WILL BE READY IN A FEW DAYS.

I'm as happy as can be; Tempt me not with trial marriage, I'll not push a baby carriage. Gee whiz! I'm glad I'm free; No wedding bells for me.

SHAPIRO," Music Publisher, Broadway & 39th St., New York.

Vaudeville and Minstrel. World of Players.

The Pollowing and Merican acts were on the bill at Johannesburg. Nat. Nat. West. and pollowers here. At the end of our act we took six calls, and then had to beg off smid applause and cheers. We are the first to introduce the Bowery characters here, and each night we go stronger. It is, indeed, a long way to come, but it is gratifying to make a hit after you get here. Our trip, all the way, was an interesting and pleasant one, and Cape Town and Johannesburg are beautiful places. One never expects to find such places so far from New York. The audiences here are very good if you have anything they like, and very bad if you have not. But any American variety act, with good singing and dancing, and good comedy action, will have no trouble over here. They like American acts."

This Following American acts were on the bill at Johannesburg, S. A., in November: Hayes and Suits, Seeley and West, Tony Wilson and Heloise, Nate Lelpzig, and Sullivan and Pasquelena.

NEIL LITCHFIELD. of the Neil Litchfield Trio, writes: "While playing the Lyceum engagement we just escaped the awful wreck and holocaust on the Rutland Railroad, at Vergenies, Vt., Dec. 1. We were to take the train that was wrecked, but just before staying we received word to take the following one, for better connections. Several were killed and many burned to death."

Following was the bill of the company which opened at the Marti Theatre, Havana, Cuba, Nov. 30, under the direction of Messrs. Alba & Mesa: Mile. Vailecita and her troupe of snimals, the Castrillons, Newhall and Carroll, Mons. Lavelle, Four Hermanos, the Barsinis, La Troupe Japonesa, Hassan Ben All's Troupe of Arabs, Sig. Foreste, Los Pachecios, Tony Pepito, and many others.

Tom J. Fannino is, with his family, at his home, Camden, N. Y., for the holidays, after a successful Winter and Summer season of twelve months, touring through Canada.

JAMES E. Dalley reports grand success for the Nina Searls Iron Clad Burlesquers. Mr. Dailey writes: "The company is a strong one (ollo very good). Mrs. Babe

Searl's will have another banquet Christmas night."

Ingram and Cronin write: "We are meeting with fine success. We are finishing our eastern time, and open on the Sullivan & Considine circuit on our way West."

Hibbino, Minn. Note.—The new People's Theatre at Hibbing opened Saturday, Dec. 1, under the management of the People's Theatre Co., Geo. Wells, resident manager, with the following vaudeville acts: Chas. Faunce, Leo Wilder, Bert Cole, Miss Brown, planist: Jack Raymond, stage manager, and Lee Lassner, picture machine operator. This is the first house to open on the People's Theatre vaudeville circuit, in the ison range. Others will soon follow. J. A. Burrichter is the director for the above company.

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People's Theatre vaudeville circuit, in the ison range. Others will soon follow. J. A. Burrichter is the director for the above company.

JAS. Hennessy (Irish Biddy). character comedian. left Mariboro Hospital. Mariboro, Mass. Nov. 30. He is now in the care of bls former partner. Dave Barry, manager of the Dewey Music Hall, Utica, N. Y., and is improving rapidly.

W. R. Morton, business manager of the Canadian Minstrels, writes from Campbellford, Can., under date of Dec. 5. as follows: "Emclosed find programme of our show here last night. We have been rehearsing here for eight weeks, and have row got one of the best amateur minstrel companies in Ontario. We played to S. R. O., and expect the same in Hastings on Friday, Dec. 7. We have a band of fifteen pieces, a chorus of twenty-five voices, and an orchestra of fixe pieces. We get Time Cliptes every Saturday morning, and, thanks to it, we have been able to use some of the best, songs going."

McFarland and Murray write that they have been a big laughing hit with Sam Devese's Own Co., for fourteen weeks.

Farels, "The Marvel," writes: "I closed afteen weeks of work with the Great Purcelle's Vaudeville Co. on Nov. 12, and am now resting at my home for a few weeks before playing vaudeville dates."

Stemm and Le Grange write: "We are making a big hit all through the Indian Territory as the feature speciality of Whitman's Comedians. We are using all novelty instruments, and have a good setting. The company is playing to good business, carrying a band and orchestra of eighteen people."

Alice, Hanson and Gussis. Nelson are meeting with pronounced success over the Orpheum circuit, and at every city played thus far have received high praise from both press and public.

Violette Earle, the equestrienne, is resting in Chicago, and after a short engagement in that city, will join hands with Lavand's Indoor Circus in the East.

W. B. Emerson, of Emerson and Savasto, writes: "My recent ad. in The Our Reinable brought me a big batch of letters, and thave got a very nice comp

OLIVE A. WHITE, the actress, and Wm. Farnum. now of "The Prince of India." were married at the North Haven (N. K') actors' colony Dec. 1, by the Bev. F. H. Allen, of Sag Harbort, play agent, has secured from the estate of Frank Harvey the est-clusive American rights to his latest London success, "A Woman's Redemption," concreted by the London critics to be one of his beat efforts.

C. W. Bennert wires from Ottawa, Can., Dec. 10. as follows: "Bennett's New Theatre, playing Keith vaudeville, opened hers to-night, to one of the largest and most brilliant audiences of the season, which included Earl Gray, the governor generals; Premier Lauriet, and the vice regal party.

JAMES C. Horan died Phanksgiving Day, from heart disease, at the home of his parents, Cievland, O. He is a brother of John C. Horan, a stock actor now playing somewhere in California. The funeral rook place Dec. 1.

Notes from the Rowland & Clafforn Attractions.—"The Phantom Detective" continues to be the big "money getter" in the East, the business of the West being successfully duplicated, and the show being received everywhere with unanimous acclaim. The scenery has received special attention, an entire new second act having been added. Gracle Hall has been ill and out of the cast for a few days, but has entirely recovered, and, in conjunction with Lillle Hall, is doing a double singing and dancing act. The American Newsboys' Quartette have an entirely new act, and it goes well nightly. George Warnock is now playing the part of the East Indian Prince, Fizerra. Jean De Causin has completed a new "gun Illusion," to be used in the second act, which will make them sit up and think, as it is very mystifying. Arnold Baldwin is nightly gaining new laurels for his finished interpretation of the leading role, Frank Folsom, the Phantom Detective. The illusions, in which he is the foremost participant, are all finely done, and the "hand magic" in the last act is performed with such ease and abandon that the audience are loth to believe that he has pob been

Grant Grantan, with Edwin Barrie joint owner of the Edwin Stock Co., writes "Business so far with as has been excellent. We are one of the few repertory companies that produce plays absolutely our own property. Most of them are from my own pen "A Brane of His Bace" (copyright) is efficient of them are from my own pen "A Brane of His Bace" (copyright) is efficient opening bill, and never fails to make a high ht. I have just finished writing a new Western play, entitled 'The Pet of the Circle C Ranch,' which I produced for the first time last week, in Conceytile, Kan., at the New Jefferson Eheatre, to a big house. Cleven Hitle Loretta Graham made an immense hit in the play. Our trained dog, Jess, who does clever stunts in the oldo, has a part, and gets all there is out of it. too.-judging by the appiance he receives. While in Conceytile I purchased two fine city, lots, and expect soon to erect a house on one of them."

HENRY Z, AUSIN and wife (Nellie Krasmer) foliaed the Kilpoy & Britton's "Midnight Fiyer" (Co. at Dabuque, Ia., for the rest of the season. The company is booked and to the last of May, 1905.

HONTER OF THE HERALD SQUARE CO.: Fred Drockenmiller, manager; B. H. Thomas, representative; bhe White Sisters, Harry White, Lillian Woodmif, Mr. Bozier, Mr. Franks, Baby Edith Marlow, Mrs. Marlow, Walter Barnett and Donaid Bellew. Business is moderate. House records go and the S. R. O. sign comes in play often. Mr. Walt was with us last Wednesday week. We go into Leuisjan shortly.

ROSTER OF "THE MESSAGE OF DEATH" (Co. This company is in its seventh week, and deing fine business. Roster: Adger A. Wall, manager: D. H. Thomas, representative; be wayne, Lou H. Foster and Harry Mattland. "Frank Collan is in his tenth week as assistant manager of the Theatre Comjude was seven the the Tries Sisters, Roth Gibbs, Mrs. Florence Gibbs, Lilifan Jones, Earl Wayne, Mabel Wyley, Lou H. Foster and Harry Mattland. "Frank Collan is in his tenth week as assistant manager of the Theatre Comjude to the Fries Sisters, Roth Gibbs,

walpo Whipple reports meeting with success with the Dot Karroll Co., playing comedy roles and introducing his different specialties.

Edgene R. Kenney, musical director with the "Lost in New York" Co., closes at Jefferson City, Mo., Pec. 16. Mr. Kenney adds; "Little Yioin, child actress, closes her engagement Dec. 16, after fourteen weeks of successful work. Ella May also closes her engagement at Jefferson City."

Moving Pictures.

THE BIOGRAPH CO. Dest just received two year fannay thms from Gaumont & Co., whom they represent to America. The subjects are "The Drimken Maintress" and "A Modern Propersion of the Invited Maintress and "A Modern Propersion of the Invited Maintress of Carry life into a mattress which a maid was removating on the lawn. The subject are of screamingly furnay situations. In "A Modern Diogenes" a tramp goes to skeep in a tult, which it is some marrelops way immediately status to coll away. Te goes over all some of Obstacles, and finally slands in a river, where the tramp is rescued, dripping weet, this otherwise in good order. The obstacles which is included in most picture shows, and services for this month. "The Watern" is a new film imported by Geo. Melles from Paris, where it has enjoyed as great a success as "The Merry Froles of Sasian." Illie subject deals with the resentment of a highout oblight five results and of a magical four feet clover, which the witch gave film, and side otherwise in good to the common of a highest of the fineter matriage, paid are seight near the object deals with the resentment of a highest of the first partiage, paid are seight near the object of the first partiage, paid are seight he witch gave film, and side otherwise for the complete the common of the first partiage, paid are seight he witch gave film, and side otherwise for the subject deals with the film than the matriage of the seight partiage. Paid are seight he common of a highest of the first partiage, paid are seight he common of a highest of the travers of the first partiage. Paid are seight he common of a highest of the first partiage, paid are seight he common of a highest of the first partiage. Paid are seight he common of a highest of the first partiage, paid are seight he common of a highest of the first partiage. Paid are seight he common of a highest partiage, paid are seight he common of a highest partiage. Paid are seight he common of a highest partiage. Paid are seight he common of a highest partiage. Paid are co. and am now doing leads with The 697
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WASTED, Lady pariner, not over 25, "Soubrette," to do Serpentine Dance and Poses. (Cantsach the act). Good singer given preference. To join electrician with machine for electrical effects. \$40 to \$50 awaiting as jointly. B. T. Rotland Jeneral Del., Kansas City, Mo.

WANTED—A woman for gen. bus. One that does specialties preferred. State age, height, weight, and line of specialties. Stock engagement, all Winter. HOWARD FAGG, 706 Central Ave., Hot Springs, Ark.

WANTED. for Miller & Elisburg's Refined Lady Minstrels, to open Jan. 12, Lady Musicians, for Band, Piano Player, Lady Vocalists and Dancers, Lady Contribuist. Girls that sing and have a specialty of some kind, good Sketch Team, sitter Team and Lady with one or two clever children. People playing some instrument in band given perference. Make eslary low; you get te every week. Address. Miller & Elisburg, Grampion. Ocestfield 100., Pa.

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WANTED—To join at once, Leading Man, Soubrette, S, and D. Comedian, Character Woman, etc., Msh that can stage standard rep, with 7 or 8 reople, Woman, with little girl for give and Tot. Sketch Team, Musical Art, Novelty Act, all kinds; Comedian, put on farces. All change for one or two weeks. Salary low, it is dead sure. Tickets to those I know, rest buy their own. Pay own board. bong season. Dr. E. H. De Alva, Royal Oak Hotel, Toronto, Ont. P. S.—Ur. John Baker, write.

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Rigging all hickel-plated, not and all in first class
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Young Man, good habits, who can limit at birds, dogs and other shimals, also me chanical sounds, and who is a natur a mimic. A three year engagement to the right party. State ago, salary and full particulars first letter. Silence a polite negative

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Reith & Froctor's Union Samere Theatre (E. R. Alber, manager)—For the current week, beginning imbrassy afterwood. Dec. 10, a strong and pleashy bill is a stored before the current week, beginning imbrassy afterwood. Dec. 10, a strong and pleashy bill is a stored by the control of the contro

Afternoon of 8 "Tannhauser" was sung with the same cast as before, and at night "Marta" was repeated, with M. Dippel in the role taken before by M. Caroso. The rest of the cast was the same as when last given.

New York Hippodrome (Messrs. Shubert & Anderson, managers).—The third week of "Neptune's Daughters" began Monday, Dec. 10, to the usual excellent business. Attendance since the opening of this attraction has been record breaking in size, and there is every indication that this condition will continue for some time to come. The vaudeville and circus features are still prime factors in the make up of the pleasing entertainment.

Lincoln Square Theatre (A. H. Dex-

will continue for some time to come. The vaudeville and circus features are still prime factors in the make up of the pleasing entertainment.

Liucoin Square Theatre (A. H. Dexter, manager).—"Mrs. Temple's Telegram" opened here Dec. 5, and the clever comedy by Frank Wyatt. and Wm. Morris, again met with success. Mr. Morris, as Frank Fuller, and the company, including Harry Conor. Harry Hillard, Samuel T. Klawans, Edwin Fowler, Grace Reals, Mabel Cameron. Viola Adams and Carey Hastings, were at their best. Morgan D. Wilson is manager of the tour for Waiter N. Lawrence. The second week of the engagement began Dec. 10.

Fourteenth Street Theatre (J. W. Rosenquest, manager).—"A Millionaire's Revenge" is the attraction for the current week opening Monday matines. Dec. 10.

Monday, souvent night, continues to draw targe crowds. Next week, "Lena Rivers."

Grand Opera House (J. H. Springer, manager).—Opening Monday evening, Dec. 10, "Man and Superman," with Robert Loraine in the leading role, drew a large audience, in spite of the disagreeable weather. Next week, "His Honor, the Mayor."

Knickerbocker Theatre (Al. Hayman & Co., managers).—Montgomery and Stone started their twelfth week Dec. 10, in "The Ited Mill."

York ville Theatre (Frank Gersten, manager).—The Whard of Ot" oponed here Monday, Dec. 10.

Casino (Sam 8 & Lee Shubert, managers).—James T, Powers, in "The Blue Monn," began his sixth week on Dec. 10.

Helmson Theatre (Henry B, Harris, manager).—"The Hyportics" opened its sixteenth week Dec. 10.

Helmson Theatre (Pavid Relasco, manager).—"The Rose of the Rancho" began its third week on Dec. 10.

Ketth & Prictur's Fifth Venue
Theatre. Valerie Bergere and complay
presented "A Bowert Camille, on Dec. 19,
before a matine audience of good size and
considerable enthusiasm. They liked Miss
Bergere's acting and her little play, and
showed their feelings plainty. James of
Morton, of course, scored heavily, and Melville Ellis was warmly applauded for his
reat act. Others were: Frank Byron and
Louise Languon, in their funny act. "A Dade
Derective." Joseph Hart's "The Crickes."
John and Elouise Boiler, in a particularly
fine, cycle act. Carson and Willard, clever
German comedians; Carroll Henry and Nelle
Francis, in an interesting sketch, called "The
New Janifor," the Exposition Foar, with
their excellent musical act. The kinetograph
continues.

Sayov Theatre (Frank Mokas, many

cheir excellent misscal set. The kinetograph contents.

per)—George Broedhurst, now bidding for layor in a semiserious wift, has proven by his writing of "the Man of the moli of with the proven by his writing of "the Man of the moli of which the provent here is a sing at political graft for his present theme is a sing at political graft for his present theme is a sing at political graft for his present theme is a sing at political graft for his present theme is a sing at political graft for the political grame and all his meshes of wire-pulling and trickery, and aithough there are very apparent faults in the constitution. The story is an interesting one, the characters are cleverly drawn, particularly those of the particular kind that Mr. Broadhurst has reddy to hand, and shee are several beautiful and that Mr. Broadhurst has reddy to hand, and shee are several beautiful and the several se

Retth & Testetor* Hitty (IBhth Spreet Theatre (IS R. Albe, zepozal mubinger, —A ceredied house, was prozen) aftermon and cycling, Monday, Des. 10, and 10, and

expert equestrianism; Adolph Zink, the miniarire comedian, sustained his portion of the hilf finely; Daisy Harcourt; contedienne, was well received; Fred Karno's Co., including Billy Reeve, in "A Night in an English Music Hail," won, as usual, pronounced success; the Renard Trio did some wonderful feats of scrobatics; Paul I.a Croix gained many laughs as a comedy juggler, and the vitagraph closed the excellent bill.

American Theatre (J. M. Ward, manager).—Cecil Spooner, in "The Girl Raffles," entertained a good sized audience at this house Monday afternoon and evening. Dec. 10. Miss Spooner was at her best, and gave an excellent performance, as did the whole company. The cast in full: Raffles, Cecil Spooner; Old Ironsides, W. H. Turner; William Burke, Geo. Parmer Moore; Happy Fuller, Lon Hascall; Shorty Warren, Dick Thompson; Lord Randolph, W. D. Chaifin; Harry Randolph, Harold La Costa; Arthur Gibbs, Homer Barton; Jimmle, Chas, Gibson; Ed. Lawten, J. W. Nickolis; Hanry, H. S. Bastick; Charles, Geo. Newton; Mrs. Martin Gibbs, Ella Cameron; Alice Globs, Editott; Miss Starr, Ray Scott; Annette, Ricca Scott; Allison Quijley, Elleen Sheridan; Benison Teller, Belle Carleton; Clarisse Westen, Gertrude Webster; Bonnie Farleigh, Mary Martine: Thos. Wharten, Jas. Wilson; Rupton Wessels, Austin Conroy; Richard Honnie, Harry Tucker; James Wise, Geo. Bowman, Next attraction, "A Marked Woman."

Bowmen. Next attraction, "A Marked Women.
Atlantic Garden (W. Kramer's Sons, managees).—The Luigi Troupe. Orietta and Taylor, the Rich Duo, Edith Raymond and company, Alex. Brisson and the new moving pictures are the attraction for this week. Special programme for Sunday afternoon and evening concerts.

Lyric Theatre (Sam S. & Lee Shubert, managers).—Mrs. Fiske began, on Dec. 10, her fourth week in "The New York Idea."
Marion Les, who had been out of the cast for a week, because of a spedined knee, resemred her role inst week.

New York Theatre (Klaw & Brianger, managers).—Mamselle Sollle began on Dec. 10 its second and last week. Dickstader's Minatrels follow.

Broadway Theatre (Litt & Dingwall, managers).—Mana Held. In "The Parisian Model," began on Dec. 10 her third week.

Street-Pheratre—Chas. E. Evans and company succeeded in holding the andience convolved with language in the andience convolved with language in the andience convolved with language in the colored comedian, recently returned from missed a bando specialty that was voted an exceptionally, the act. Harry Brown, the colored comedian, recently returned from university of the colored comedian in the antice with him to a man. Others were, Lee Tung Foo. Chinese britishe (1800) in the colored control of the colored col

manager; J. Jones, properties; F. Devitt, stage carpenter. Next week, the Rose Hill Co.

«Pastor's Theatre (Tony Pastor, manager)—On the brit, Monday right, Dec. 10, were: Al. H. Weston and company, in the skit, "The New Reporter," who did not fail to bring laughs at every move; Diamond and Smith, illustrated songs, proved to be as well liked as ever; Tom and Edith Almond scored heavily Special mention should be made of the clever dancing on both ice and roller skates by Mr. Almond. Joe Bowers and Lillian Curtis scored in their sketch, entitled "The Dog. Catteffer?" Kimbal and Lewes had a novel acrobaffe act; Geo. F. Howard, character intersonator and mimic, pleased. Wheeler-Earl and Vera Curtis, in a skit, "To Rostan On Erishess," were accorded well-earned applause. Others to appear to good advantage were: Jack Irwin, character comedian; Bertie Herren, the minstrel girk; the Kratons and their educated hoops; Alvin Ross, ring gymnasts; Marksy and Moran. comedians, and their educated hoops; Alvin Ross, ring gymnasts; Marksy and Moran. comedians, and the vitagraph closed an enjoyable bill.

Thallia Theatre (Sullivan & Woods, managers).—"At the World's Mercy." by Owen Davis, this week's attraction, is full of stirring situations. The cast: Bill Payton, Paul Scott; Tom Blight, E. H. Kimball; Jim Carden, Frank Burns; Ruth Austin, Elennor Franklin; Mrs. Clancy, Anna Ward; Polly Griggs, Belle Darling; Ella Durk, Alfee Meredith; Grace Austin, Helen Sheedy; Jack Austin, Forest Stanley; Dr. Fred Gray, Edwin Fox: Jacob, Grafdt, Tom Sam Van; Washington Griggs, Jean Rowley; Rud Griggs, Willie Sheedy; Terry Clancy, Paul Klotz; Joe Hilton, Jack Kloville. Specialties were presented by Master Willie and Helen Sheedy. Ton Sam Van, Belle Darling and Paul Klotz. The tour is under the direction of Spencer & Aborn. Next week, "How Hearts Are Broken."

Miner's Eighth Avenue Theatre (Edwin D. Miner's Bighth Byenes. He Colonial Belles proved a good attraction, with two

"How Hearts Are Broken."

Miner's Eighth Avenue Theatre (Edwin D. Miner's Eighth Avenue Theatre (Edwin D. Miner's manager).—Opening Monday matinee, to usual good business, the Colonial Belles proved a good attraction, with two good burlesques, "Down on the Baby Farm" and "Cohen, the Count," and an excellent oilo. Daliy matinees, with the exception of Friday. Next week, the Thoroughreds.

Third Avenue Theatre (Martin J. Dixon, manager).—"For a Human Life," by Hal Reid, with scenes laid in the mines and in a prison, was presented here Dec. 10. with the following cast: Robert Ainsleigh, George Gordon; Calvin, Roebuck, Robert Gaillard; Jem Graydon, W. H. Gorman; Mickey Finn, Robby Mack; John Ellison, Harry Dickeson; Thomas Van Tyne, Harold Glaser; Tom Colgan, George T. Walsh; John Standish, Larry Mack; Patsey Potre, Cladys Smith; William Jones, Chas. O. Hart; Chaplain of Prison, John O Brien; Ethel Ellison, Maude Sheridan; Rafe Henderson, Jean Patriquin, W. T. Keogh is manager. Next week, "On the Bridge at Midnight."

Miner's Bowery Theatre (Edwin D. Miner, manager).—The New Century Girls provide good entertainment here this week. "The French Ball; and "Scandal in the Bugg Family," with Nellie Sylvester in the leading roles, and full of lively work and pretty numbers, are split by an olio including: Midred Valmore, comedienne: Barrett and Belle, travesty team; Crawford and Murray, in excellent comedy acrobatics; Frank Mitchell, and Louis Prizkow; Hays and Winchell, comedy sketch, and Nellie Sylvester, with several sougs. A. Phial is musical director. Next week, the Twentieth Century Madds.

London Theatre.—The Fay Foster Coopened to good business, 10. The Bill includes; "Do All, or in Merry England." With Gloe Eller in the leading role; Bessie Publishs, soubrette; Alsace and Loraine, musical team; the McCall Tido of clever dancers and good siggers; the Four Nelson Combunes, the moving pletures, and "Kalley" Hetel." With Carrol as Mrs. Kelley, Jules Meyers is business manager; L. F. Johns, musical team; the McCall T

Majestic Theatre (W. L. Rowland, manager).—Martin V. Merle, the youthful author of "The light Eternal," a new four act play of early Rome, dealing with the perseculion of the Christians, has written an uncommonly impressive story along the lines of latter-day works dealing with religious topies, and when he was brought before the curtain at the end of the second act, he fully deserved the calls made for a speech. The first metropolitan production of the play was given on Dec. 10, before an audience that was plainly disposed to be kindly, but it needed no favorable inclination to bring home the fact that the piece had merit in econstruction and dialogue, and some of, the scenes were poetic in their beauty. Mr. Merle has handled a difficult subject most creditably, and his work keeps the auditor keenly alive to happenings from curtain to curtain. In the second act there is a love scene of poetic impressiveness, and, although the later situations are sometimes more melodramatic than seems warranted, they are well handled and interesting. In its staging the production has been very well loaked after, with the result that there are some pictures provided that are a keen delight. The story is laid in Rome during the reign of Diocletian, when the Christians are being put to death on every hand for maintaining their faith. Marco Valerius has recently won the Emperor's medal for declamation, and has been made a captain of the royal guard. Artemia, the princess, falls in love with him, and they declare their tender feelings for each other. But Carvinus, to whom Artemia has been betrothed by the Emperor, informs the girl that Marco is a 'Christiani, and she accordingly signs the order for his death. Later she repents of her harshness and folly, and tries to save him, but he refuses to renounce his faith upon the Emperor's demand, and finally goes to his death in the Colosseum, when the order for his death. Later she repents of her harshness and folly, and tries to save him, but he refuses to renounce his faith upon the Em Majestle Theatre (W. L. Rowland, man-

A. Miesen; Affins, Charles Mylott; Julio, W.; A. Dolan; Mariana, Mabel Duffey; Lucius, Edith Wylle; Princess Artenia, Edythe Chapman.

Dewey Theafre (Union Theatre Co., managers).—A most cordial welcome was extended to Edmund Hays, in his roaring two net farce comedy, in connection, with the Jolly, Girls Hurlesquers, at this popular house at the Mouday matinee, Dec. 10. Beginning the bill was the first act of "A Wise Guy," with Edmund Hays in, the Jeading role. It is brimful of bright comedy, and also is musically, pleasing, some ten numbers being rendered very capably by members of, the company. There was not a dull moment during the action of the whole piece, and each member; of the company came, Int for his or ber share, of applause. The cast in full; Spike-Hennesey, Edmond Hayes; Adam Bush, S. W. Sherry; Tom Lipton, John, Russell; Lord Get, Al. Hyland; Henry Hopper, Eddy Johnson; Walter, James F. Kelly, Alphonse Gaston, Archie Goulet; Gertrude Wonderbilt, Adele Palmer, Chorus; Hazel Bush, Kitty Buckley; Cranberry Bush, May Sheldon; Hydrangea Bush, May Corklin; Goosebery Bush, Liarriet Belmont, Blackberry Bush, May Shaw; Mis Fit, Masbel-La Mar; Miss Print, Emily Price; Miss Hap, Sally Gailagher; Miss Construe, Srella De Kabry; Miss Judge, Migons De Kabry; Miss Gylving, Florence Halcourt; Miss Lead, May Taussel: Miss Fortune, Bessie Wilson, Between the acts an excellent dancing act was introduced by the De Kabrys, with great soncers, The Four International Comiques also entertained in capital, style, and made a big bit. The second act of "A Wise Guy brought to a conclusion an entertaining programme Executive staff; Gus Llening, manager, John J. Hayes, business manager; Archle Goulet, stage manager; Chas, Miller, musical director; James F. Kelly, stage carpenter; Felicla Victoria, wardrobe mistress, Next week, Bohemian Burlesquers.

Huber's Museum (John H. Anderson, manager).—Nubla and India, two untamable lionesses, are the feature attractions here this week Dec, 10, in "Clothes," Dorothy Reveil lass left the

(Sam S. and Lee Shabert and Lew Flerus, managers).—This is the fifth week of the revised version of "About Town" and the burlesque, "The Great Decide."

Academy of Maste (Gilmore & Tompkins, managers).—Wright Lorimer, in "The Shepherd King," began his second week on Dec. 10.

Shepherd Kinz," began his second week on Dec. 10.

Madison Square Theatre (Walter N. Lawrence, manager).—Carlotta Nillson commenced her ninth week Dec. 10, in "The Three of Us."

Joe Weber's Music Hall (Joseph M. Weber, manager).—This house is dark this week and next, and will reopen Dec. 24, with the new burleeque, "Dream City."

Garden Theatre (Hollis E. Cooley, manager).—"Madam Butterfly" began, on Dec. 10, its fifth week. A professional mattnee is announced for 12.

Princess Theatre (Henry Miller, manager).—Margaret Anglin and Henry Miller, in "The Great Divide," began their eleventh week Dec. 10.

Criterion Theatre (Charles Frohman, manager).—Hattle Williams commenced her nintleenth week Dec. 10, in "The Little Cherrb."

Hackett Theatre (James K. Hackett.

manager).—Hattie Williams commenced ner ininteenth week Dec. 10, in "The Little Chereb."

Hackett Theatre (James K, Hackett, manager).—Rose Stahl began her ninth week Dec. 10, in "The Chorus Lady."

Wallack's (Chas. Burnham, manager).—Sam Berhard commenced his eighth week Dec. 10, in "The Rich Mr. Hoggenheimer." Empire Theatre (Charles Frohman, manager).—John Jirew began his fiteenth week Inc. 10, in "His Home in Order."

Hijou Theatre (A. C. Campbell, managet).—May Irwin began her aixth week on Dec. 10, in "Mrs. Wilson-Andrews."

Daly's Theatre (Frank McKee, manager).—"The Relle of Mayfair" entered upon its second week on Dec. 10.

Lyceum Theatre (Daniel Frohman, majager).—"The Lion and the Mouse" entered its fifty fuffth week Dec. 10.

Harlem.—At Keith & Proctor's Harlem

Harlem—At Keith & Proctor's Harlem Opera House this week: Clayton White and Marle Stuart Co., Julian Rose, Seart, and Violet Allen Co., the Baggessiens, Ned Wayburn's Dancing Daisles, Caron and Herbert, Captain, Geo. Auger and company, in "Jack the Glaif Killer." Stanley and Leonard, and the Four Nightons.

WEST END (J. K. Cookson, manager).—
Al. H. Woods new production, "A Marked Woman." received its first Harlem appearance before a crowded house Dec. 10. The play is well staged and nicely costumed, in iact, it is one of the most impressively staged works seen at this theatre in some time, and should have a big week. The cast is also a good one. Next week. Maclyn Arbuckle, in "The County Chairman."

MPTGOPOLIS (Hurrig & Semmon, managers).—The Rays, in "Down the Pike," this week. Next week, Cecil Spooner, in "The Girl Raffles."

STAR (Wm. T. Keogh, manager).—"The White Chief." with Moatgomery Irving, the athlete, in the star part, drew an immensely large audlence 10, and judging from the reception, will do a big week's business. The star is a great favorite in Harlem, and the play is exciting and interesting. Next week, "Montana."

KETIR & Proctor's ONE Hundred

play is exciting and interesting. Next week, "Montana."

KFITH & PROCTOR'S ONE HUNDRED AND TWEXTY-FIFTH STREET THEATHE.—"Gallops" is the offering by the stock company, and it scored a success 10. Paul McAllister and Agnes Scott shared honors in the principal roles. Others who were not found wanting were: Geo. Howell, R. Chamberlain, Robert Hill, Dudley Hawley, Louise Randolph and Mathilde Deshon. The vaudeville presented: The Burks, Ward Bros., Lillian Maynard, and mbying pletures.

were: Geo. Howell, R. Chamberlain, Robert Hill, Dudley Hawley, Louise Randelph and Mathilde Peshon. The vaudeville presented: The Burks, Ward Bros., Lillian Maynard, and moving pictures.

ALHAMBRA (Percy G. Williams, manager).—Willie Edoviln find his English company head the bill for the current week. Others are: Maude Raymond, the Cottrell-Powell Trio, the Eight Vassar Girls. Thorne and Carleton, Linton and Lawrence, the Olympia Quartette, Carlin and Otto and the Three Delton Bros.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—Al. Reeves' Beauty Show opened to a well filled house 10, and kept the andlence in laughter from first to last. All indications point to a most profitable week. The olio included: Chas. Ahearn, Fay, Coley and Fay, and Edwin Keough and company. "A Merry-Go-Round" scored a big hit. Next week, Rice & Barton's Big Galety Co. and the vitagraph.

Gerham (Dave Kraus, manager).—The American Burlesquers opened to the usual Monday crowd. 10. The first part presents several novelities, and is brimful of life and good comedy. The show scored one of the biggest hits of the season. The olio offers: Italia, the Alpha Trio, Jolly Zeb, Clark, Bergman and Mahoney, and Marle Stuart Dodd. The costumes and scenery are exceptionally fine. Next week, the Merry Makers.

FAMILY (Al. Onken, manager).—Business conthues good. This week's bill: Hayes and Wiltsle, William Robin, Mark and Kitty Hart, Dorothy Barlow, Montague's cockations, Harry Braham and the Seven Carnations.

Brooklyn.—At the New Montauk (Edward Trall, manager) Forbes Robertson and Gertrude Elliott started a week's engagement here Dec. 10, in "Cæsar and Cleopatra." "Cymbeline" last week. Robert Mantell Dec. 17-22.

SHIEERT'S (Lew Parker, manager).—"The Tourist' 10-15. Julia Sanderson is seen to fine advantage. Lena Ashwell last week received a warm welcome. John E. Kellard, in "Taps," next week.

MAJESTIC (W. C. Fridley, manager).—"Rufus Rastus" 10 and week. "Down the Pike" pleased. "The Girl from Broadway" next.

BIJOU (Mrs. Spooner, manager).—"Under Two Flags," by the Spooner Stock Co., this week. Edna May Spooner as Cigarette, is clever. "Moths" drew well. "A Scrap of Paper" will follow.

GRAND (Milton T. Middleton, manager).—"The Confessions of a Wife" this week. "The Volunteer Organist" played to the usual good patronage. Next, "A Desperate Chance."

usual good patronage. Next, "A Desperate Chance."

COLUMBIA (Chas. H. Wuerz. manager).—

"Why Girls Leave Home" 10-15. "While Frisco Barns" was very thrilling, and pleased. Next. "The Governor's Pardon."

ORPHEUM (Percy G. Williams, manager).—This week: Albert Chevaller, Ralph Johnstone, Hemri French, Vinte Daly, Smith and Campbell, Paukmar-Schiller Troupe, Estrella Sisters, Watson, Hutchings and Edwards, Galando, and the vitagraph.

Hyde & Behman's (Mick Norton, manager).—This week: Fred Walton and company, Metropolitan Opera Trio, Hines and Remington, Gracle Emmett and company, Quigg, Mackey and Nickerson, Geo. W. Cooper and William Robinson, Pongo and Leo. As an extra attraction. Si Hassan Ben All's Toozoonin Arabs, and the kinetograph. Keeney's (Theo. Wenzilk, manager).—Joseph Hart's Pantomime Co. Rae and Benedetto, Green and Werner, W. E. Whittle, Chris Smith and the Johnsons, the Sawadas, Fearl Hunt, Twelve Navajo Girls, and kinetograph.

Star (Archie Ellis, manager).—Phil Sheri-

Fearl Hunt, Twelve Navajo Girls, and kinetograph.

STAR (Archie Ellis, manager).—Phil Sheridan's City Sports the current week. The olio: The Hyde Family, Convey and Smith, Thompson and Carter, the Lamonts, and Victor and Nettle Hyde. As an extra feature, Manager Ellis presents Mile. Luba de Sarena, in her startling sensation. "Sports of the Far East." Rice & Barton's Big Co. played to the capacity.

IMPERIAL (W. C. Taylor, manager).—Frank B. Carr's Thoroughbreds 10-15. The olio gives Mile. La Toska, Blanche Washburu and Josie Flynn, Henry and Francis, Niblo and Kiley, and Laurent Trio. Amateur night, every Friday, has proved a big success.

TELLET'S BROADWAY (Leo C. Teller, les-

ono gives Mile, La Toska, Blanche Washburu and Josie Flynn, Henry and Francis, Niblo and Riley, and Laurent Trio. Amateur night, every Friday, has proved a big success.

TELLER'S BROADWAY (Leo C. Teller, lessee).—"Alice Sit-by-the-Fire," with Ethel Barrymore, this week. "The Prince of India" played to big business. Next, Kyrle Bellew, in "Irigadier Gerard."

FOLLY (Bennet Wilson, manager).—"Around the Clock" this week. Last week (hauncey Olcott did well. Ernest Hogan, in "Rufus Rastus," next.

GAYETY (James Clark, manager).—Rice & Barton's Big Gaiety Co. this week. The olio includes: Pinard and White, Lemuels and Monahan, Aleene and Hamilton, James and Prior, Bert Baker, the Two Ashtons, Annie Dunn Mullen and Yessie Burns and the Grunatho Troupe. Good business last week with Al. Reeves' Show. The City Sports next.

Novelly' (Charles E, Williams, manager).—This week: Frank Mayne and company, the Great Elberton, Avery and Hart, Howers, Walters and Croker, Charles Kennedy and Mattie Rooney, Miles and Ricard and the vitagraph,

BLANEY'S (Morris Schlessinger, manager).—The Pantomine Detective this week. Business last week, with "At the World's Mercy," was large. Next, "Big Hearted Jim." GOTHAM (Edgar F, Girard, manager).—The Great Lafayette is here this week, with his company of fifty people. He presents "The Medicine Man," introducing the illusion, "La Domino Masque." He also produces "The Satyr and His Band." Business last week was good.

PATTON'S (S. S. Allen, manager).—"Under Two Flags" this week. Big week ending 8, with "The Life of Dora Thorne." Next, "Othello."

LYCRUM (Louis Phillips, manager).—"The Great Life of Dora Thorne." Next, "Othello."

LYCRUM (Louis Phillips, manager).—"The Medicine Man," introducing the silusions that week was good.

PATTON'S (S. S. Allen, manager).—"Under Two Flags" this week. Big week ending 8, with "The Life of Dora Thorne." Next, "Othello."

with "The Life of Dora Thorne." Next, "Othello."

LYCEUM (Louis Phillips, manager).—
"Hoodman Rind" this week. Last week
"The Silver King" played to big houses.
GRAND THEATRE (the old Unique) opened
Saturday, Dec. 8, with stock burlesque.
NEWS ITEMS.—On Saturday evening, Dec.
1, at the Arena, in New York, the Treasurers' Club of America tendered a banquet to the Treasurers' Club of Brooklyn. At eleven o'clock the Brooklyn boys left Bedford Avenue and Fulton Street in automobiles, going by way of the Williansburg Bridge, striving at the Arena in good time. After an excellent dinner, Mr. Scullion, president T. C. of A., addressed the brothers from

across the Bridge, congratulating them on the move they had taken in forming the club, to which W. J. McElenney, president of the T. C. of B., responded graciously, and proved that he was an orator of no mean ability. A very good vanderille bill was given, including: Geo. Beban, F. Fogarty, Frank Bush and "That" Quartette. The officers of the Brooklyn club, who were present, were: W. J. McElenney, president; C. E. Cone, vice president; Louis Kaliski, record, secretary, and J. Flynn, fin, treasurer. The affair was a big success and was thoroughly enjoyed by all who attended.

NEW YORK CITY JOTTINGS.

David Belasco has taken title to a plot of land in the Bronx, on which he will build another playhouse. For the purposes of the new theatre the Bronx Opera House Co. was incorporated in Albany, N. Y., on Dec. 6, and title to the huldling site was taken in the name of the new corporation. Mr. Belasco is the president; A. C. Hall, of the A. & H. Marchand, and the president, A. C. Hall, of the A. & H. Marchand, and the president, a. C. Hall, of the A. & H. Marchand, and the president, a. C. Hall, of the A. & H. Marchand, and the president, and the president in the presiden

Rumsey, Winchell Smith, Captain Saunders, Burton Emmett, Edward Corbett, George Mo-ran, John Osborn and R. C. MacCullough, Early risers were going to their daily labor when the affair came to a close.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) Wilton Lackaye week of Dec. 10, Wm. Faversham 20, 21, Raymond Hitchcock 24-29. Clara Bloodgood did well.
Lyric (J. Laughlin. manager).—The Lipzin Ylddish Co., in "The Kreutzer Sonata," 10-12; Eddie Foy, in "The Earl and the Girl." 13-15; "Playing the Game" 17-22. "The Social Whir!" pleased large audiences, Chas. J. Ross scoring big.
CONVENTION HALL (H. L. Meech, custodian).—Camille Saint-Saens 11. Ellen Beach Yaw pleased good attendance.
German-American Hall.—The Cat Show had a successful three day existence, closing 6.
SHEA'S.—Roster for 10 and week: Edwin Arden, Empire Comedy Four, the Nessens, Mr. and Mrs. Allison, Franco Piper, Quigley Bros., John Jones, and Hedrix and Prescott.
Lapatette (Chas. M. Bagg, manager).—Battling Nelson and the Rounders this week. Watson's Oriental's next week. The Five Normans and Loudon Galety Girls did well last week.
Garden (Chas. E. White, manager.)—Rose

Normans and London Galety Giris did well last week.

GARDEN (Chas. E. White, manager.)—Rose Sydell's London belles week of 10. Roble's Knickerbockers and the Five P'eschkoffs did well last week.

ACADEMY (P. C. Cornell, manager).—"The Eye Witness" this week. "How Baxter Butted In" 17 and week. "The Ninety and Nine" had a prosperous sojourn.

TECK (P. C. Cornell, manager).—"Fantasma" this week. "Eight Bells" next week. The Four Mortons did fairly well last week. WaSHINGTON THEATRE AND MUSEUM (Dr. Linn, manager).—Current: Archer and Cartelle. Chas. M. Jacobs, Babe Watson, H. L. Reed, and new moving pictures.

Rochester.—At the Lyceum (M. E. Wolff, manager) Madame Schumann-Heink gave a fine recital before a large audience Dec. 3. "Coming Thro the Ryc" did fair business 4, 5. Clara Bloodgood, in "The

Truth." had a big house 6. William J. Kelley gave excellent support. The Lipzin Yiddish Co., headed by David Kessier, had big returns 7. Kyrle Bellew, in "Hrigadier Gerard." S, had two large houses. Ida Conquest was well liked. Dossenback Orchestra (local) 10, the Jeffersons 11, 12, Symphony Orchestra (local), Olga Sonnaroff, soloist, 13; Henri De Vries 14, 15.

NATIONAL (Max Hurrig, manager).— Ten Thousand Dollars Reward" was well portrayed 3-5. Beulah Poynter, in "Lena Rivers," did fair business 6-8. Lillian Mortimer, in "No Mother to Guide Her." 10-12; Bros. Byrne, in "Eight Bells," 13-15.

COOK OFERA HOUSE (J. H. Moore, manager).—BIII 10 and week: "A Night in English Vandeville," Morris Cronin's jurgiling act, May Tully and company, Wylle's dogs, Nat Haines, Paul Kleist, Werden and Gladdish, and kinetograph.

Baker (J. H. Moore, manager).—The Moore Stock Co, did itself proud week of 3, giving an excellent presentation of "The Darling of the Gods," to immense business. Wilson Melrose was well cast. "Rip Van Winkle 10-15.

CORINTHIAN (Henry C. Jacobs, manager).—The Night Owls Co, did good business week of 3. Belle Hathaway's baboons proved an added feature. Roble's Knickerbockers Co. 10-15.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) Mme, Lipzin Yiddish Co., Dec. 4, played to a good sized audience, and "His Honor, the Mayor." 5 (return), had a big house. Florence Gale, in "Romeo and Juliet," drew a good audience. "The Spring Chicken," 7. 8, packed the house. Barney Gilmore 10-12, Madame Gadski, in concert. 13: "Coming Thro the Rye" 14.

Proctron's (Howard Graham, resident manager).—Bill 10 and week; Mr. and Mrs. Gene Highes, Lily Seville, Dave Lewis, Aleis and Schall, Bertholdy's cockatoos, Marphy and Francis, Ferry Corwey, and the Merkel Sisters.

EMPIRE (Thos. R. Henry, resident manager).—Rose Hill Folly Co., 3-5, and the Howerty Burlesquers. 6-8, were fully up to the standard of excellence. Night Owis 10-12, the Majestics 13-15, Roble's Knickerbockers 17-19, Gay Masqueraders 20-22, Rose Sydell's Co. 24-26, Harry Bryant's Co. 27-20.

GAIETY (H. B. Nichols, manager).—Jolly Grass Wildows, 3-5, drew well. The Merry

27-29.
GAIGTY (H. B. Nichols, manager).—Jolly Grass Widows, 3-5, drew well. The Merry Makers, 6-8, had two Jolly burlesques. Williams Ideals 10-12, the Brigadiers 13-15.

Binghamton.—At the Stone Opera House (J. P. E. Clark, managers) "Mrs. Temple's Telegram" pieased a large audience Dec. 1. Mme. Modjeska did well 3. "The Corner Grocery" had fair attendance 4. "Sistebbins" drew well 5. "Fantasma" had saisfactory business 6. John W. Vogel's Minstrels had good attendance 7. "The Collego. Widow" S. "Way Down East" 10, the American Vitagraph Co. 11, "Human Hearts" 12.

12.
ARMORY (II. A. Balley, resident manager).
—Bill week of 10: The Kemps, Harry Botter, James F. McDonald, Faust Family, Five Columbians, Fields and Wooley and Raffin's

Columbians, F clus and monkeys.

Nore.—The Bijou Theatre has been leased to the England Amusement Co., and will be opened Dec. 10, with moving pictures and illustrated songs.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager) "The Llon and the Mouse" played to S. R. O. Dec. 3. Eva Tanguay had a fair house 4. Florence Gale 7, the Kirk Brown Stock Co. 10-15.
PROCTOR'S (W. H. Graham, resident manager).—Bill for week of 10: Katherine Hayes and Sabel Johnson. Daisy Dumont, Quaker Chy Quartette, the Gagnoux, Delphino and Delmora, Mr. and Mrs. Mark Murphy, Althea Twins and the Bessie Valdare Troupe.

LYCECM (R. H. Keller, manager).—The Merry Makers drew good houses 3-5. The Jolly Grass Widows packed the theatre 6-8. The Brigadiers 10-12, Williams Ideal Extravaganza Co. 13-15.

travaganza Co. 13-15.

Utica.—At the Majestic (E. L. Koneke, resident manager) "The Spring Chicken' filled the house Dec. 3. Florence Gale did fairly welt 4. "Uncle Josh Spruceby" was as popular as ever 5. Clara Bloodgood. In "The Truth." met a good house 7. "Too Proud to Beg' was well received 8. "Coming Thro' the Rye" 11. Lipzin Yiddish Co. 12, "Human Hearts" 13-15.

Ordhelm (E. L. Koneke, resident manager).—This week: Snyder and, Buckley, Harry Tighe and company, Takezano Japs. Four Andersons, Majestic Trio, Netta Vesto, Eddie Mack, and the kinetograph.

Dewly Music Hall. (David Barry, manager).—This week: Ed. and Marrill Russell. Dora Bates, Tom James, Marie James, Flo Wallace, Lellian Devere, Smith and Rice, Nellie Flynn and Maggle Barnes.

Auditorium.—"A Detective in Petticoats" met a good house 7.

Syracuse.—At the Bastable (H. A. Hurtig, manager) "Lena Rivers" Dec. 3-5, "\$10.000 Reward" 6-8, "Eight Bells" 9-11. Weiting Opena House (J. L. Kerr, manager).—"The Spring Chicken" 4, 5, Kyrle Bellew 7, "Coming Thro' the Rye" 8, Henri De Vries, in "The Double Life," 10, 11.

INDIANA.

Fort Wayne.—At the Majestic (M. E. Rice, manager) "Forty-dive Minutes from Broadway," Nov. 23, played to capacity. "The Redemption of David Corson." 24, had fair business. "Thorns and Orange Blossoms," 25, drew S. R. O. "East Lynne," 27, did good business. Digby Bell had the capacity 28. "Coming Thro' the Rye," 30, did big business. "How Baxter Buited in had fair business Dec. 1. "The War Correspondent," 2. played to capacity. Tim Murphy, 3, pleased, as did Thomas Jefferson, 5. "Bertha, the Sewing Machine Girl." 7, 8: Jefferson De Angells 9, Roselle Knott 12, Rogers Bros. 15, "The Umpire" 16.

TEMPLE (F. E. Stouder, manager).—Week of 10: Harrison King and company, Belle Gordon, Lola Durbinshire, Mahony Brothers, Harry Bowman, Bertha Meyer, and the kinodrome. ers, Harry Bowman, Bertha Meyer, and the kinodrome.

Nortes.—Lack of patronage has resulted in the closing of the Princess Theatre, had independent house, opened some time ago under the management of John A. Scott, in the remodeled Princess Rink...... It is rumored that Creston Longfield, of Chicago, has in contemplation the erection of a new theatre in Fort Wayne early in the Spring.

... Repairs to the Temple Theatre, recently damaged by fire, have been completed. The greater portion of the damage was in the upper portion of the building, and the damage to the theatre was not sufficient to interfere with the performances.

Rome.—At the Rome Opera House (Joe Spiegelberg, manager) Black Patti. Nov. 27, drew a good house. "Baffles." 28, pleased. "The One Woman." 30, delighted good business. "The Little Grey Lady" canceled Dec. 3. House dark week of 3.

Brunswick.—At the Grand Opera House (Joseph Felan, manager) Goodwin Stock Co. had fair business. May Hilman Stock Co. Dec. 17-22. "Maplewood Farm" 25, Barlow's Minstrels 27, "Holty-Totty" 31.

THE TEAM of O'Dell and Hart, has gone Alaska, sailing Dec. 5, to be gone eight

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Hartinon John S. Charter Johns, Chewaro, Jos. S. Wilson, Joe H. Wilson, Johnson, Geo, James, A. C. Johnson, Julius Johnson, Julius Johnson, Geo, James, M. J. Johnson, Geo, James, M. J. Johnson, Geo, James, M. J. Johnson, Geo, James, W. S. Jerome, Earl Kingdon, Rer I Kingdon,



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O. 9-12. Grand Rapids, Mich., 13-15. Chicago, Ill., 16-22.

G. 9-12. Grand Rapids, Mich., 13-15. Chicago, 11l. 16-22.
Carpenter, Frankle (Jere Grady, mgr.)—Portland, Me., 10-15. Rumford Falls 13-22.
Chauncey-Keiffer (Fred. C. Chauncey, mgr.)—Tifn., O., 10-15, Rochester, Pa., 17-29.
Choate Dramatic (Harry Choeste, mgr.)—Murray, In., 10-15. Oscoola 17-22.
Chicago Stock (Chas, H. Bosskam, mgr.)—Carbondale, Pa., 10-15. N. Y. City 17-22.
Cosprove Stock (Chan Cosgrove, mgr.)—Lynn, Mass., 10-15. Haverhill 17-22.

"College Widow," Eastern (Heury W. Savage, 12-15" College Widow," Western (Henry W. Savage, mgr.)—Boston, Mass., 10-15" College Widow," Southern (Henry W. Savage, mgr.)—Denver. Colo., 10-15.

"College Widow," Southern (Henry W. Savage, mgr.)—Jamestown, A. J. 2.
"Charley's Aunt," (Wilfrid North, mgr.)—Hamilton, Oan, 12, Chatham 13.
"Checkest," (Cornelius Gardiner, mgr.)—St. Louis, Mo., 9-16.
"County Onisman," (Maelyn Arbuckle, mgr.)—St. Louis, Mo., 9-16.
"County Chairman," (Maelyn Arbuckle, mgr.)—Boston, Mass., 10-22, "County Chairman," (Maek & Schloss, mgrs.)—Jollet, Ill., 12, Elgin 13, Belvidere 14, Janesville, Wist., 15, Milwaubse 16, Madison 17, Freeport Ill., 12, Elgin 13, Belvidere 14, Janesville, Wist., 15, Milwaubse 16, Madison 17, Freeport Ill., 18, Dubuque, Ia., 19, Omaha, Nebr., 20.
"Cow-Puncher," W. F. Mann's (I. R. Hill, mgr.)—Holyoke, Mass., 10-12, Worcenter, 18 Jollet, 111., 12. Elgin 13. Belvidere 14. Janesville, Wis. 15. Miwaukse 16. Madison 17. Freeport 111., 18. Dubuque, 1a., 19. Omaha, Nebr. 20.

Cow-Puncher. W. F. Mann's (I. R. Hill, Mer.)—Holyoke, Mass., 10-12, Worcester 13-10. Boston 15-22.

Clansman" (Geo. H. Brennan, mgr.)—Spring-field, Mass., 12. Waterbury, Conn., 15.

Convict's Dangher" (Edw. R. Salter, mgr.)—Pasadena, Cal., 12. Riverside 13. Redlands 14. Ventura 15. Okmand-16. Limpot 17. San Barbara 18. San Luis Obispo 19. Salina 20. Mone teres 21. Hollister 22.

Crown of Thorns" (Phil Hunt, mgr.)—Iowa Falls, In., 12. Eldora 13. Newton 14. Cedar Rapids 15. Des Moines 10-18.

Confession of a Wife" (A. H. Woods, mgr.)—Brooklyn, N. Y., 10-15. Jersey City, N. J., 17-22.

Custer's Last Fight" (J. E. Clifford, mgr.)—Osyton, O., 10-12. Indianapolis, ind., 13-15. St. Louis, Mo., 16-22.

Country, Kid." H. B. Wbittaker, mgr.)—Greenville, III., 12. Vandalia 13. Nashville 14. Marion 15. Massoutah 16. Washington, Mo., 17. Rolla 18. Republic 19. Aurora 20. Mount Verson 21. Monett 22.

"Chinatewn Charlle" (A. H. Woods, mgr.)—Trenton, N. J., 10-12, Elizabeth 13-15, New 17-22.

"Chinatewn Charlle" (A. H. Woods, mgr.)—Trenton, N. J., 10-12, Elizabeth 13-15, New 17-22.

"Cowboy Girl," Kiliroy & Britton's, Eastern (Frank Dodge, mgr.)—Philadelphia, Pa., 10-15, Waterbury, Conn., 17, Bridgeport, 18, 19, Springfield, Mass., 20-22.

"Cowboy Girl," Kiliroy & Britton's, Eastern (Frank Dodge, mgr.)—Philadelphia, Pa., 10-15, Waterbury, Conn., 17, Bridgeport, 18, 19, Springfield, Mass., 20-22.

"Cowboy Girl," Kiliroy & Britton's, Western (Ed., Whelson, mgr.)—Philadelphia, Pa., 10-15, Waterbury, Conn., 17, Bridgeport, 18, 19, Springfield, Mass., 20-22.

"Cowboy Girl," Kiliroy and Britton's, Western (Ed., Washington, Mo., 19, 10-19, Helson, mgr.)—Philadelphia, Pa., 10-15, Waterbury, Conn., 17, Bridgeport, 18, 19, Springfield, Mass., 20-22.

"Cowboy Girl," Kiliroy and Britton's, Western (Ed., Washington, Mo., 19, 10-15.

"Country Waterbury, Conn., 17, Bridgeport, 18, 19, Springfield, Mas

15. Jersey City, N. J., 17-22.

D
Drew. John (Charles Frohman, mgr.)—N. Y. City 10-22.

D'Orsay. Lawrence (Daniel Frohman, mgr.)—
Lawrence, Mass., 12, Lewiston, Me., 13, Bangor 14, Portland 15.

Dirgy, Henry E. (Walter, N. Lawrence, mgr.)—
Milwaukee, Wis., 9-12.

Day, Anna (Sweely, Shlpman & Co., mgrs.)—
Norfolk, Va., 10-15. Atlanta, Ga., 17-22.

Dodge, Sanford—Trenton, Mo., 12, Chillicothe 14.

De Vonde, Chester, Stock—Clarksburg, W. Va., 10-15. De Vonde, Chester, Stock-Clarksburg, W. Va., 10-15.
Dillon's Dramatic and Vandeville (W. A. Dillon, mgr.)—Fall River, Mass., 10-15, Taunton 17-22.

mgr.)—Fall River, Mass., 10-15, Taunton 17-22.

De Pew-Burdette Stock (Thos. E. De Pew, mgr.)
—Evansville, Ind., 10-15.

Dalrymple Stock—Iowa City, Ia., 17-22.

"Daughters of Men" (Hebry B, Harris, mgr.)—
A. T. City 10, Indefinite.

"David Corson" (Harry Doel Parker, mgr.)—
Monmouth, Ill., 12, Galesburg 13, Canton 14,
Psocia 15, Ia Salte 16.

"David Harum" IJulius Oahn, mgr.)—Middletown, Cain., 10, North Adams, Mass., 11,
Plitseid 12, Springdeid 13-15.

"Bora Thorne," Rowland & Clifford's, A (Harry
Rryan, mgr.)—Taunton, Mass., 12, Fall River
13-15.

"Daya Thorne," Rowland & Clifford's B. (Harry Bright Br

"Dairy Farm"—Alton, Ill., 17.

Elliott, Maxine (C. B. Dillingham, mgr.)—Oakland, Cal., 10-12, Sacramento 13, Stockton 14, Fresno 15.

Edeson, Robert (Heory B. Harris, mgr.)—Los Angeles, Cal., 10-15.

Elmer Stock (E. K. Moulton, mgr.)—Manchester, N. H., 10-15, Lewiston, Me. 17-22.

Elher's Rig. Show (Joe Becker, mgr.)—Burnet, Tex., 12, Liano 14, Hempstead 19, Navasota 20, Reenham 22.

Elleford Stock—San Francisco, Cal., 10-22.

"Eye Witness." Lincoln J. Carter's—Buffalo, N. X., 10-15, Rochester 17-19, Syracuse 20-22.

"Eye Witness." Lincoln J. Carter's—Buffalo, N. X., 10-15, Rochester 17-19, Syracuse 20-22.

"East Lynne," Joseph King's (W. W. Shuttleworth, mgr.)—Wabash, Ind., 12, Logansport 13, Lafayette 14, Terre Haute 15, Paris, Ill., 17, Danville 18, Jacksonville 19, Lincoln 20, Bloomington 21, Springfeld 22.

"Bast Lynne," (D. A. Ashton, mgr.)—Bouham, Tex., 12, Greenville 13, Fort Worth 15, Shreveport, La., 16, Tyler, Tex., 17, Corsicana 18, Hillsboro 19, Waco 20, Marlin 21, Austin 22.

"Eight Bells." Bros. Byrne—Syracuse, N. Y., 10-12, Rochester 13-15, Buffalo 17-22.

Piske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 10, indednite. City 10, indednite.

"aversham, Wm. (Liebjer & Co., mgrs.)—Pittsburg, Pa., 10-15, Wheeling, W. Va., 17, Youngstown, O., 18, Eric, Pa., 10, Buffalo, N. Y., 20-Fields' All Stars (Lew Fields, mgr.)—N. X. City 10. indefinite.

Faranta. Dustin (Kirke La Sbelle Co., mgrs.)—Mobile, Ala., 10. Birmingham 11. Rome, Ga., 12. Chattanooga, Tehn. 13. Knoxville 14. Lexington, Ky., 15. Jackson, Mich., 21.

Francis, Corinne—Durant, Ind. Ter., 12. Tishomingo 13. Sulphur 14. Pauls Valley 15. Guthrie, Olla., 17. Oklahoma City 18. Shawnee 19. Kingfisher 20. Perry 21. Frairie City 22.

Fitzsimmons. Bob. (J. C. Matthews, mgr.)—Atheus. O., 12. Lancaster 13. Jackson 14. Portsmouth 13. Franton 14. Fenteer Stock (Geo. M. Fenberg, mgr.)—Nashua, N. H., 10-15, Lynn. Mass., 17-29.

Fleming. Mannie. (W. H. Gracey, mgr.)—Dover, N. J., 10-15, New Brunswick 17-22.

Ferris Comedians (Frank Dudley, mgr.)—Fort Madison, 1a., 9-16, Quincy, Ill., 17-22.

Frawley Stock (Daniel Frawley, mgr.)—Minneapolis, Minn., 10. indefinite.

Framing Arrow.' Lincoln J. Carter's—Lock Haven, Pa., 12. Williamsport 13. Philadelphia 17-32.

"Faust." White's (Olga Verne, mgr.)—Central City, Nebr., 12. Broken Bow 13. St. Paul 14. Geneva 15. Madison 17. Norfolk 18. Stuart 19. Chadron 20. Hot Springs, S. Dak., 21. Rapid City, 22.

"Fast Mail" (Scott & Raynor, mgrs.)—Marquette, Mich., 12. Ishpeming 13, Hancock 14. Calumet 13. Lare Lindon 16.

"Four Corners of the Earth." Klimt & Gazzolo's (John J. Bernero, mgr.)—Philadelphia, Pa., 10-15. Camdeu, N. J., 17-19. Harrisburg, Pa., 20-22.

"Föt. a. Human Life," Wm. T. Keogh's—N. Y. City, 10-15. Fields' All Stars (Lew Fields, mgr.)-N. Y. City 10, indefinite. 10-15. Camueu, S. J., 17-15. Keogh's—N. Y. 20-22.

"For a Human Life," Wm. T. Keogh's—N. Y. City 10-15.

"Finnigan's Ball" (C. W. Hollowbush, mgr.)—

Bonham, Tex., 12. Sherman 13. Denison 14.

Fort Worth 15. Guthrie, Okla., 16. Oklaboma.

City 17. Shawnee, Ind. Ter., 18. Muscopee 19.

Talsa 20. Coffeyville, Kan., 21, Joplia, Mo., "Pentasme" (Wm. & Edw. Hanlon, mgrs.)—
Buffalo, N. Y., 10-15,
"Panet" (Hubget Labardie, mgr.)—Thomas, W.
Va., 12, Piedmort 13, Midland 14, Lonaconling,
Md., 15, Keyser, W. Va., 17.

Grace George (Wm. A. Brady, mgr.)—N. Y. City 1013.
City 10, 15dehite. Frohman, mgr.)—N. Y. City 10, 15dehite.
Gallatin, Alberta (Sweely, Shipman & Co., mgrs.)

The Perms for the liames of the REW YORK CLIPPER dated DE-CAMBER 19 and JAMURY 5, will diese MONDAYS, DECEMBER 34 and 31 respectively.

ALL Ouddens for advertising for these fames must reach us by a MONDAY NOON.

—Seattle, Wash., 12, 13, Chehalis 14, Vancouver 15.

Goodwin, N. C.—Detroit, Mich., 10-10, Washington, D. C. 17-22.

Gray, Julia—Lincoln J. Carter's—Wilhington, Del., 10-12, Camden, N. J., 18-15.

Gale, Florence (E. J. Carpenter, mgr.)—Williamsfort, Pa., 10, Bloomaburg 11, Indiana 12, New Castle 13, Greenville 14, Franklin 15, Oil City 17, Panaxutawney 18, Bradford 19, Akron, O., 20, Fliellay 21, Lime 22.

Glimore, Faul, (Jales Murry, mgr.)—Selms, Ala., 12, Birmingham 18, Anniston 14, Tuscaloosa 15, Huntaville 17, Decatur 18, Sheffield 19, Nashville, Tenn., 20, Knoavulle 21, Johnson City 22.

Griffith, John (A. Renwick Sanders, mgr.)—Huntington, Ida., 12, Salt Lake City, U., 14, 15, Elko, Nev., 17, Winnemucca 18, Reno 19, Virginia City 20, Carson City 21:
Glaser, Vaugban (Sam S. & Lee Shubert, inc., mgrs.)—Milwankee, Wis., 13-15.

Glilmore, Barney (Havlin & Nicolai, mgrs.)—Albany, N. Y., 10-12, Cohoes 13, Schenectady 14, Amsterdam 15.

Gray, Ruth. Stock—Springfield, Mo., 10-15.

Gray Stock (Chas. W. Mercer, mgr.)—Circleville, O., 10-15, Chapteston, W. Va., 17-22.

Grandis Stock—St. Joseph, Mo., 9, Indefinite.

"Grand Moqui" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., 10-15.

"Geovernor's Parion"—Harrisburg, Pa., 10-12, Lebanon 13, Plainfield, N. J., 14, New Brunswick 16, Brookityn, N. Y., 17-22.

"Grinbler, of the West", Camden, N. J., 10-12, Brookipp, N. J., 17-22.

"Grin Frity" (Fred Feigl, mgr.)—Hannibal, Mo., 12, Decatur, Ind., 13, Fort Wayne 14, South Bend 15, Grand Rapids, Mich., 16-19.

"Girl Frity" (Fred Feigl, mgr.)—Hannibal, Mo., 12, Decatur, Ind., 13, Fort Wayne, Mgr.)—Hicheock, Raymond (Henry W. Savage, mgr.)—Hicheock, Raymond (Henry W. Savage, mgr.)—Hic Del. 10-12. Common. N. 23, 18-15.
Gerry P. 1. Disconding I. Hilliam H. New Common Comm

Pa., 17-22.

Irving, H. B., and Dorothy Baird (Nixon & Zimmerman, mgrs.)—Chleago, Ill., 10-22.
Irwin, May (Harry Sloan, mgr.)—N. Y. City 10. Indefinite.
Irving, J. Montgomery (John T. Hall, mgr.)—N. Y. City 10. Indefinite.
Irving, J. Montgomery (John T. Hall, mgr.)—N. Y. City 10-15. Philadelphia, Pa., 17-22.
"I'l's. All Your Fanit." Edw. R. Saiter's.—Plainfield, N. J., 3, Trenton 14. Wilmington, Del., 15. Baltimore, Md., 17-22.
"I'l's. All Your Fanit." Edw. R. Saiter's.—Plainfield, N. J., 3, Trenton 14. Wilmington, Del., 15. Baltimore, Md., 17-22.
"I'lsh Pawmbookers." Jos. W. Spears' (Harry F. Winsman, mr.).—Florence, S. C., 12. Sumter 13. Newberry 14. Coucord, N. C., 15. Salisbury 17, Gaffney, S. C., 18. Spartanburg 16, Ashevilie, N. C., 20, Greenville, S. C., 21. Atthens, Ga., 22.
"Ikey and Abey" (Edw. R. Salter, mgr.)—Cherokee, Ia., 12. Fort Dodge 13. Webster City 14, Mason City 15, Bock Island, Ill., 18. Charless City, Ia., 17, Waterlon 18, Oelwein 19, Waverly 20, Independence 21, Cedar Rapids 22.
"In Old Kentucky" (A. W. Dingwall, mgr.)—Decatur, Ill., 12.
"It Happened in Nordlaud"—Columbus, O., 12.

James, Louis (Wallace Monro, mgr.)—St. Joseph, Mo. 14 Kansas City 16-18. Jeurroon, Joseph and Wm. W.—Ecchester, N. Y., "Jungle"—Pfilladelphila, Ps., 10-22.

Tolly American Tramp" (H. P. Franklin, mgr.)

—Morrie, Ill., 12.

"Jesse James" (Moss. La Place, mgr.)—Murray.

O., 12. Movshala 15. Somerset 14. Dresden
15. Bollyar 17. Sugar Oreek 18. Beach City 19.

Strasburg 20. Barberton 21. Doylestown 22.

Johnny Wise," Harry B. Linton's Wilmington, O., 10 Lancaster 11, Logan 12 Zancaville, 13, Cambridge 14, Canton 15, Shelby 17, Bucyrus 18, Delaware 19, Marysville 20, Mechanics-burg 21, Springfield 22.

Knott, Roselle (Sweedy, Shipman & Co., mgrs.)—
Fort Warne, Ind., 12.
Kellard, John (Sam S. & Lee Shubert, Inc., mgrs.)
—Newark, N. J., 10-15. Brooklyn, N. Y., 11-22.
Kellar, The Great (Budley McAdow, mgr.)—
Mason City, Ia., 12. Gedar Rapids 13. Dubuque
14. Clinton 15. St. Louis, Mo., 16-29.
Kennark, Jane (C. Weis, mgr.)—Kansas City,
Mo., 10-12. Fort Scott, Kan., 14.
Kemper, Dolly (Wm. T. Keogh, mgr.)—St. Louis,
Mo., 9-15. Chicago, Ill., 16-22.
Karroll, Dot (J. C. Weish, mgr.)—Waterville,
Me., 10-12. Augusta 13-15. Rockland 17-19.
Bath 20-22.
Kolb and Dill (Nat A. Maynor, mgr.)—San Francisco, Cal., 10-15. Oakland 47-32.
Kemsely, James (I. Q. Emery, mgr.)—Woonsocket, R. I., 10-16. Frovidence 17-22.
Kennedy, Nellic (T. H. Delaran, mgr.)—Gloversville, N. Y., 11-15.
Knickerbocker Stock (W. E. Hamilton, mgr.)—
Jamestown, N. Y., 10-15. Corning 17-22.

"King of Tramps," Western (Leon Allen, mgr.)—
Winslow, Ariz., 12. Gallup, N. Mex., 13. Albuquerque 14. Santa Fe 15. Las Vegas 17.
Baton 18.

Lackare, Wilton (Wm. A. Brady, mgr.)—Buffalo,

mgr.)—Westerly, R. I., 10-15, Woonsocket 17-22.

Myrkie-Harder Stock, Western (Eugene J. Hall, mgr.)—New Brunswick, N. J., 10-15.

Myrkle-Harder Stock, Southern (Latimore & Leigh, mgrs.)—Lansing, Mich., 10-15; Port Huron 17-22.

Murray & Mackey, Eastern (John J. Murray, mgr.)—Oswego, N. Y., 10-15, Norwich 17-22.

Murray & Mackey, Western (John J. Murray, mgr.)—Easton, Pa., 10-15, Allentown 17-22.

Marks Stock (Tom Marks, mgr.)—Caigary, Alberta, Can., 10-29.

Marks Bros. (R. W. Marks, mgr.)—Glens Falls, N. Y., 10-15, Brattleboro, Vt., 17-22.

Marks Bros. (Joe Marks, mgr.)—Cornwall, Ont., Can., 10-15.

Morgan, Pepple—Natches, Miss., 10-15, Meridian

Marks Bros. (Joe Marks, mgr.)—Cornwall, Ont., Can., 10-15.

Morgan-Pepple—Natchez, Miss., 10-15, Meridian 16-22.

McDonald Stock (G. W. McDonald, mgr.)—Amarillo, Tex., 10-15, Hereford 17-19, Texico, N. Mcx., 20-22.

Majestic Stock—Akron, O., 10-15.

Moory's Imperial Stock (Frank A. Moore, mgr.)—Whitney, Can., 10-15, Chinton 17-22.

Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Baltimore, Md., 10-15, Boston, Mass., 17-29.

"Mr. Hopkinson" (J. K. Hackett, mgr.)—Philadelphik, Pa., 10-22.

"Mra. Temple's Telegram" (Walter N. Lawrence, mgr.)—N. Y. City 10, indefinite.

"Man of the Hour" (Brady & Grismer, mgrs.)—N. Y. City 10, indefinite.

"Man of Her Choice" (Edw. M. Simmons, mgr.)—Cincinnati, O., 9-15, Lonisville, Ky., 16-22.

"Moondinner's Damptet," W. F. Mann's (Roy Kligman, mgr.)—Fulton, Ky., 12, Paducah 13, Hopkinsville 14, Sebree 15, Evansyille, Ind., 16, Owensboro, Ky., 17, Lebanon 18, Danville 19, Somerset 20, Levington 22.

"Ny Ditie Girl" (Sain E. Alleu, mgr.)—Quiney, Ill., 42, Bloomington 13, Ottawa 14, Aurora 15, 18.

"Master Workman" (Phil Hunt, mgr.)—Pottieville, Pa., 12, Bethlehem 13, Lebanon 14, Frseland 15, Haisleton 17, Shamekin 18, Easton 19, Reading 26, Lancaster 21, Wark 29, "Marked Woman" (A. H. Woods, mgr.)—N. V. City 10-22.

"Messenter Roy" (Geo. D. Sweet, mgr.)—O'Neill, Nebr., 12, Nortolk 14, Madison 15, Humphrey 16, Scribner 17, Hooper 18.

"Man's Broken Promise" (J. L. Veronee, mgr.)
—Philadelphia, Pa., 10-15,
"Millionaire's Revenge" (Mittenthal Bros.' Amuse,
Co., mgrs.)—N. Y. City 10-15,
"Midnight Escape" (Ed. H. Lester, mgr.)—Reading. Pa., 10-12, Harrisburg 13-15, Pittsburg

Co., mgrs.—N. Y. City 10-15.

"Midnight Escape" (Ed. H. Lester, mgr.)—Reading, Pa., 10-12, Harrisburg 13-15, Pittsburg 17-22.

"Minister's Son." Macauley & Patton's (R. F. Buttelieg, mgr.)—Richmond, Mo. 12, Carrollton 13, Brunswick 14, Moberly 15, Sedalla 16, Warrensburg 17, Paola, Kan., 18, Osawatomic 16, Carnet 20, Iole 21, Fort Scott 22, "Montana" (Chas. L. McTernan, mgr.)—Boston, Mass 10-16, L. McTernan, mgr.)—Boston, Mass 10-16, Ed. McTernan, mgr.)—Boston, Mass 10-16, Hanover 17, Hagerstown, Md. 18, Chambersburg, Pa., 19, Martinsburg, W. Va., 20, Winchester, Va., 21, Whatherster, Va., 21, Wy Wie's Family, H. B. Linton's, Central (Frank Cooke, mgr.)—Carroliton, O., 12, Barberton 13, Wadsworth 14, Massilion 15, New Phitsdelphia 17, Unrichsvilie 18, Coshocton 19, Steedbenville 20, New Martinsville, W. Va., 21, Cambridge, O., 22, "McFadden's Flats" (Howard Powers, mgr.)—Indianapolis, Ind., 10-12, Dayton, O., 13-15, Hamilton 18, "Mad Love" (Edw. R. Salter, mgr.)—Lawrence, Kan., 10, Topeka 11, Ottawa, 32, Horton 13, Holton 14, Leavenworth 16, Manhattan 17, Clay Center 18, Archison 15, Nebraska City 20, Plattsmouth 21, Fremont 22.
"Mummy and the Humming Bird" (Jules Murry, mgr.)—Lock Hayon, Pa., 10, Port Allegany 11, Smethport 12, Coudersport 13, Galeton 14, Williamsport 13.
"Missouri Girl," Fred Raymond's, Eastern (Geo. Bedee, mgr.)—Leht City, U., 12, Bingham Junction 13, Bountiful 14, Smithfield 20, Richmond 21.
"Message from Mars"—Williamsport, Pa., 14, Johnstown 15, Philadelphia 17-22.
"Marriage of Kitty" (Jules Murry, mgr.)—San Bernardino, Cal., 12, Stockton 16, Oakland 17, 20, Monterey 21, San Luis Obispo 22.
"Mr. Blairey from Ireland" (Chas. E, Rianey Amusc. Co., mgrs.)—Rempblis, Tenn., 14, 16, 16, 16, 17, Greenville 18, Middletowu, 19.

Nethersole, Olga (Louis Nethersole, mgr.)—New Orleans, La., 10-16, Galveston, Tex., 17, Hous-Orleans, La., 10-16, Galveston, Tex., 1

Nethersole, Olga (Louis Nethersole, mgr.)—New Orleans, La., 10-15, Galveston, Tex., 17, Houston 18, 19, Shreveport, La., 20, Dallas, Tex., 21, 22 Ton 18, 19, Shreveport, La., 20, Dalias, Tex., 20, 22; Carlotta (Walter N. Lawrence, mgr.)—
N, Y. City 10, Indefinite.
Nambry & Reunel's Players—St. John, N. B., 40-15.
"Ninety and Nine" (J. D. Barton & Co., mgrs.)—Pittsburg, Pa., 10-15.
"New York Day by Day" (Archie Allen, mgr.)—
Kane, Fa., 12, Southport, 13, Olean, N. Y., 14, Hornellsville, 15, Elmira 17, Corning, 18, Watkins, 20, Pen Yann 21, Auburn 22.
"Nettle, the News Girl" (Gould & Freed, mgrs.)—Deuver, Colo., 9-15.

—Denver, Colo., 9-15.

Olcott, Chauneey (Augustus Pitou, mgr.)—Norfolk, Va., 10, 11, Newport News 12, Lynchburg 13, Richmond 14, 15, Wilmington, Del. 17, Pottsville, P.1., 18, Wilkes-Barre 19, Pittston 20, Seranton 21, Norristown 22, O'Neill, James (Edgar Forrest, mgr.)—Portland, Ore., 12-16, Salem 17.

O'Neil, Nance—Battle Creek, Mich., 12.
Osterman, Kathryn—Louisville, Ky., 10-15.
Orpheum Stock (Edward Doyle, mgr.)—Bloomington, 1nd., 10-15.
Osman-Stock (John Osman, mgr.)—Spartanburg,

oman Stock John Osman, mgr.)—Spartanburg,

"Old-Homestead" (Franklin Thompson, mgr.)—
Johnson, Fa., 13, Agron, O., 15.

"Olir New Minister" (Joseph Conyers, mgr.)—
Massillon, O., 12, Niles 13, Youngstown 14, 15.

"On Parsol" (Henry Miller, mgr.)—St. Louis,
Mo., 9-15, Pittsburg, Pa., 17-22.

"Our Old Kentucky Home" (Wm. Heywood,
mgr.)—Stanberry, Mo., 12, Skidmore 13, Maitland 14, Rocknort 15, Hamburg, Ia., 17, Shenandoah 18, Clarinda 19, Corning 20, Villsca
21, Malvern 22.

"Over Nlagara Falls," Rowland & Clifford's—
Chicago, Ill., 9-15, Cincinnatt, O., 16-22.

"Old Isane from the Bowery" (Chas. E. Blaney
Amuse. Co., mgrs.)—Blumingham, Ala., 10-15.

"On the Bridge at Midnight."—Philadelphia, Pa.,
10-15, Bayonne, N. J., 17-19, Harrisburg, Pa.,
20-22.

"Old Hayweed" (G. C. Callermare, mgr.)—Osage
City., Kan., 13, Strong 14, Burlington 15,
Eureka 17, Howard 18, Caney 19.

"On Dangerous Grounds" (Vance & Sullivan,
mgrs.)—Petroit, Mich., 9-15.

"Oue Woman"—Memphis, Tenn., 21, 22.

Patton, W. B. (J. M. Stout, mgr.)—Muskogee,

22.
Peck's Bad Ecy' (Geo. W. Heath, mgr.)—
Galesburg, Ill., 12, Kewanee 13, Galva 14, Canton 15, Peoria 17.
Playing the Game' — Buffalo, N. Y., 17-22.
Painting the Town, 'Chas, H. Yale's—Milwaukee, Wis., 16-22.

"Quincy Adams Sawyer." Western (Stewart & O'Neil, mgrs.)—Seattle, Wash., 9-15.
"Queen of the Highbinders" (A. H. Woods, mgr.)
—Taronto, Can., 10-15, Syracuse, N. Y., 1719, Bochester 20-22.

Russell; Annie (Wagenhals & Kemper, mgrs.)—St. Louis, Mo., 10-15, Washington, D. C., 17-22. St. Lonis, Mo., 10-15, Washington, D. C., 17-22.

Robson, Eleanor (Liebler & Co., mgrs.)—N. Y. City 10, indefinite.

Robertson. Forbes, and Gertrude Elliott (Klaw & Erlanger. mgrs.)—Brocklyn, N. Y., 10-15, Pittsburg, Pa., 17-22.

Roberts. Florence (John Cort. mgr.)—Vancouver, B. C., Can., 41-13, Bedlingham, Wash., 14. Everett 15, Seattle 16-29.

Ray, Johany and Emma (Stair & Nicolal, mgrs.)—N. Y. City 10-15.

Ryan. Daniel—London, Can., 10-31.

Boc Stock (C. J. W. Roe, mgr.)—Lewiston, Me., 10-15.

Roders Stock (E. O. Rogers, mgr.)—Jordan, N. No. 10-15.

Rae's Stock (E. O. Rogers, mgr.)—Jordan, N. Pae's Stock (John G. Rae, mgr.)—Lenors, Kan., 10-12, Logan 13-15, Topeka 17-19, Beloit 20-22.

22. Rogers Bros. in Treland" (Gus & Max Rogers, migrs.)—Evansville, Ind., 12. Terre Haute 13. Lafarette 14. Fort Wayne 15. Lima O., 17. Columbus 18, 19. Dayton 20. Indianapolis, ind., 21, 22.
Rose of the Rancho" (David Belasco, mgr.)—N. Y. City 10. Indefinite.
"Road to Yesferday".—Cincinnati. O., 9-15.
"Raided Off the Turf" (A. H. Woods, mgr.)—Newark, N. J., 10-15. Red Bank 20. New Brunswick 21, Plainfield 22.
"Effect for Life" (P. H. Sullivan Amuse. Co., mgrs.)—St. Paul, Minn., 9-15, Minneapolis 16-

Rip Van Winkle." Gertrude Roberts — Pen-brooke, Ont., Can., 12. Perth 13. Gananoque 14. Napanee 15. Deseronto 17. Campbellford 18. Piciou 26. Brighton 21. Coburg 22. Rayal Slave." Gordon & Bennett's, West (Ra-Rouselli, mar.) — Phoenix, Aris, 12. San Jose, Cal., 13. Jerome 14. Williams 15. Winslow 16.

Gallap, N. Mex., 17, Albuquerque 18, El Paso, Tex., 19, 20, Las Vegas, N. Mex., 21, Santa Fe 22.

"Romance of Coon Hollow" (L. J. Slevin, mgr.) —Elizabeth, N. J., 10-12, Paterson 20-22.

"Rip van winkie" (Ion Carroll, mgr.) —Vandergrift, Pa., 13, Eliwood City 14, Tarentum 15, Irwin 17, Greenville 18.

Sothern, E. H., and Julia Marlowe (Sam S. & Lee Shubert, Inc., mgrs.)—Chicago, Ill., 10-22.
Skinner, Otis (Charles Frohman, mgr.)—Minne-apolis, Minn., 10-12, St. Paul 13-15, Duluth 17, La Crosse, Wis., 18, Fond du Lac 19, Oshkosh 20, Madison 21, Rockford, Ill., 22.
Stahl, Rose (Henry B. Harris, mgr.)—N. Y. City 10, Indefinite.
Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—Baltimore, Md., 10-15, Philadelphia, Pa., 17-29.

Baltimore, Md., 10-15, Philadelphia, Pa., 17-29.
Scott. Oyril (Walter N. Lawrence, mgr.)—Owensboro, Ky., 13, Kansas City, Mo., 16-22.
Sully, Daniel—Atlantic City, N. J., 10-12, New Brunswick 13, Yonkers, N. Y., 15.
Spooner, Cecil (Chas, F. Blaney Amuse, Co., mgrs.)—N. Y. City 10-22.
Sidney, George (Stair & Nicolal, mgrs.)—Cairo, Hl., 12, Alion 13, Peoria 14, Des Moines, ia., 15, Omaha, Nebr., 16, 17, Lincoln 18, St. Joseph, Mo., 19.
Sullivan, Joseph J. (W. S. Maguire, mgr.)—Livermore Falls, Me., 12, Rumford Falls 13, Berlin, N. H., 14, Portsmouth 15, Newburyport, Mass., 17, Salem 18, Lowell 19, Lawrence 20, Fall River 21, 22.
Santey, Joseph—Milwankee, Wis., 9-15, Smart Set (Joe Mack, mgr.)—Minneapolis, Minn., 9-15, Des Moines, Ia., 16-19.
Southwell, Marjorie (A. J. Schreyer, mgr.)—Fishkill-on-the-liudson, N. Y., 10-15, Ossining 17-22.

ing 17-22.
Sallsbury-Murray (S. M. La Porte, mgr.)—St.
Johnsbury, Vt., 10-15, Sherbrooke, Que., Can.,

Salisoury-Murray (S. M. La Porte, mgr.)—St.
Johnsbury, Vt., 10-15, Sherbrooke, Que., Can.,
17-22.
Stoddard Stock—Bathurst, N. B., Can., 10-15.
Shearer, Tommy (Earl Burgess, mgr.)—Tarrytown, N. Y., 10-15, Port Jervis 17-22.

"Sunday" (Julius Cahn, mgr.)—Grand Rapids,
Mich., 9-12, Toledo, O., 13-15.

"Squaw Man" (Liebler & Co., mgrs.)—Cedar
Rapids, Ia., 12, Marshalltown 13, Des Moines
14, Sloux City 15, Omaha, Nebr., 16-18, Lincoln
19, Kausas City, Mo., 20-22.

"Sung Harbor" (Raiph A. Ward, mgr.)—WashIngton Court House, O., 12, Lancaster 14,
Zanesville 15.

"Secrets of the Police" (A. H. Woods, mgr.)—
Chicago, Ill., 9-22.

"Stranger in Town," H. B. Linton's (T. L.
Linton, mgr.)—McArthur, O., 12, Jackson 13,
Athens 14, Chilicothe 15, Wilmington 17, Lancaster 18, Logan 19, Nelsonville 20, Coshocton
21.

21.

Sweetest Girl in Dixle' (C. S. Ruble, mgr.)—
Navasola, Tex., 12, Huntsville 13, Crockett 14,
Palestine 15.
Sign of the Cross' (R. G. Craerin, mgr.)—Salt
Lake City, U., 10-12.
Scout's Revenge' (Rice & Conley, mgrs.)—
Baton Rouze, La., 12.

Thurston, Adelaide (Francis X. Hope, mgr.)—
St. Paul, Minn., 9-12, Minneapolis 13-15.
Tanguay, Eva (Jos. M. Galtes, mgr.)—Akron,
O., 18, Canton 19.
Thayer, Otis B. (Victor H. Schafer, mgr.)—Chattanooga, Teum., 10-15, Nashville 17-22.
Turner, Clara (Ira W. Jackson, mgr.)—Gloucester, Mass., 10-15, Flichburg 17-22.
Taylor Stock (H. W. Taylor, mgr.)—Lowell, Mass., 10-15, Flichburg 17-22.
Tempest Dramatic (J. L. Tempest, mgr.)—Middletown, Md., 10-12, Brunswick 13-15, Sheperdstown, W. Va., 17-22. & B. Trousdale Theatre (W. W. & B. Trousdale, mgrs.)—Elisworth, Minn., 10-12, Hartley Ia., 13-15, Sanborn 17-19, Sibley 20-22.
Tolson Stock (Will F. Conlon, mgr.)—Toledo, O., 10, indefinite.
"Too Proud to Bee," Lincoln J. Carter's—Fort Plain, N. Y., 12, Johnstown 14, Schenectady 15.
"Thorns and Orange Blossoms." Rowland & Cliffords.

10-15, Philadelphan, Thora and Orange Blossoms," Rowland & Clifford's, B (Frank Winch, mgr.)—Plainfield, N. J., 12, Boonton 13, Bangor, Pa., 14, Stroudsburg 15.

"Thorns and Orange Blossoms," Rowland & Clifford's, C (A. W. Taylor, mgr.)—Cherryvale, Kan., 12, Chanule 13, Erle 14, Parsons 15, West Mineral 15, Fort Scott 17, Iola 18, Burlington 19, Emporia 20, Osage City 21, Awrenice 22.

Burlington 19, Emporta 20, Osage City 21, Lawrence 22.

"Time, the Place and the Girl" (M. H. Singer, mgr.)—Chicago, Ill., 10, indefinite,

"Texas" (Broadhurst & Currle, mgrs.)—Kansas City, Mo., 9-15, St. Louis 16-22.

"Ten Thousand Dollars Reward," Spencer & Aborn's—Cleveland, O., 10-15.

"Tillie Oison," F. W. Falkner's—Roseburg, Ore., 14, Albany 17, Olympia, Wash., 21, Tacoma 22.

14. Albany 17. Olympia, Wash., 21, Tacoma 22.

"That Little Swede" (M. E. Whelan, mgr.)—
Rushville, Ind., 12, Shelbyville 13, Franklin
14, Columbus 15.

"Two Johns" (J. A. Mack, ragr.)—Portland,
Orc., 9-15, Redding, Cal., 17, Red Bluff 18,
Chico 19, Sacramento 20, Vallejo 22.

"Thoroughbred Tramp." Elmer Waiters' (Oscar
Jones, mgr.)—Steubenville, O., 13, New Castle,
Pa., 15, Cleveland, O., 17-22.

"Two Merry Tramps" (McVenn & Vetter, mgr.)—
Fairbury, Nebr., 15, Leavenworth, Kan., 16.

"Texas Sweetheart" (A. Villair, mgr.)—Paducah, Ky., 22.

Fairbury, Nebr., 15. Leavenworth, Kan., 16.

"Texas Sweetheart" (A. Villair, mgr.)—Paducah, Ky., 22.

"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Monterey, Cal., 12, Salinas 13, San Luis Opispo 14, Santa Barbara 15, Oxnard 16, Ventura 17, Los Angeles (Soldiers' Home) 18,

"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Clinton, Mo., 12, Sedatia 13, Louisiana 14, Hannibal 15.

"Under Tom's Cabin." Al. W. Martin's (Ed. S. Martin mgr.,—Toronto, Ont., Can., 17-22.

"Uncle Tom's Cabin." Stetson's, Eastern (J. W. Brownlee, mgr.)—Zanesville, O., 12, Cambridge 13, Bellaire 14, East Liverpool 15.

"Uncle Tom's Cabin." Terry's (G. W. Dickey, mgr.)—Tecunseh, Okla., 14, Krebs, Ind. Ter., 17, Wilburton 18, Hartshorne 19, Wapanucka 20, Coal Gate 21, Lehigh 22.

"Uncle Josh Spruceby," Eastern, Hanks & Fraze's—Prescott, Ont., Can., 12, Potsdam, N. Y., 21, Canbridge 13, Canton 14, Malone 15, Plattsburg 17, Ticonderoga 18, Rutland, Vt., 19, Granville, N. Y., 20, Bennington, Vt., 21, Glens Falls, N. Y., 22.

"Uncle Josh Spruceby," Western, Hanks & Fraze's—Reyburg, Ida., 12, St. Anthony 13, Idaho Falls 14, Dillon, Mont., 15, Anaconda 17, Butte 18, Livingston 19, Bly Timber 20, Cody, Wyo., 21, 22.

"Uncle Josh Spruceby," Southern, Hanks & Frazee's—Reyburg, 12, 22.

"Uncle Josh Perkins," Southern, Hanks & Frazee's—Marianna, Ark., 12, Paragould 13, Corning 14, Poplar Bluff, Mo., 15, Cairo, Ill., 17, Benton 18, Hoquiam 19, Harrisburg 20, New Harmony, Ind., 21, Mount Vernon 22.

"Uncle Josh Perkins," Southern, Hanks & Frazee's—Florence, Colo., 12, Golden 13, Georgetown 14, Idaho Springs 15, Central City 16, Fort Morgan 17, Sterling 18, Brush 19, Alma, Nebr., 20, Minden 21, Holdrege 22.

"Uncle Si Haskins," A—C. S. Primrose's—Content 18, Hoquiam 19, Larisburg 20, New Harmony, Ind., 21, Grand Junction, Colo., 20, Glenwood Springs 21, Aspen 22.

"Uncle Si Haskins," A—C. S. Primrose's—Centerville, 1a. 12, Buxter 13, Oskalossa 14, Ottumwa 15, Seymour 17, Corydon 18, Tingley 19, Clearfield 20.

Van, Billy B. (P. H. Su

Clearfield 20.

Van, Billy B. (P. H. Sullivan Amuse. Co., mgrs.)
—Chicago, Ill., 9-15, Detroit, Mich., 16-22.
Van Dyke & Eaton (F. Mack, mgr.)—Elkhart, Ind., 10-15, Marion 17-22.
Van Buren Stock (W. W. Lapoint, mgr.)—Cambridge, N. Y., 10-12, St. Johnsville 13-15, Carthage 17-22.
Village Parson" (Wee, Mack & Co., mgrs.)—Johnsonburg. Pa., 12.
"Village Grocer" (W. W. Lapoint, mgr.)—Waterloo, P. Q., Can., 12, Megantic 13, Greenville Junction 14, Millinocket 15.
"Volunteer Organist" (W. W. Newcomer, mgr.)—in, Y. City 10-15.
Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Chicago, Ill., 10-22.
Warfield, David (David Belasco, mgr.)—Pittsburg, Pa., 10-15, Cincinnati, O., 16-22.
Wilson, Franchs (Charles Frohman, mgr.)—Chicago, Ill., 10-15
Weber's, Joseph M., All Stars (Chas. T. K. Miller, mgr.)—N. Y. City 17, indefinite.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Lynch-

burg. Va., 12, Richmond 13, Newport News
14, Norfolk 15, Annapolis, Md., 18.
Willard, E. S. (Chas. A. Moore, mgr.)—Montreal,
Can., 10-15, Newark, N. J., 17-22.
Wills, Nat M. (Broadhurst & Curie, mgrs.)—
Latrobe, Pa., 12, Greensburg 13, McKeesport
14, Uniontown 15, Pittsburg 17-22.
Wille, Ky., 9-15.
Williams. Lottle (Ff. H. Winchell, mgr.)—Louisville, Ky., 9-15.
Ward, Hap (Stair & Nicolai, mgrs.)—Kansas
City, Mo., 9-15. Topeka, Kan., 16, St. Joseph,
Mo., 17, Omaha, Nebr., 18, 19, Des Moines,
Ia., 20.
Williams and Walker (Jas. D. Barton, mgr.)—
Milwaukee, Wis., 9-15, Racine 16.
Winninger Bros. Own (Frank Winninger, mgr.)—
Milwaukee, Wis., 9-15, Racine 16.
Winninger Bros. Own (Frank Winninger, mgr.)—
Milwaukee, Wis., 9-16, Racine 16.
Winninger Bros. Own (Frank Winninger, mgr.)—
Milwaukee, Wis., 9-16, Racine 16.
Winninger Bros. Own (Frank Winninger, mgr.)—
Milwaukee, Wis., 9-15, Racine 16.
Winninger Bros. Own (Frank Winninger, mgr.)—
Milwaukee, Wis., 9-15, Racine 16.
Winninger Bros. Own (Frank Winninger, mgr.)—
Milwaukee, Wis., 9-15, Racine 16.
Winninger Bros. Own (Frank Winninger, mgr.)—
Collance (Charlette, William)
Millor, My., 12, Gelesburg, Ill., 17-22.
Wallack's Theatre, Southern (Dubinsky Bros., mgrs.)—Topeka, Kan., 10-15, Mound, City, Mo., 17-22.

"Way Down East" (Wm. A. Brady, mgr.)—
Cortland, N. Y., 12, Geneva 13, Lyons 14, Peelcskill 15.
"While 'Frisco Burns," Lincoln J. Carter's—
Philadelphia, Pa., 10-15.
"Woman of Fire" (P. H. Sullivan, mgr.)—Toledo, O., 13-15, Chienimal 16-22.
"Warning Bell," Gordon & Bennett's, Fast (Forrest Isham, mgr.)—Unwensyille, Pa., 12, Lock
Haven 15, Jersey Shore 14, Galeton 15, MansBield 17, Canton 18, Milton 19, Minersyille 20,
Lewistown 21, Lykens 22.
"Warning Bell," Gordon & Bennett's, West (F.
C. Ludlow, mgr.)—Hamilton, O., 12, West
Milton 13, Creenville 14, Union City 15, Celina 18, Wapatkoneta 19, Columbus Grove 20,
Anderson, Ind., 22.
"Way of the Transgressor," Chas. H. Yale's—
Montreal, Onn., 17-29.
"When the World Sleeps' (Sol Schwartz, mgr.)
—Toledo, O., 9

17-22.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Brooklyn, N. Y., 10-15, Paterson, N. J., 17-19.
"What Happened to Jores" (N. J., Jelenko, mgr.)—Parkersburg, W. Va., 12, Newark, O., 15, Massillon 17, Braddock, Pa., 19, Kane 22.

Yorke and Adams (B. E. Forester, mgr.)—Philadelphia, Pa., 10-15.

Young, Edwin—Lina, O., 10-15.

"York State Folks" (Fred E. Wright, mgr.)—
Eric, Pa., 12, Dunkirk, N. Y., 13, Batavia 14, Niagara Falls 15, Sodus 17, Oswego 18, Ogdensburg 19, Watertown 20, Utica 21, 22.

"Young Buffalo, King of the Wild West" (Chas. E. Blaney Amuse. Co., mgrs.)—Pitsburg, Pa., 10-15, Washington, D. C., 17-22.

Zinn's Musical Comedy—Hoquiam, Wash., 12, Centralia 13, Tacoma 14, 15, Seattle 16-22.

Zinn's Musical Comedy—Hoquiam, Wash., 12, Centralia 13, Tacoma 14, 15, Seattle 16-22.

MUSICAL.

Bernard, Sam (Charles Frohman, mgr.)—N. Y. City 10, indefinite.

Bulger, Harry (Henry W. Savage, mgr.)—Atlanta, Ga., 10, 11. Birmingham, Ala., 12, Mobile 13, Montgomery 14, Columbus, Ga., 15, Macon 17, Jacksonville, Fla., 18, Savannah, Ga., 19, Charleston, S. C., 20, Augusta, Ga., 21, Columbia, S. C., 12, Chester 13, Gastonia, N. C., 15, Charlotte 17, Highpoint 18, Greensboro 19, Lynchburg, Va., 22, Bessie Burnell's Lady Orchestra (P. H. Burnell, mgr.)—Waukegan, Ill., 9-15, Washington, D. C., 17-22.

"Bue Moon" (Sam S. & Lee Shubert, inc., mrs.)—N. Y. City 10, indefinite.

"Belle of Mayfair" (Thos. W. Ryley, mgr.)—N. Y. City 10, indefinite.

"Beigar Prince" Opera (Harry Leavelle, mgr.)—Chaple, Miss., 12, Aberdeen 13, 14, West Point 15, Starkville 17, Columbus 18, West Blockton, Ala., 19, Greensboro 20, Ozark 21, Abbeville 22.

Canill, Marie (D. V. Arthur, mgr.)—Cleveland, O., 19-15.

Blockton, Ala., 19, Greensboro 20, Ozark 21, Abbeville 22.

Cahill, Marie (D. V. Arthur, mgr.)—Cleveland, O., 10-15.

Cawthorne, Joseph (Khaw & Erlanger, mgrs.)—Baltimore, Md., 10-15, Reading, Pa., 17, Harrisburg 18, Seranton 19, Utica, N. Y., 20, Syracuse 21, 22.

Carle, Richard (Chas. Marks, gen. mgr.)—N. Y. City 10, indefinite.

"Coming Thro' the Rye" (Will J, Block Amuse. Co., mgrs.)—Schenectady, N. Y., 12, Glens Falls 13, Albany 14, Pittsfield, Mass., 15, Boston 17-Jan. 5.

Daniels, Frank (C. B. Dillingham, mgr.)—Louisville, Ky., 10-12, Evansville, Ind., 13, Paducab, Ky., 14, Cairo, Ill., 15.

De Angeles, Jefferson (Frank McKee, mgr.)—Columbus, O., 13, Dayton 14, Finlady 15, Indianapolis, Ind., 18, 19.

D'Arville, Camille (Sam S, & Lee Shubert, inc., mgrs.)—Philadelphia, Pa., 10-22.

Edwardes, Paula (C. B. Dillingham, mgr.)—Omaha, Nebr., 13-15, Denver, Colo., 17-22.

"Earl and the Girl" (Sam S, & Lee Shubert, inc., mgrs.)—Buffalo, N. Y., 13-15.

"Everybody Works But Father" (A. S. Webster, mgr.)—Oskaloosa, Ia., 10, Ottunwa 11, Burlington 12, Monnouth, Ill., 13, Galesburg 14, Kewanee 15, Peoria 16, Canton 17, Bloomington 18, Lincoin 19, Litchfield 20, Alton 21, Belleville 22.

Fisk's, Dode, Orchestra—Mountain Lake, Minn., 12, Windom 13, Heron Lake 44, Brewster 15, Magnolia 17, Luverne 18, Rock Rapids, Ia., 19, George 20, Shelton 21, Pringhar 22.

Fowler, Helen, and Her Band—Detroit, Mich., 12, Michael 13, Kalmanizoo 15-18, Dowaglac 19, Elkhart Ind., 29, Kalmanizoo, Mich., 21-23.

"Forty-five Minutes from Broadway" (Klaw & Erlanger, mgrs.)—Grand Rapids, Mich., 12, Muskegon 13, Lima, O., 14, Jackson, Mich., 15, Saginaw 17, Film 18, Port Huron 19, Ypsilanti 20, Richmond 21, Huntington, Ind., 22.

15, Saginaw 17, Flint 18, Port Huron 19, Ypsilanti 20, Richmond 21, Huntington, Ind.,

Muskegon 13, Lima. Ö., 14, Juckson. Mich., 15, Saginaw 17, Filiot 18, Port Huron 19, Yisilanti 20, Richmond 21, Huntington, Ind., 221.

"Flower Girl" (Sam S. & Lee Shubert, inc., mgrs.)—Chicago, Ill., 10, indefinite, Grand Opera (Heinrich Conried, mgr.)—N. Y. City 10, indefinite.

Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City 10, indefinite.

"George Washington Jr." (Cohan & Harris, mgrs.)—Cincinnati, O., 10-15, Cleveland 17-22.

"Giugerbread Man" (Edw. A. Braden, mgr.)—Muscatine, Ia., 12, Clinton 13, Iowa City 14, Monmouth 15, Davenport 16, Oskaloosa 17, Ottumwa 18, Des Moines 19, Boone 20, Marshallown 21, Grinnell 22.

"Gay New York" (Joseph Pettingill, mgr.)—Munnington, W. Va., 12, Uniontown, Pa., 13, Connellsville 14, Cumberland, Md., 15, N. Y. City 17-22.

"Girl and the Bandit"—Atlanta, Ga., 12, 13, Birmingham, Ala., 14, Macon, Ga., 15.

Hopper, De Wolf (Sam S. & Lee Shubert, inc., mgrs.)—Kansas City, Mo., 9-15.

Held, Anna (Florenz Ziegfeld, mgr.)—N. Y. City 10, indefinite.

"His Honor the Mayor" (Wm. R. Sill, mgr.)—Wilkes-Barre, Pa., 12, N. Y. City 17-22.

Irma Comic Opera (Wm. Heywood, mgr.)—Kearney, Nebr., 12, Minden 13, Holdrege 14, McCook 15, Oxford 17, Orleans 18, Norton, Kan., 19, Oberlin 20, Phillipsburg 21, Smith Center 22.

Janis, Elsle (Liebler & Co., mgrs.)—Boston, Mass., 10-22.

Kilties Band (T. P. J. Power, mgr.)—Kingfisher, Okla., mat., and El Reno 12.

"Land of Nod" (Will J. Block Amuse, Co., mgrs.)—Paris, Tex., 12, Fort Worth 13, Oklahoma City, Okla., 14, 15, Muskogee, Ind. Ter., 17, Tulss 18, Guthrie, Okla., 19, Dallas, Tex., 20, Waco 21, San Antonio 22.

"Little Johnny Jones" (Cohan & Harris, mgr.)—N. Y. City 10-22.

"Mayor of Tokio" (Jos. M. Gaites, mgr.)—N. Y. City 10-22.

"Maron of Tokio" (Jos. M. Gaites, mgr.)—N. Y. City 10-12.

"Maring Hallas, S. Dak., 12, Mankato, Minn., 13, Red Wing 14, Stillwater 16, Eau Claire, Wis., 16, La Crosse 17, Decorah, Ia., 19, Jowa City 21.

"Webster City 22.

"Prince of Pilsen" (Henry W. Savage, mgr.)—Little Rock, Ark., 12, Hot Springs 13, Tex.

arkana 14. Dallas, Tex., 15. Fort Woeth 17. Waco 18. Austin 19. Houston 20. Galveston 21. "Pid. Paff. Pouf." B. C. Whitney's (A. C. Abbott, mgr.)—Hatelton, Pa., 12. Wilkes-Barre 13. Pittston 14. Binghamton, N. X., 17. "Peggy from Paris" (Madison Corer, mgr.)—Tacoma, Wash., 12. Ellenburg 13. North Yakinn 14. Walla, 15. Spokane 16-18. Wallace, Ida., 19. Missoula, Mont., 20. Relean 21. Great-Falls, N. Pak., 22. Royal Artillery Band (Jos. De Vito, mgr.)—Atlantic City, N. J., 10. Indennite: Rounds' Ladies' Orchestra (H. O. Rounds, mgr.)—Washington, D. C., 10-15. "Red Father" (Jos. M. Galites, mgr.)—Burlington, Ia., 14. Kansas City, Mo., 16-22. "Runaways" (Robt. Cone, mgr.)—Auburn, N. Y., 12. Binghamton 13. Geneva 14. Utica 15. "Royal Chef" (Harry Herbert, mgr.)—Americus, Ga., 12. Macon 13. Columbus 14. Birmingham, Ala., 15. Scheff. Friizi (C. B. Dillingham, mgr.)—Washington, D. C., 10-15. "San Carlo Grand Opera (Harry Russell, mgr.)—New Orleans, La., 10-Jan., 19. Standard Opera (Margaret H. Brown, mgr.)—Jacksonville, Hi., 12. 13. Springfield 14, 15. Michigan City, Ind., 17. South Beild 48, Goshen 19. Elkhart 20. Kalamazoo, Mien., 21. Grand Rapiús 22. "Student King" (Henry W. Savage, mgr.)—Albany, N. Y., 10. Schenecialy 11, Utica 12. Syracuse 13. Rochester 14, 15. "Social Whirl" (Sam S. & Lee Shubert, inc., mgrs.)—Columbus, O., 13-15. "Sargeant Kity" (Chas. Ringdorf, mgr.)—Minneapolis, Minn., 16-19, St. Paul 20-22. "Sleeping Peauty and the Beast," W. E. Nankevylle's—Chattanooga, Tenn., 12. Nashville 15.

10-22

Sleeping Beauty and the Beast," W. E. NankeSleeping Beauty and the Beast," W. E. NankeSleeping Beauty and the Beast," W. E. NankeSleeping Beauty and the Beast," W. E. NankeFempleton, Fay (Klaw & Erlanger, mgrs.)—Toronto, Ont., Can., 10-15, Clinchnati, O., 17-22,

"Tourists" (Sam S. & Lee Shubert, Inc., mgrs.)

—Brooklyn, N. Y., 10-15, Newark, N. J., 1729

22.
"Tenderfoot"—Chicago, Ill., 10-15.
Williams, Hattle (Charles Frohman, mgr.)—N. Y. City 10. indefinite.
Waters, Toni (Nixon & Zimmerman, mgrs.)—
Hagerstown, Md., 12. Carlisle, Pa., 13. Lancanter 14. Columbia 15. Lebanon 17. Reading 18. Mahanoy City 19, Hazleton 20, Shenandoan 22.

18. Mahanoy City 19, Hazleton 20, Shenandoan 22.
Wills Musical (John B. Wills, mgr.)—Plant City, Fla., 10-12, Tampa 13-15, Braidentown 17-19, St. Petersburg 20-22.
"Wonderland" (Jos. M. Gaites, mgr.)—St. Louis, Mo., 9-15, Chicago, Ill., 14-22.
"Wizard of Oz," Hurtig & Seamon S—N. Y. City 10-15.
"Yankee Consul" (John P. Slocum, mgr.)—Denver, Colo., 10-15.
BURLESQUE AND VAUDEVILLE.
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Yankee Consul' (John P. Slocum, mgr.)—Denver. Colo., 10-15.

BURLESQUE AND VAUDEVILLE.

Americans, Edwin D. Miner's—N. Y. City 10-15, Paterson, N. J., 17-22.

Avenue Girls (Geo. Hale, mgr.)—Boston, Mass., 10-15, Worcester 17-22.

Alcazar Beautles (T. W. Dinkins, mgr.)—Cincinnati, O., 9-15. Cieveland 17-22.

Boston Belles (Jack Singer, mgr.)—Columbus, O., 10-12, Indianapolis, Ind., 13-15. Cincinnati, O., 10-22.

Bryant's, Harry C., Extravaganza—Providence, R. 1., 10-15, Boston, Mass., 17-22.

Bachelor Club (Harry Hastings, mgr.)—Cleveland, O., 10-15, Buffalo, N. Y., 17-22.

Blue Ribbon Girls, James Hyde's—St. Louls, Mo., 9-15, Chicago, Ill., 16-29.

Bowery Burlesquers (Joe Hurtig, mgr.)—Reading, Pa., 13-15. Philadelphia 17-22.

Bohemians (Barney Girard, mgr.)—Philadelphia, Pa., 10-15, N. Y. City 17-22.

Bohemians (Barney Girard, mgr.)—Detroit, Mich., 9-15, Toleid, O., 16-22.

Berman's Show (F. D. Bryan, mgr.)—Chicago, Ill., 9-22.

Berman's Show (F. D. Bryan, mgr.)—Chicago, Ill., 9-22.

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Memphis.—At the New Lyceum (Frank Gray, lessee) "It Happened in Nordland." Dec. 2, 3, came to good business. Harry Bulger drew fair houses 3, 4. "The Land of Nod." 5, 6, did well. "Zaza" 10, "The Prince of Pilsen" 11, Mine. Schumann-Heink 14, "Parsifal" 18, 19, "The One Woman" 21, 22. Horkins' (A. B. Morrison, manager).—Week commencing 3: Ann Hamilton and company, Billy Van, Camille Trio, Mazuz and Mazette, Three Oleiras, Juggling Bannans, Morrisey and Rich, and the kinodrome.

Bijor (Benj. M. Stainback, manager).—George Sidney, in "Busy Izzy's Vacation," week of 3, packed the theatre. "Mr. Blarney from Ireland" 10-15.

Nashville,—At the Vendome (W. A. Sheetz, manager) Blanche Walsh, Nov. 29, delighted immense houses, "The Land of Nod," 36, Dec. I, had fair business. "It lappened in Nordland." 3, 4, was enjoyed by good houses. "The Man From Now" 5, 6, "The Prince of Pilsen" 16, Kitty Cheartinm 11, Mabel Montgomery 12, "The Beauty and the Beast" 15. Mabel Montgomery 12, "The Beauty and the Beast" 15.

Bliot (Geo. Hendricks, manager).—"Lovers and Lunatics." week of 3, delighted immense houses. "The War Correspondent" 10-15.

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Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Tim Murphy, in "Innocence," Nov. 28, 29, filled the house. Frank Daniels, 30-Dec. 1, was as funny as ever. "The County Chairman," with Theodore Babcock, had the usual big business. "Dorothy Vernon of Haddon Hall" 7, 8, "The Player Maid" 10, Forbes Robertson and Gertrude Elliott 11, 12, "It Happened in Nordland" 13, McIntyre and Heath 14, 15, Jeff De Angelis 18, 19.

PARK THEATER (Dickson & Talbott, managers).—"Secret Service Sam," 3-5, did capacity. "The House of Mystery" 6-8, "Mc-Fadden's Flats" 9-11.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Booked for week of 10: Enigmarelle, May Edouin and Fred Edwards, Gardner Vincent and company, the Proveanies, Mayme Remington and Buster Brownies, Clifton Crawford, Vernon, Relff Bros., and the blo-scope.

EMPLIE (Chas. Zimmerman, manager).—

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EMPIRE (Chas. Zimmerman, manager).—
The High School Girls gave a pleasing performance week of 3, to good business. The Tiger Lilies week of 10.
GAYETY (Edward Shayne, manager).—
The Bachelor Club gave a bright and pleasing performance 3-5, to good business. Trocadero Burlesquers 6-8, the World Beaters 10-12, Boston Belles 13-15, the Dainty Duchess Co. 17-19, Crackerjacks 20-22.

10-12, Boston Belles 13-15, the Dainty Duchess Co. 17-19, Crackerjacks 20-22.

Evansville.—At the Grand (Pedley & Burch, managers) there was big business, matinee and evening, with Al. G. Field's Greater Minstrels Dec. 1. "A Woman's Reason" was given week of 3, by a good company, headed by Violet Barney and Richard Saint Vrain. The Grand Stock Co., headed by the above mentioned players, has been greatly strengthened by the addition of Walter and Bertie Van Dyke. "Fantana" played to a big house 4. The company also included: Wm. Bearsdell, Georgia Bryton, Geo. Whyte and Chas. Burnham.

PEOPLE'S THEATHE (Pedley & Burch, managers).—This house had two good audiences Dec. 2, witnessing "My Dixie Girl." The play was well received.

Wells-Bijou (Allen Jenkins, manager) had S. R. O. at both performances, 2-8. of "Mr. Blarney from Ireland," with Fiske O'Hara in the title role. Charles Grapewin, in "The Awakening of Mr. Pipp," 6-8. "Lovers and Lunatics" 9-11, "Roger Bros. in Ireland" 12, Frank Daniels, in "Sargeant Brue," 13; Amelia Bingham, in "The Lilac Room," 14; Mabel Montgomery, in "Zaza," 15.

Bijou (Geo. Sellinger, manager).—The attendance, week of 2, started with S. R. O., and the bill included: Eckhoff and Gordon, the Ozavs, Lillian Ashley, Ziska and King. Loyd Spencer and the bloscope.

Evans' Hall. (Harry W. Wright, manager).—This house is occupied by the local retail merchants for a pure food exhibition Dec. 5-15, and will then be opened as a skating rink. There was some controversy over the possession of the house for the above date, resulting in carrying it into court. The judge decided in favor of the merchants.

The Theatorium and the West Side Picture Co. continue to do their share of business, and are giving a change of programme twice weekly.

La Fayette.—At the Grand (Geo. Manderback, manager) "My Dixie Girl," Nov. 29, drew two good houses. "The Mayor of Tokio," 30, pleased a large audience. Digby Bell had fair business Dec. 1. Elks' memorial 2. John E. Henshaw, in "Captain Carcless," 3; Laura Burt and Henry Stanford, in "Dorothy Vernon, of Haddon Hall," 11; Rogers Bros. 14, Amelia Bingham 15, "Chimes of Normandy" (local) 18, 19.

FAMILY (D. W. Maurice, manager).—Week of 3: Rockway and Conway, Robertson's dogs and monkeys, Blanche Freeman, Edna Lyman, Felix Rice and the kinodrome. Notes.—The "Captain Carcless" Co. closed after its performance here Dec. 3. The principals and some of the other members went to Detroit, to the rehearsals of "The Isle of Bong Bong," which is soon to go on the road. It is probable that after the holidays "Captain Carcless," with John Henshaw, will reopen, and play week stands only.... Jean Wallace, chorus member of "The Mayor of Tokio" Co., was unable to leave with the company, owing to illness, and is confined to the hospital here...... Edna Lyman, of Marlon, is singing the illustrated songs at the Family, in place of Laura McDowell, who has resigned...... The Coliseum is to have polo again this season.

Marion.—At the Crystal (John H. Ammons, manager) week of Dec. 10: Ruth Smith, Russell and De Vinne, the Great Miltair Chicago Newsboys' Quartette, illustrated songs, and the kinodrome.

Bell's Family (Harry S. Bell, manager).—Business has been unusually good since the opening of this handsome new house, and Manager Bell's bookings are giving the best of satisfaction. For week of 10: Grindle and Marshall, Roscoe Clairson, the Hagans, Prof. Harris, the Zat Zams, Wm. F. Edwards, illustrated songs, and the optiscope. Grand.—The usual vaudeville bill.

INDIANA.—"The Tenderfoot," featuring Oscar Figman and Ruth White, Dec. 1.

Note.—The choral contest, given by the Philharmonic Society of this city, Nov. 30, was a decided success in every way. \$1,500 in prizes were distributed. The Venedocla, O., chorus of two hundred voices won the \$500 prize.

Frankfort.—At the Blinn (Langebrake & Hufford, managers) "David Corson" pleased a fair sized audience Nov. 28. "John Martin's Secret" played to two S. R. O. houses 29. "The Pit" gave satisfaction Dec. 1. "Forty-five Miautes from Broadway" had the capacity 4. "James Broadway" had the capacity 4. "James Brothers in Missour!" 6, Dora Woodruff Stock Co. week of 10, "The Mayor of Tokio" 18.

CRYSTAL (Chas. Welch, manager).—Bill for week of 10: Marle Snowden, the Merediths, Ethel Young, Holmes and Hollister, Chas. and Jennie Welch, and the kinodrome.

MONTANA.

Butte.—At the Broadway Theatre (J. K. Heslet, manager) Maxine Elliott, in "The Great Match," did capacity business Nov. 26, "Arizona" 28, 29, "Sis Hopkins" 30, Dec. 1.

GRAND OPERA HOUSE (Dick P. Sutton, manager).—Week of Dec. 2, the Lulu Sutton Co., in "Little Alabama," played to very satisfactory business. Miss Sutton, as the little slave girl, was exceedingly clever.

FAMILY THEATRE (F. Nelsonia, manager).—Week of Dec. 1, the following drew good crowds: Great Martynne Co., Byrne-Kenyon Comedy Four, Noetzel Family, Phil Mills and Ruth Beecher, William Windom, Roy McBrain and the motion pictures.

INDIAN TERRITORY.

South McAlester.—At the Langsdale Opera House (A. Bert Estes, manager), Lyman Twins. Nov. 27, drew a good house. "Happy Hooligan," 29, had full houses. "A Race for a Widow" pleased a fair house 30. Hoyt Comedy Co. Dec. 3-9.

SOUTH CAROLINA.

Columbia.—At the New Columbia The-atre (F. I., Brown, manager) Al. H. Wilson had fair returns Dec. 3, as did "The Royal Chef," 4. "Simple Simon Simple," 6, filled the theatre. Black Pattl 12, Creston Clarke 13, "The Man from Now" 22.

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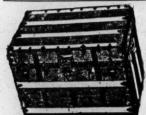
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